

# Everything's Alright

Jesus Christ Superstar

Moderato

The first system of the musical score for 'Everything's Alright' is in 5/4 time with a key signature of three sharps (F#, C#, G#). It consists of five staves. The first four staves are for vocal parts and are currently empty, marked with a whole rest. The fifth staff is for the piano accompaniment, starting with a mezzo-piano (mp) dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes, with triplets in the final two measures.

5

Mary

The second system of the musical score begins with Mary's vocal line. The lyrics are: 'Try not to get worried try not to turn on to prob-lems that up- set you oh don't you know'. The vocal line is followed by a staff for 'Apostles Women (like a sigh)' which contains a long, sustained note. The piano accompaniment continues with chords labeled E, B7, Co, C#m, E6, and A. The system concludes with a double bar line.

9

The third system of the musical score continues the vocal line with the lyrics: 'Ev'- ry- thing's al- right yes ev'- ry- thing's fine and we want you to sleep well to- night'. The piano accompaniment features chords labeled E, A, B9-4, E, A, B9-4, E, A, and B9-4. The system concludes with a double bar line.

12

let the world turn with-out you to- night if we try we'll get by so for

E A B9-4 E A B9-4 E A7

16

get all a-bout- us to night. Sleep

ev'- ry- thing's al- right yes ev'- ry- thing' al- right yes

E A Bm7 E A B9-4 E A B9-4

19

and I shall soothe you, calm you and a- noint you, Myrrh for your hot fore- head

E B7 Co C#m E6

22

oh then you'll feel Ev'- ry- thing's al- right yes

Apostles Women (like a sigh)

Oh

A E A B9-4

This system contains measures 22 and 23. It features a vocal line with lyrics, a piano accompaniment, and a section for 'Apostles Women' indicated by a large oval. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Chords A, E, and B9-4 are marked in the piano part.

24

ev'- ry- thing's fine and it's cool and the oint-ment's sweet for the

E A B9-4 E A B9-4

This system contains measures 24, 25, and 26. The vocal line continues with lyrics. The piano accompaniment includes chords E, A, and B9-4. The key signature remains three sharps and the time signature is 4/4.

27

fire in your head and feet Close your

E A B9-4 E A

This system contains measures 27 and 28. The vocal line continues with lyrics. The piano accompaniment includes chords E, A, and B9-4. The key signature remains three sharps and the time signature is 4/4.

29

eyes, close your eyes and re-lax think of noth thing to- night  
Appostle women  
Ev'- ry- thing's al- right yes

E E A Bm7 E A B9-4

Detailed description: This block contains the musical notation for measures 29 to 31. It features a vocal melody in treble clef with a key signature of one sharp (F#) and a 5/4 time signature. The lyrics are 'eyes, close your eyes and re-lax think of noth thing to- night' and 'Appostle women'. A piano accompaniment is shown in grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#) and a 5/4 time signature. Chords E, A, Bm7, and B9-4 are indicated below the piano part.

32

Judas  
Wo- man your fine oint ment brand new and ex- pen- sive  
ev'- ry- thing al- right yes

E A B9-4 Em D C Am

Detailed description: This block contains the musical notation for measures 32 to 34. It features a vocal melody in treble clef with a key signature of one sharp (F#) and a 5/4 time signature. The lyrics are 'Judas', 'Wo- man your fine oint ment brand new and ex- pen- sive', and 'ev'- ry- thing al- right yes'. A piano accompaniment is shown in grand staff with a key signature of three sharps (F#, C#, G#) and a 5/4 time signature. Chords E, A, B9-4, Em, D, C, and Am are indicated below the piano part.

35

could have been saved for the poor

Em C Em

Detailed description: This block contains the musical notation for measures 35 to 36. It features a vocal melody in treble clef with a key signature of one sharp (F#) and a 5/4 time signature. The lyrics are 'could have been saved for the poor'. A piano accompaniment is shown in grand staff with a key signature of one sharp (F#) and a 5/4 time signature. Chords Em and C are indicated below the piano part.

37

Why has it been was - sted? We could have raised may- be three hun-dred sil-ver pie-ces or

Em D C Am Em C

40

more peo ple who are hungry people who are star ving mat ter more than

*freely*

*cresc.*

45

your feet and hair,

51

Try not to get wor-ried, try not to turn on to prob lems that up set you oh don't youknow  
Apostles Women

Oh

*mf*  
E B7 C0 C#m E6 A

55

Ev'- ry- thing's al- right yes ev'- ry' things fine and we want you to sleep well to-night

E A B9-4 E A B9-4 E A B9-4

58

let the world tum with-out you to-night if we try we'llgetby so for-

E A B9-4 E A B9-4 E A7

62

*poco piu mosso*

Jesus

get all about us to- night Sure-iy you're not say- ing

Apostles Women

Ev'rythings all right yes ev'-ry-thing's aJ- right yes

E A Bm7 E A B9-4 E A B9-4 *f* Em D

66

we have the re- sour- ces to save the poor from their lot

C Am Em C Em

69

There will be poor all ways pa- the ti- c'lly strug- gling, look at the good thing's you've

Em D C Am Em C

72

got Think! while you still have me Move! while you still see me

Em

This system contains measures 72, 73, and 74. It features a vocal line with lyrics, a piano accompaniment, and three empty staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The piano part includes a chord labeled 'Em' in measure 72.

75

freely  
You'll be lost you'll be so sor-

cres c.

This system contains measures 75, 76, 77, and 78. The vocal line continues with the lyrics 'freely' and 'You'll be lost you'll be so sor-'. The piano accompaniment includes a crescendo marking 'cres' and a fermata 'c.' in measure 76. The key signature has three sharps and the time signature is 3/4.

79

when I'm gone.

This system contains measures 79, 80, 81, and 82. The vocal line concludes with the lyrics 'when I'm gone.'. The piano accompaniment features a long melodic line in the right hand and a steady bass line in the left hand. The key signature has three sharps and the time signature is 3/4.



83

*f* sleep and I shall soothe you calm you and aoint you Myrrh for your hot fore-head oh then you'll feel

Apostles Women

Oh

*ff*

E B7 Co C#m E6 A

87

Ev'-ry-thing's al- right yes ev'-ry-thing's fine and it's cool and the oint-ment's sweet

E A B9-4 E A B9-4 E A B9-4

90

for the fire in your head and feet Close you eyes, close you eyes and re-

E A7 E A B9-4 E A B9-4 E A

94

lax think no- thing to night. close your

Apostles Women

Close youreyes close youreyes and re- lax think of no-thing to

E

97 1 x only

Eyes close your and re lax think- of no thing to

Boys night Close your

Ev'- ry- thing's al right yes ev'- ry- thing's al- right yes

*pp*

E A7 E A7

99

night. Close your

eyes, close your eyes and re- lax think of no- thing to

Ev'- ry- tling's al right yes ev'- ry- thing's al- right yes

E A7 E A7

101

Repeat ad lib

eyes, close your eyes and re-lax think no-thing to

night *Interacet* Close your

Ev'-ry-thing's al right yes ev-ry thing's al-right yes

E A7 E A7

103

night Close your

eyes, close your eyes and re-lax think of no-thing to-

Ev'-ry-thing's al right yes ev-ry thing's al-right yes

E A7 E A7