

The Last Supper

Adagio misterioso-freely

Solo

Solo

Solo

p

Solo

Solo

Solo

mp

9 Moderato (Saggeroso)

Solo

Solo

Solo

13 G D/F# Em G/D

Solo

Solo

Solo

mp

Look at all my Trials and trib- u la tions

Jesus Christ Superstar

Solo

Sink- ing in a gen- tle pool of wine pool of wine

Solo

C G/B Am D

Solo

This said G4/B .
Possibly
because of the
4th (C) in the
melody line.

5

Solo

Don't dis- turb me now I can see the an- swers til this

Solo

G B7/F# Em G7/D G9/D G7 G9

Solo

There is NO F# in
the bass here.
The bass plays a B.

There is NO F# in
the bass here.
The bass plays a B.

9

Solo

eve- ning is this morn ing life is fine

Solo

C C6 Cmaj7 D9 G D7

Solo

13

Solo

Al ways hoped that I'd be an a pos tle

Solo

G D Em G/D

Solo

we

Jesus Christ Superstar

Solo

Knew that I would make it if tried

Solo

C G4/B Am

Solo

5

Solo

Then when re tire we can write the gos- pels so they'll

Solo

G B7/F# Em G7/D G9/D G7 G9

Solo

9

Solo

still talk a bout us when we've died

Solo

C C6 Cmaj7 G

Solo

Jesus *slower*

13

poco rall

Solo

The end is

Solo

p Gm

Solo

Jesus Christ Superstar

I

Solo

just a lit tle har derwhen brought a- bout by friends

Solo

Solo

E \flat C \flat F C \flat A \flat m Gm

5

Solo

For all you care this wine could be my blood

Solo

Solo

G \flat D7 G C \flat E \flat Gm

9

Solo

For all you care this bread could be my bo- dy The

Solo

Solo

D7 Gm C \flat C \flat Gm

13

Solo

end this is my blood you drink Tbis is my bo- dy you eat if youwould re-

Solo

colla voce

Solo

E \flat A \flat Gm D

Jesus Christ Superstar

Solo

member me when you eat and drink must be mad think ing

Solo

Gm Cm B Gm Gm F

Solo

4

Solo

I'll be re-mem-bered yes I must be out my head

Solo

Eb C Gm Eb F Gm

Solo

7

Solo

Look at your blank faces My name will mean nothing ten minutes after I'm

Solo

Gm F Eb C Gm Eb F

Solo

10

Solo dead One you de-nies me One of you be-trays me

Solo Gm Cm F7 Bb Eb

Solo

Heavy Rock

Jesus Christ Superstar

Solo

Not I Who would Impossible

mp D Gm D9 D7

5

Solo

ff Gm F Eb Cm Gm E F

1.

8

Solo

Gm D Gm F E Cm

11

Solo

pet-er will de ny me

G E F Gm Cm F7

Jesus Christ Superstar

Solo in just a few hours threentimes will de- ny me and that's not all I see

Solo Bb E Ebmaj7 Ab Db Dbmaj7 Cm Eb Bb

Solo

Solo

4

Solo One of here din- ing, one of my twelve cho- sen, Will leave be- tray me

Solo Cm Cm Eb Bb Cm Eb Bb Cm Eb Bb

Solo

Solo

7

Solo Why don't go do it.

Solo cut out the dra ma. tics You know ve ry well who You want me to do it!

Solo Cm Eb Bb Cm Eb Bb Cm Eb Bb Cm Eb Eb

Solo *pl 20-*

Jesus Christ Superstar

Solo

Hurry they are wait-ing I don't care why you do it!

Solo

If you knew why I do it To think I ad-mired you

Solo

Cm Eb Bb Cm Eb Bb Cm Eb Bb Cm Eb Bb

Solo

5

Solo

You li-ar you Ju das

Solo

For now des-pise you You want me to do it!

Solo

Cm Eb Bb Cm Eb Bb Cm Eb Bb

Solo

(Judas)

8

Solo

what If just stayed here and ruined your am-bi tion? Christ you deserve It?

Solo

Cm Eb Bb Cm Eb Bb Cm Eb Bb

Solo

Solo

Hur- ry you fool hur- ry and go, save me your speech es don't want to

Solo

mf *>* *sim.* *b*

C Fm Bb C

Solo

5

Solo

know go!

Solo

C Fm Bb C

Solo

9 **Lupino-dazzatto (But not too slow)**

Solo

Look at all my trials and trib- u- la- tions Sink- ing in a gen- tle pool of

Solo

F C *s* Dm Bb F

Solo

Jesus Christ Superstar

Solo

wine that in the bread it's gone to my head til this

Solo

Solo

Gm F A7 Dm F7

4

Solo

morn- ing is this evening llfe is fine Al- wayshoped that Id be an a-

Solo

Solo

Bb C7 F C F C

7

Solo

pos- tle Knewthat I wouldmake it if tried

Solo

Solo

Dm F Bb F Gm

Jesus Christ Superstar

Solo

When we re-tire we can Write the Gospels so they'll all talk a-bout us when we've died

Solo

F A7 Dm F7 Bb C7

Solo

5 Subito

Solo

f You sad pa-thetic man see where 're brought us to Our

Solo

F#m D [8 beat] free

Solo

7

Solo

I deals dle-a-round us all be-cause of and now the

Solo

sim. or ad lib Bm C#7

Solo

Jesus Christ Superstar

Solo

saddest cut of all Some- one has to You in

Solo

F#m D Bm

Solo

Solo

4

Shouting

Solo

wound.ed an i. mal A. jad ed man darin A Jad-dedMan-darin As a

Solo

C#7 F#m D

Solo

Solo

7

Solo

Getout They're wait ing Getout

Solo

Jad ed, jad- ed, fad ed jad- ed, jad- ed man-da- rin

Solo

Bm C#7 F#m F#m

Solo

Jesus Christ Superstar

Solo

they're waiting oh oh oh they're waiting for you oh

Solo

D Bm C#7

Solo

Judas

4

Solo

Ev'- ty time look at you I don't un- der- stand

Solo

f f sim.

F# A

Solo

6

Solo

Why You let the things you did get so outband You'd have man- aged bet- ter if you'd

Solo

B

Solo

F#

8

Solo

had it planned oh

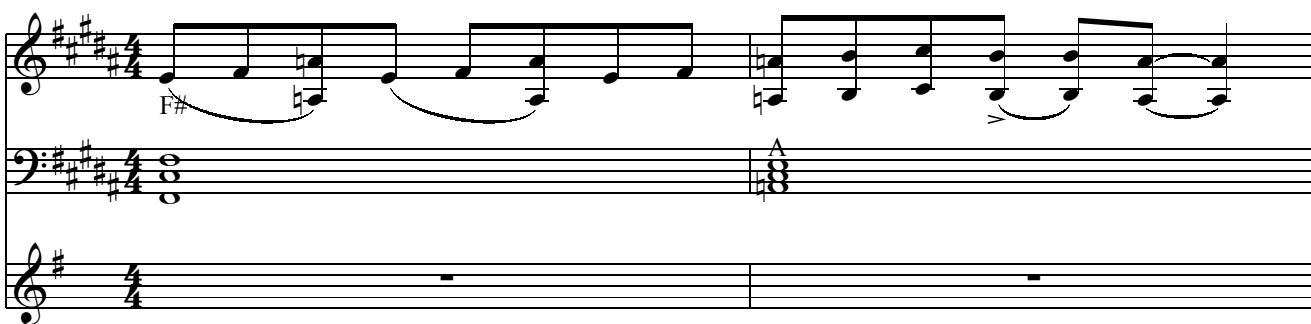
Solo

B

Solo

Jesus Christ Superstar

Solo



3

Solo



poco rall

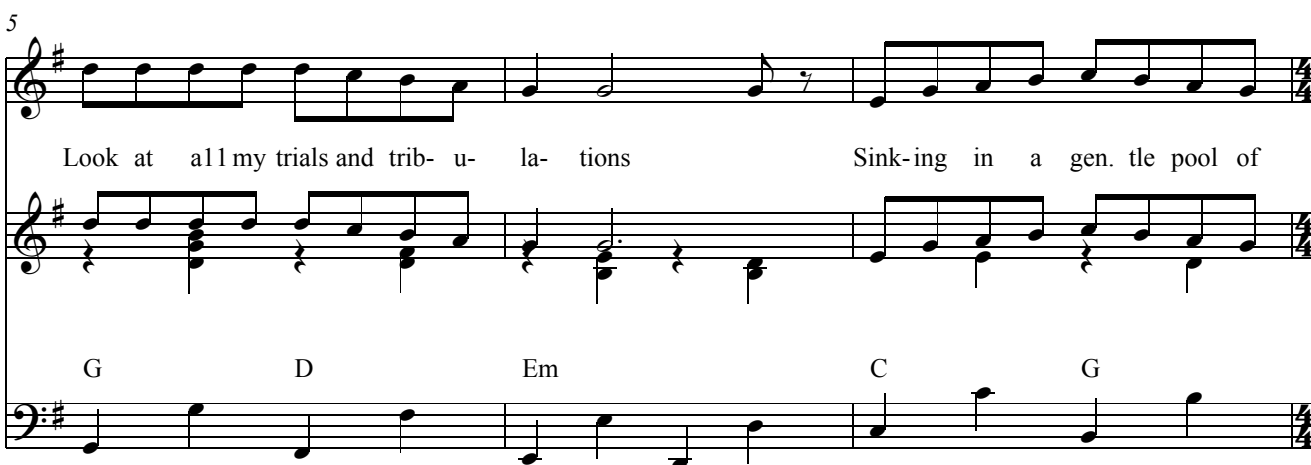
tempo moderato staggeroso

Apostles

5

Solo

Look at all my trials and trib- u- la- tions Sink-ing in a gen- tle pool of

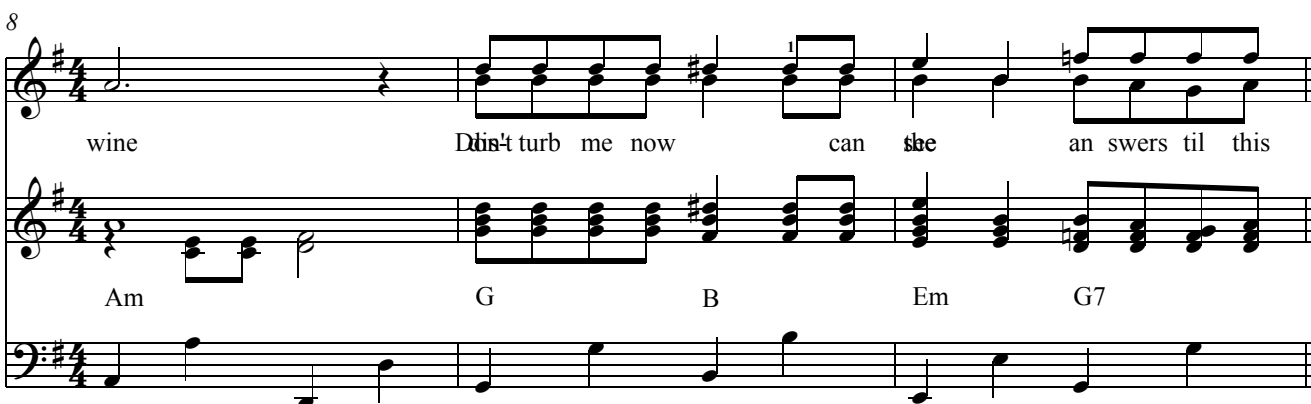


G D Em C G

8

Solo

wine Dis't turb me now can she an swers til this



Am G B Em G7

...,... Cbrist SljJerst4ll'

Solo

eve ning is this mor- ning life is fine

C D G D

3

Solo

Alwayshopedthat I'd be an apostleKnewthatIwouldmakit if I tried Thewhenwe re-tire we can

G D Em C G Am D G B

7

Solo

write the gos- pels so they'll still talk bout us whenwe've died

Em G7 C D G

Jesus Christ Superstar

ten.

largo

Solo

will no one stay a-wake with me Pet er? john? James?

Solo

Solo

Detailed description: This is the first system of a musical score for 'Jesus Christ Superstar'. It consists of three staves. The top staff is a vocal line in treble clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It begins with a quarter rest, followed by a series of eighth and quarter notes. The lyrics 'will no one stay a-wake with me' are written below the first four measures, and 'Pet er? john? James?' are written below the next three measures. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. Both piano parts feature sustained chords and moving lines that support the vocal melody.

4

Solo

will none of you wait with me Pet er? John James

Solo

Solo

Detailed description: This is the second system of the musical score, starting at measure 4. It follows the same three-staff format as the first system. The vocal line continues with the lyrics 'will none of you wait with me' and 'Pet er? John James'. The piano accompaniment continues with sustained chords and moving lines. The system concludes with a double bar line.