

Sadly and wearily

Jesus Christ Superstar

Moderato Not too fast A

I I

I on-ly to say

p *p*

Bbm Bbm/Ab Bbm/Gb Bbm/F

5

I I

If there is a way take this cup a-way from me for

Ebm Ebm/Db Ebm/C Ebm/Bb Ab Absus4 Ab Dbsus4 Db

9

I I

I don't want to taste its poi-son Feel it burn me, I have changed I'm

F F+ F Bbmsus4 Bbm Gb Bbm/F

I

13 *poco rall*

I not as sure As when start- ed Then I was in- spired

I C7 F F+ F7 Bbm Bbm/Ab Bbm/Gb Bbm/F

17

I Now I'm sad and tired lis- ten sure ly I've ex- ceed- ed

I Ebm Ebm/Db Eb/C Ebm/Bb Ab Absus4 Ab Dbsus4 Db

21

I ex- pec- ta- tions Tried for three years seems like thir- ty

I F F+ Bbm sus4 Bbm Gb

24

I Could you ask as much from an- y oth- er man

I Bbm/F mp F Bbm f

27

B

I But if I die see the sa- ga through and do the

I *mf* Bbm Ab Gb F Bbm Ab

30

I things you ask of me Let them hate me hit me hurt me nail me their tree

I Gb F Bbm Ab Gb F

33

e = q

I I'd- wan- na know I'd- wan- na know my God I'd- na know I'd- na know my God

I Bb7 Eb7 Bb7 Eb7

37

I I'd- Wan- na see I'd- wan- na see my God I'd wan- na see I'd na see my God

I Bb7 (#9) Eb7 Bb7 (#9) Eb7

41 **Moderato**

I Why I should die would I be more no. ticed than I

I mf Bbm A G F Bbm A

44

I ev- er was be- fore Would the things I've said and done Mat- ter an- y more?

I Gb f F Bbm Ab Gb f F

47 e = q

I I'd have to know I'd have to know my Lord I'd have to know I'd have to know my Lord

I Bb7 Eb7 Bb7 Eb7

51

I I'd have see I'd have to see my Lord I'd have see I'd have to see my Lord

I Bb7 (#9) Eb7 Bb7 (#9) Eb7

55

I If I die what will be my re. ward? If I die what will be my re- ward?

I If I die what will be my re. ward? If I die what will be my re- ward?

C7 F7 C7 F7

59

I i'd have know i'd have to know my Lord i'd have to know i'd have to know my Lord

I i'd have know i'd have to know my Lord i'd have to know i'd have to know my Lord

Cm7 F7 Cm7 F7

63

I Why should I die? Why should

I Why should I die? Why should

ad-lib *q = e* *ff* Cm Bb Ab G Cm Bb

66

I I die? Can you show me now that I would not be killed in vain?

I I die? Can you show me now that I would not be killed in vain?

Ab G Cm Bb Ab G

69

I Show me just a lit- tle of your om- ni- pres- ent brain Show me there's a rea- son for your

I Cm Bb Ab G Cm Bb

72

I want- ing me to die You're far too keen on where and how and not so hot on why

I Ab Gb Cm Bb Ab G

75 Ad Lib Hysterical sobbing

I A1 right I'll die Just watch

I pp

78

I me die! See how I die!

I Cm Bb Ab G

mf

81 **D** A little slower

See how I die (Hold as long as poss)

Cm Bb Ab G Cm Bbsus4

84

Ab G Cm Bbsus4 Ab G Cm Bbsus4

88

Ab G Ab G Cm Bbsus4

92 $q = 64$

Tempo 1

Ab G Cm Bbsus4 Ab

pp

96

I Then I was in - spired Now I'm sad and tired Af-ter a11 I've

I

Cm Cm/Bb Cm/Ab Cm/G Fm Fm/Eb Fm/D Fm/C Bb Bbsus4

102

I tried for three years seems like nine-ty Why then am I scared to fin-ish

I

Ebsus4 Eb G G+ G Cm Ab

106

I what I start- ed? What you start- ed I didn't start it

I

Cm/G D7 D7(b9) G

Majestically

109

I God thy will is hard But you hold ev-'ry card

I

mf
Cm Cm/Bb Cm/Ab Cm/G Fm Fm/Eb Fm/D Fm7/C

113

I will drink your cup poi-son nail me to your cross and break me

ff *f*

Bb Bbsus4 Ebsus4 Eb G G+ G Cm

117

Bleed me beat me Kill me take me now be-fore I change my

mf *f*

Ab Cm/G G7

120

mind. Now be-fore I change my

fp

Ab

Piu Mosso

123

mind

fff

Ab

126 $q = 106$

Musical score for measures 126-127. The score is in 3/4 time with a tempo of $q = 106$. It features three staves: a vocal line (I) and two piano accompaniment staves (I and II). The key signature has three flats (B-flat, E-flat, A-flat). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a chord change at the end of measure 127. The vocal line has a rest in measure 126 and begins in measure 127 with the lyrics "There he IS!".

*Colla**Voce*

Wait for kiss

Musical score for measures 127-128. The score continues from the previous system. The vocal line (I) has a slur over measures 127 and 128, with the lyrics "There he IS! they're all a- sleep the fools". The piano accompaniment staves (I and II) have rests in measure 127 and measure 128.

129 **slowly**

Musical score for measures 129-130. The score is marked **slowly**. It features three staves: a vocal line (I) and two piano accompaniment staves (I and II). The key signature has three flats. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a chord change at the end of measure 130. The vocal line has a rest in measure 129 and begins in measure 130 with the lyrics "Ju- das must you be- tray me with a kiss".