

L'Istesso Tempo

Strange Thing, Mystifying

Judas

It seems to me a strange thing, my- sti- fy- ing that a

G G7 c Cm

5

man like you can waste his time on wo-men of her kind.

G D9-4 (D9 sus 4 ?)
(Written like squared) G

9

Yes I can un- der- stand that she a mu- ses but

G G7 C Cm

13

let her stroke you, kiss your hair, is hard-ly in your line It's not that

Chords: G, D9-4, D9-4, G

This system contains measures 13 through 16. The vocal line is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The lyrics are: "let her stroke you, kiss your hair, is hard-ly in your line It's not that". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The chords are G, D9-4, D9-4, and G.

17

ob. ject to her pro- fes-sion but she does-n't fit well with what you teach and say, It does-n't

Heavier

Chords: F, C, G, F, C, F, G

This system contains measures 17 through 20. The vocal line continues with the lyrics: "ob. ject to her pro- fes-sion but she does-n't fit well with what you teach and say, It does-n't". The piano accompaniment is marked "Heavier" and features a more active bass line. The chords are F, C, G, F, C, F, and G.

21

help us if you're in- con-sis- tent they on-ly need a small ex-cuse to put us all a-way.

Chords: F, C, G, F, C, F, G

This system contains measures 21 through 24. The vocal line continues with the lyrics: "help us if you're in- con-sis- tent they on-ly need a small ex-cuse to put us all a-way.". The piano accompaniment continues with the same chord progression: F, C, G, F, C, F, and G.

25 Jesus

Who are you to cri-cise ti-her? Who are you to des-pise her?

Ab Bb Fm Bb Fm Ab Bb Fm Bb Fm

27

Leave her leave her, let her be now Leave her leave her, she's with me now

A Bb Fm Bb Fm Ab Bb Fm Bb Fm

(This is written in 3/4 but tuplet won't fit ?)

29

If your slate is clean then you can throw stones if you slate is not then leave her a lone

Abmaj7Bb Fm7 Gm FmAbmaj7 Bb Fm7 Gm FmAbmaj7Bb Fm7Gm FmAbmaj7 Bb Fm7Gm Fm

33

Musical score for measures 33-36. The score is in 4/4 time and B-flat major. Measures 33-35 are whole rests for all parts. In measure 36, the piano accompaniment begins with a descending eighth-note scale in the right hand and an ascending eighth-note scale in the left hand, both starting on G4. The vocal line remains silent.

37

Jesus

Musical score for measures 37-39. The score is in 4/4 time and B-flat major. The vocal line (soprano) sings the lyrics: "I'm a- mazed that men like you can be so shal- low thick and slow". The piano accompaniment consists of sustained chords. The chord progression is C major (Cm), F major (Fm), and D minor (m).

39

Musical score for measures 40-42. The score is in 4/4 time and B-flat major. The vocal line (soprano) sings the lyrics: "there is not a man a- mong you who knows or cares if I come or go." The piano accompaniment consists of sustained chords. The chord progression is B-flat major (Bbm), B-flat major (Bbm), and B-flat major (Bbm).

41

No your wrong you're ve ry wrong No your wrong you're ve ry wrong

Ab Bb Fm Bb Fm Ab Bb Fm Bb Fm

43

No your wrong you're ve ry wrong No your wrong you're ve ry wrong

How can you say that?

Ab Bb Fm Bb Fm Ab Bb Fm Bb Fm

45

How- can you- say- that? How- can you- say- that?

How can you say that? How can you say that?

Abmaj7 Bb Fm7 Gm Fm Abmaj7 Bb Fm7 Gm Fm

47

How- can you- say- that? How- can you- say- that?

How can you say that? How can you say that?

Abmaj7 Bb Fm7 Gm Fm Abmaj7 Bb Fm7 Gm Fm

49

Not one not one of you

51