



# \*\*\* JESUS CHRIST SUPERSTAR\*\*\*

by Andrew Lloyd Webber & Tim Rice

All Lyrics!!!! Last Updated - 10/22/2019 - Robb A.



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## \*SIDE ONE\*

### 1-1 Overture

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[Click for tablature to "Overture"](#)

It pretty much consists of:

1. Trial Before Pilate, with no vocals and some chords missing (C# in climbing section) and parts left out (Where are you from Jesus? What do you want Jesus? Tell me...), then
2. The "Superstar Theme" in D (D G/D, C/D, G/D), and then
3. Distant angelic ahhs doing the melody of Judas singing "On Thursday night you'll find him where you want him" twice
4. Soft strings doing "So long Judas. Poor old Judas"

#### SINGING ROLES --- UNDECIDED VOCAL PARTS ??

<b>JESUS:</b>	<b>JUDAS:</b>	<b>MARY M.:</b>	<b>CAIAPHAS:</b>	<b>ANNAS:</b>	<b>PILATE:</b>	<b>HEROD:</b>
<b>PETER:</b>	<b>SIMON:</b>	<b>PRIEST 1:</b>	<b>PRIEST 2:</b>	<b>PRIEST 3:</b>	<b>SOLDIER:</b>	<b>OLD MAN:</b>
<b>APOSTLES:</b>	<b>APOSTLES' WOMEN:</b>	<b>CHOIR:</b>	<b>MOB:</b>	<b>CROWD:</b>	<b>ALL:</b>	
<b>GIRLS:</b>	<b>MAID BY THE FIRE:</b>	<b>MONEYLENDERS AND MERCHANTS:</b>				

# 1-2 Heaven On Their Minds

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## [INTRO VERSE]

CHARLES: My mind is clearer now - at last all too well

I can see where we all soon will be  
If you strip away the myth from the man  
You will see where we all soon will be  
Jesus!  
You've started to believe  
The things they say of you  
You really do believe  
This talk of God is true

And all the good you've done  
Will soon get swept away  
You've begun to matter more  
Than the things you say

## [VERSE 1]

Listen Jesus I don't like what I see  
All I ask is that you listen to me  
And remember - I've been your right hand man all along  
You have set them all on fire  
They think they've found the new Messiah  
And they'll hurt you when they find they're wrong

(piano bit)

## [VERSE 2]

I remember when this whole thing began  
No talk of God then - we called you a man  
And believe me - my admiration for you hasn't died  
But every word you say today  
Gets twisted 'round some other way  
And they'll hurt you if they'll think you've lied

## [BRIDGE 1] [in 7/8]

Naza-reth your famous son  
should have stayed a great unknown  
Like his father carving wood  
He'd have made good!

Tables, chairs and oaken chests  
would have suited Jesus best  
He'd have caused nobody harm  
No one alarm!

## [VERSE 3] (back to 4/4)

Listen Jesus do you care for your race,  
Can't you see we must keep in our place  
We are occupied -  
Have you forgotten how put down we are?  
I am frightened by the crowd  
For we are getting much too loud  
And they'll crush us if we go to far.  
If we go-oh-oh-oh to-oo far

---

[BRIDGE 2] - Instrumental section (to "Nazareth your famous son..." chords)  
[in 7/8] (Play section twice)

[VERSE 4] (back to 4/4)

Listen Jesus to the warning I give,  
Please remember that I want us to live  
But it's sad to see our chances weakening with every hour....  
All your followers are blind,  
Too much heaven on their minds  
It was beautiful but now it's sour.

[OUTRO]

Yes it's ah-all... go-ah-one  
sour .....  
Oh-oh, oh-oh, oh-oh, oh-oh, oh-oh, oh-oh, ...  
God ah ah ah! Jesus! ,Cause it's  
all.... gone sour  
Listen Jesus to the warning I give  
Can't you know that I'm warning...  
C'mon, c'mon listen to  
me ahhh! ah ah ah ah Ahhh! ah ah ah aha ha ha  
Oh oh oh oh oh oh  
Won't you listen to me.

([Click for tab to ending vocal improve](#))

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# 1-3 What's the Buzz?

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## [CHORUS 1]

**APOSTLES:** What's the buzz? Tell me what's a'happening? (8x)

## [VERSE 1]

**CHARLES:** Why should you want to know?  
----- Don't you mind about the future,  
Don't you try to think ahead  
Save tomorrow for tomorrow,  
Think about today instead

## [CHORUS 2]

**APOSTLES:** What's the buzz? Tell me what's a'happening? (4x)

**CHARLES:** Oo yeah, I could give you facts and figures -

**APOSTLES:** When do we ride into Jerusalem? (4x)

**CHARLES:** I could give you plans and forecasts  
----- Even tell you where I'm going - yea, alright

**APOSTLES:** When do we ride into Jerusalem? (4x)

## [VERSE 2]

**CHARLES:** Why should you want to know?  
----- Why are you obsessed with fighting?  
Times and fates you can't defy?  
If you knew the path we're riding  
You'd understand it less than I!

## [CHORUS 3]

**APOSTLES:** What's the buzz? Tell me what's a'happening? (4x)

**KIM:** Let me try to cool down your face a bit ... (8x)

**CHARLES:** (speaks as Mary sings above) Oo yeah, that feels nice, Oh oh oh so nice...  
----- (Jesus screams) AHHHHH! Oh My my my...

## [VERSE 3]

**CHARLES:** Mary oo-oo that is good -  
----- while you prattle through your supper  
Where and when and who and how  
She alone has tried to give me  
Umm, What I need right here and now!

## [OUTRO]

**APOSTLES:** What's the buzz? Tell me what's a'happening? (12x)

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# 1-4 Strange Thing Mystifying

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**ROBB:** It seems to me a strange thing mystifying  
----- That a man like you  
can waste his time  
on women of her kind!

Yes I can understand that she amuses,  
But to let her stroke you,  
kiss your hair is hardly in your line.

It's not that I object to her profession  
But she doesn't fit in well  
with what you teach and say  
It doesn't help us if you're inconsistent  
They only need a small excuse to put us all away.

**CHARLES:** Who are you to criticize her?  
----- Who are you to despise her?  
Leave her, Leave her, let her be now  
Leave her, Leave her, she's with me now  
If your slate is clean - then you can throw stones  
If your slate is not - then leave her alone

[Instrumental guitar Riff in C]

I'm amazed that men like you  
can be so shallow, thick and slow  
There's not a man among you  
who knows or cares if I come or go

**ALL:** No you're wro-ong! You're very wrong! (4x)  
----- How can you say that? How can you say that?  
How can you say that? How can you say that?

**CHARLES:** Not one - not one of you !

Here is where ["Then We Are Decided"](#) is in the movie.

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# 1-5 Everything's Alright

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## [VERSE 1]

KIM: Try not to get worried, try not to turn on to  
----- Problems that upset you ah, don't you know

## [CHORUS 1]

Ev'rything's alright, yes, ev'rything's fine  
And we want you to sleep well tonight  
Let the world turn without you tonight  
If we try we'll get by so forget all about us tonight

APOSTLES' WOMEN: Ev'rything's alright, yes, ev'rything's alright, yes

## [VERSE 2]

KIM: Sleep and I shall soothe you, calm you and anoint you  
----- Myrrh for your hot forehead ah, then you'll feel

## [CHORUS 2]

Ev'rything's alright, yes, ev'rything's fine  
And it's cool and the ointment's sweet  
For the fire in your head and feet  
Close your eyes, close your eyes  
And relax think of nothing tonight.

APOSTLES' WOMEN: Ev'rything's alright, yes, ev'rything's alright, yes

## [BRIDGE 1]

JUDAS: Woman your fine ointment - brand new and expensive  
----- Could have been saved for the poor.  
Why has it been wasted? We could have raised maybe  
Three hundred silver pieces or more.  
People who are hungry, people who are starving  
Matter more than your feet and hair!

## [VERSE 3]

KIM: Try not to get worried, try not to turn on to  
----- Problems that upset you ah, don't you know

## [CHORUS 3]

Ev'rything's alright, yes, ev'rything's fine  
And we want you to sleep well tonight  
Let the world turn without you tonight  
If we try we'll get by so forget all about us tonight.

APOSTLES' WOMEN: Ev'rything's alright, yes, ev'rything's alright, yes

## [BRIDGE 2]

CHARLES: Surely you're not saying we have the resources  
----- To save the poor from their lot?  
There will be poor always, pathetically struggling -  
Look at the good things you've got!  
Think! While you still have me  
Move! While you still see me  
You'll be lost, you'll be so sorry (so-whoa-whoa-whoa-whoa-ry) when I'm gone

[VERSE 4]

KIM: Sleep and I shall soothe you, calm you and anoint you  
----- Myrrh for your hot forehead, ah, then you'll feel

[CHORUS 4]

Ev'rything's alright yes ev'rything's fine  
And it's cool and the ointment's sweet  
For the fire in your head and feet  
Close your eyes, close your eyes  
And relax think of nothing tonight \_\_\_\_\_

[OUTRO]

Close your eyes, close your eyes and relax...  
Close your eyes, close your eyes and relax...  
Close your eyes, close your eyes and relax... (repeat 25 more times)

ALL: (singing w/Mary) Ev'rything's alright, yes, ev'rything's alright, yes...

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## 1-6 This Jesus Must Die

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### Jerusalem, Sunday

ROBB: Good Caiaphas, the council waits for you,  
The pharisees and priests are here for you!

DAN: Ah gentlemen, you know why we are here  
We've not much time and quite a problem here

MOB (OUTSIDE): Hosanna! Superstar! Hosanna! Superstar  
Hosanna! Superstar! Hosanna! Superstar!

CHARLES: Listen to that howling mob of blockheads in the street!  
A trick or two with lepers and the whole town on its feet

ALL: He is dangerous!

MOB (OUTSIDE): Jesus Christ Superstar -

ALL: He is dangerous!

MOB (OUTSIDE): Tell us that you're who they say you are

EVAN: The man is in town right now to whip up some support

PAUL: A rabble rousing mission that I think we must abort

ALL: He is dangerous!

MOB (OUTSIDE): Jesus Christ Superstar -

ALL: He is dangerous!

ROBB: Look, Caiaphas - they're right outside our yard

PAUL: Quick, Caiaphas - go call the Roman guard...

DAN: No wait - we need a more permanent solution to our problem...

CHARLES: What then to do about Jesus of Nazareth  
Miracle wonderman - hero of fools?

PAUL: No riots, no army, no fighting, no slogans...

DAN: One thing I'll say for him: Jesus is cool.

CHARLES: We dare not leave him to his own devices  
His half-witted fans will get out of control

PAUL: But how can we stop him? His glamour increases  
By leaps every minute - he's top of the poll.



DAN: I see bad things arising  
-----  
The crowd crown him King which the Romans would ban  
I see blood and destruction  
Our elimination because of one man  
Blood and destruction because of one man!

ALL: Because, because, because of one man  
-----

DAN: Our elimination because of one man  
-----

ALL: Because, because, because of one,  
-----  
'cause of one, 'cause of one man.

PAUL: What then to do about this Jesus-mania?  
-----

CHARLES: How do we deal with the carpenter king?  
-----

PAUL: Where do we start with a man who is bigger  
-----  
Then John was when John did his Baptism thing?

DAN: Fools! You have no perception  
-----  
The stakes we are gambling are frighteningly high!  
We must crush him completely -  
So like John before him, this Jesus must die  
For the sake of the nation this Jesus must die

ALL: Must die, must die, this Jesus must die  
-----

DAN: So like John before him, this Jesus must die  
-----

All: Must die, must die, this Jesus must,  
-----  
Jesus must, Jesus must die!

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## \*SIDE TWO\*

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### 2-1 Hosanna

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#### [CHORUS 1]

**CROWD:** Hosanna Hey Sanna Sanna Sanna Ho  
----- Sanna Hey Sanna Ho Sanna  
Hey JC, JC won't you smile at me?  
Sanna Ho Sanna Hey Superstar

#### [VERSE 1]

**DAN:** Tell the rabble to be quiet  
----- we an-ti-cipate a riot  
This common crowd is much too loud  
Tell the mob who sing your song  
that they are fools and they are wrong  
They are a curse, they should disperse!

#### [CHORUS 2]

**CROWD:** Hosanna Hey Sanna Sanna Sanna Ho  
----- Sanna Hey Sanna Ho Sanna!  
Hey, JC, JC, You're alright by me  
Sanna Ho Sanna Hey, Superstar!

#### [BRIDGE 1]

**CHARLES:** Why waste your breath moaning at the crowd?  
----- Nothing can be done to stop the shouting!  
If every tongue was still  
the noise would still continue  
The rocks and stones themselves  
would start to sing:

#### [CHORUS 3]

**CROWD (WITH CHARLES):** Hosanna Hey Sanna Sanna Sanna Ho  
----- Sanna Hey Sanna Ho Sanna  
[with slower tempo] Hey JC, JC won't you fight for me?  
Sanna Ho Sanna Hey Superstar

#### [Instrumental OUTRO]

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## 2-2 Simon Zealotes

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**CROWD:** Christ, you know I love you -  
Did you see I waved?  
I believe in you and God  
so tell me that I'm saved  
Christ, you know I love you!  
Did you see I waved?  
I believe in you and God

**KRISTIN:** Christ, what more do you need to convince you  
That you've made it and you're easily as strong  
As the filth from Rome who rape our country  
And who've terrorized our people for so long?

**CROWD:** Christ, you know I love you - Did you see I waved?  
I believe in you and God - so tell me that I'm saved  
Christ, you know I love you! - Did you see I waved?  
I believe in you and God - So tell me that I'm saved

Jesus I am with you            Touch me touch me Jesus  
Jesus I am on your side       Kiss me kiss me Jesus

Jesus I am with you -  
Touch me touch me Jesus  
Jesus I am on your side -  
Kiss me kiss me Jesus

**KRISTIN:** There must be over fifty thousand  
Screaming love and more for you  
And everyone of fifty thousand  
Would do whatever you ask him to

Keep them yelling their devotion  
But add a touch of hate at Rome  
You will rise to a greater power  
We will win ourselves a home

You'll get the power and the glory  
For ever and e - ver and ever

For you'll get the power and the glory  
For ever and ever and ever

For you'll get the power and the glory  
For ever and ever and ever    (Amen! Amen!)  
For ever and ever and ever    (Amen! Amen!)  
For ever and ever and ever    (Amen! Amen!)

For you'll get the power and the glory  
For ever and ever and ever    (Amen! Amen!)

## 2-3 Poor Jerusalem

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-----  
**CHARLES:** Neither you Simon, nor the fifty thousand  
Nor the Romans, nor the Jews,  
Nor Judas, nor the Twelve,  
Nor the Priests, nor the Scribes,  
Nor doomed Jerusalem itself

Understand what power is,  
Understand what glory is,  
Understand at all  
Understand at all...

If you knew all that I knew,  
My poor Jerusalem  
You'd see the truth  
But you close your eyes  
But you close your eyes

While you live your troubles are many,  
Poor Jerusalem  
To conquer death you only have to die,  
You only have to die

[piano melody]

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## 2-4 Pilate's Dream

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-----  
**ROBB:** I dreamed I met a Galilean -  
A most amazing man  
He had that look you very rarely find -  
The haunting, hunted kind

I asked him to say what had happened  
How it all began  
I asked again - he never said a word  
As if he hadn't heard.

And next the room was full  
of wild and angry men  
They seemed to hate this man - (they...)  
They fell on him and then  
They disappeared again

Then I saw thousands of millions  
Crying for this man .  
And then I heard them mentioning my name  
And leaving me the blame

## 2-5 The Temple

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### MONEYLENDERS AND MERCHANTS:

VERSE 1 Roll on up - for the price is down  
Come on in - for the best in town  
Take your pick of the finest wine  
Lay your bets on this bird of mine  
Roll on up - for the price is down  
Come on in - for the best in town  
Take your pick of the finest wine  
Lay your bets on this bird of mine

Name your price I got everything  
Come on buy it's going fast  
Borrow cash on the finest terms  
Hurry now it's going fast

VERSE 2 Roll on up - for the price is down  
Come on in - for the best in town  
Take your pick of the finest wine  
Lay your bets on this bird of mine  
Roll on up - for the price is down  
Come on in - for the best in town  
Take your pick of the finest wine  
Lay your bets on this bird of mine

Name your price I got everything  
Come and buy it's all going fast  
Borrow cash on the finest terms  
Hurry now while stocks still last

(Instrumental: same as VERSE but in Em & Am)

VERSE 3 Roll on up - for the price is down  
Come on in - for the best in town  
Take your pick of the finest wine  
Lay your bets on this bird of mine  
Roll on up - for the price is down  
Come on in - for the best in town

CHARLES: My temple should be a house of prayer  
But you have made it a den of thieves  
GET OUT! Get out!

My time is almost through  
Little left to do ...  
After all I've tried for three years  
Seems like thirty, seems like thirty ...

(slow tempo - gradually increasing)

VERSE 4

KIM: See my eyes I can hardly see  
PAUL: See me stand I can hardly walk  
KRISTEN: I believe you can make me whole  
ROBB: See my tongue I can hardly talk

KIM: See my skin I'm a mass of blood  
PAUL: See my legs I can hardly stand  
MELANIE: I believe you can make me well  
CHARLES: See my purse I'm a poor man

WOMEN: Will you touch will you mend me Christ?  
Won't you touch will you heal me Christ?  
MEN: Will you kiss you can heal me Christ?  
Won't you kiss won't you pay me Christ?

VERSE 5

WOMEN: See my eyes I can hardly see  
See me stand I can hardly walk  
I believe you can make me whole  
See my tongue I can hardly talk

MEN: See my skin I'm a mass of blood  
See my legs I can hardly stand  
I believe you can make me well  
See my purse I'm a poor man

WOMEN: Will you touch will you mend me Christ?  
Won't you touch will you heal me Christ?  
ALL: Will you kiss you can heal me Christ?  
Won't you kiss won't you pay me Christ?

VERSE 6

ALL: See my eyes I can hardly see  
See me stand I can hardly walk  
I believe you can make me whole  
See my tongue I can hardly talk

See my skin I'm a mass of blood  
See my legs I can hardly stand  
I believe you can make me well  
See my purse I'm a poor man

Will you touch will you mend me Christ?  
Won't you touch will you heal me Christ?  
Will you kiss you can heal me Christ?  
Won't you kiss won't you pay me Christ?

(Repeat full verse once more with ALL singing, tempo gradually increasing.  
On this last verse Jesus sings the lines below over top of ALL.)

JESUS: Ooo, There's too many of you - don't push me  
----- Ah, There's too little of me - don't, don't crowd me  
Umm, don't crowd me. Ahhhh! \_\_\_\_\_  
Heal yourselves!

## 2-6 Everything's Alright / I Don't Know How To Love Him

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KIM: Try not to get worried, try not to turn on to  
----- Problems that upset you, well, don't you know  
Everything's alright, yes, everythings fine

CHARLES: And I think I shall sleep well to--night,  
----- Let the world turn without me to---night

KIM: Close your eyes, close your eyes  
----- And forget all about us to--night

[INTRO]

[VERSE 1]

KIM: I don't know how to love him  
----- What to do how to move him  
I've been changed yes really changed  
In this past few days when I've seen myself  
I seem like someone else

[VERSE 2]

I don't know how to take this  
I don't see why he moves me  
He's a man, he's just a man  
And I've had so many men before  
In very many ways...  
He's just one more

[BRIDGE 1]

Should I bring him down, should I scream and shout  
Should I speak of love, let my feelings out  
I never thought I'd come to this -  
What's it all about?

[VERSE 3]

Don't You think it's rather funny  
I should be in this position  
I'm the one who's always been  
So calm so cool, no lovers fool  
Running every show ...  
He scares me so

[BRIDGE 2] Instrumental (to Bridge chords G F#7 Bm Bm/A G D/A)

I never thought I'd come to this -  
What's it all about?

[VERSE 4]

Yet if he said he loved me  
I'd be lost I'd be frightened  
I couldn't cope, just couldn't cope  
I'd turn my head I'd back away  
I wouldn't want to know ...  
He scares me so !

[OUTRO]

I want him so,  
I love him so ...

## 2-7a Damned For All Time

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-----

Tuesday

[INTRO]

[VERSE 1]

-----  
EVAN: Now if I help you it matters that you see  
These sordid kind of things are coming hard to me  
It's taken me some time to work out what to do  
I weighed the whole thing out before I came to you  
I have no thought at all about my own reward  
I really didn't come here of my own accord

[CHORUS 1]

Just don't say I'm  
Damned for all time

[VERSE 2]

I came because I had to I'm the one who saw  
Jesus can't control it like he did before.  
And further more I know that Jesus thinks so too  
Jesus wouldn't mind that I was here with you  
I have no thought at all about my own reward  
I really didn't come here of my own accord

[CHORUS 2]

Just don't say I'm  
Damned for all time

[SAX SOLO] to VERSE riff

[VERSE 3]

Annas, you're a friend, a worldly man and wise,  
Caiaphas, my friend I know you sympathize  
Why are we the prophets? Why are we the ones?  
Who see the sad solution - know what must be done  
I have no thought at all about my own reward  
I really didn't come here of my own accord

[CHORUS 3]

Just don't say I'm  
Damned for all time

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## 2-7b Blood Money

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### [VERSE 1]

CHARLES: Cut the protesting, forget the excuses,  
----- We want information, get up off the floor

DAN: We have the papers, we need to arrest him  
----- You know his movement - we know the law

### [VERSE 2]

CHARLES: Your help in this matter won't go unrewarded

DAN: We'll pay you in silver - cash on the nail!  
----- We just need to know where  
the soldiers can find him

CHARLES: With no crowd around him  
-----

DAN: Then we can't fail.  
-----

### [CHORUS 1]

KIM: I don't need your blood money!  
-----

DAN: Oh that doesn't matter our expenses are good.  
-----

KIM: I don't want your blood money!  
-----

CHARLES: But you might as well take it -  
----- we think that you should

### [VERSE 3]

DAN: Think of the things you can do with that money  
----- Chose any charity give to the poor  
We've noted your motives -  
we've noted your feelings  
This isn't blood money - it's a fee nothing,  
Fee nothing, fee nothing more \_\_\_\_\_

### [OUTRO]

KIM: On Thursday night  
----- you'll find him where you want him  
Far from the crowds  
in the Garden of Gethsemane

CHOIR: Well done, Judas,  
----- Good old Judas...

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## \*SIDE THREE \*

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### 3-1 The Last Supper

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-----

Thursday night

[CHORUS 1]

**APOSTLES:** Look at all my trials and tribulations  
-----  
Sinking in a gentle pool of wine  
Don't disturb me now I can see the answers  
Till this evening is this morning life is fine.

Always hoped that I'd be an apostle  
Knew that I would make it if I tried  
Then when we retire we can write the gospels  
So they'll still talk about us when we've died

**CHARLES:** The end ...  
Is just a little harder when brought about by friends

For all you care  
this wine could be my blood  
For all you care  
this bread could be my body

The end!  
This is my blood you drink  
This is my body you eat  
If you would remember me when you eat and drink

I must be mad thinking I'll be remembered - yes  
I must be out of my head!  
Look at your blank faces! My name will mean nothing  
Ten minutes after I'm dead!  
One of you denies me!  
One of you betrays me -

**APOSTLES:** Not I! Who would! Impossible! What are you saying?

[Instrumental 2x]

**CHARLES:** Peter will deny me in just a few hours  
-----  
Three times will deny me - and that's not all I see  
One of you here dining, one of my twelve chosen  
Will leave to betray me -

??? KIM: Cut out the dramatics! You know very well who -

-----  
**CHARLES:** Why don't you go do it?

-----  
??? KIM: You want me to do it!

-----  
**CHARLES:** Hurry they are waiting

-----  
??? KIM: If you knew why I do it...

CHARLES: I don't care why you do it

??? KIM: To think I admired you

For now I despise you

CHARLES: You liar - you Judas

??? KIM: overlaps Jesus) You want me to do it!

What if I just stayed here

And ruined your ambition?

Christ you deserve it!

CHARLES: Hurry you fool, hurry and go,

Save me your speeches, I don't want to know -

GO!

#### [CHORUS 2]

APOSTLES: Look at all my trials and tribulations

Sinking in a gentle pool of wine

What's that in the bread it's gone to my head

Till this morning is this evening life is fine

Always hoped that I'd be an apostle

Knew that I would make it if I tried

Then when we retire we can write the gospels

So they'll still talk about us when we've died

??? KIM: You sad pathetic man - see where you've brought us to

Our ideals die around us all because of you

And now the saddest cut of all -

Someone has to turn you in Bm C#7

Like a common criminal, like a wounded animal

Jaded mandarin

A jaded mandarin

Just A faded, jaded, faded, jaded jaded mandarin

CHARLES: Get out! They're waiting! Get out! They're waiting!

Oh ho ho, They're waiting for you. Ahh..

??? KIM: Every time I look at you I don't understand

Why you let the things you did get so out of hand

You'd have managed better if you'd had it planned - Ahhhh Oo Oo

#### [Instrumental]

#### [CHORUS 3] (slowly) (drunkenly)

APOSTLES: Look at all my trials and tribulations

Sinking in a gentle pool of wine

Don't disturb me now I can see the answers

Till this evening, in this morning life is fine.

Always hoped that I'd be an apostle

Knew that I would make it if I tried

Then when we retire we can write the gospels

So they'll still talk about us when we've died

CHARLES: Will no-one stay awake with me?

Peter? John? James?

Will none of you wait with me?

Peter? John? James?

## 3-2 In the Garden of Gethsemane (I only want to say)

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-----  
[INTRO]

[VERSE 1]

CHARLES: I only want to say

-----  
If there is a way

Take this cup away from me for I don't want to taste - It's poison

Feel it burn me, I have changed

I'm not as sure as when we started.

[VERSE 2]

Then I was inspired

Now I'm sad and tired

Listen surely I've exceeded expectations

Tried for three years seems like thirty

Could you ask as much from any other man?

[CHORUS 1]

But if I die

See the Saga through and do the things you ask of me

Let them hate me, hit me, hurt me, nail me to their tree

I'd wanna know, I'd wanna know my God (2x)

I'd wanna see, I'd wanna see my God (2x)

[CHORUS 2]

Why should I die? Why should I die?

Would I be more noticed than I ever was before?

Would the things I've said and done matter any more?

I'd have to know I'd have to know my lord (2x)

I'd have to see I'd have to see my lord (2x)

(But) if I die what will be my reward? (2x)

(I'd) have to know I'd have to know my lord (2x)

[CHORUS 3]

Why \_\_\_\_\_ should I die?

Ah oh, Why should I die?

Can you show me now that I would not be killed in vain?

Show me just a little of your omnipresent brain

Show me there's a reason for your wanting me to die

You're far too keen on where and how and not so hot on why

All \_\_\_\_\_ right I'll \_\_\_\_\_ die!

Ah! Just, just watch me die!

See-he-he how, see how I die!

Oh, yea, See how I die!

[Instrumental orchestra break in 5/8 - (almost 6x thru)]

[VERSE 3]

Then I was inspired

Now I'm sad and tired

After all I've tried for three years seems like ninety why then am I

Scared to finish what I started, what you started - I didn't start it

[VERSE 4]

God thy will is hard

But you hold every card

I will drink your cup of poison nail me to your cross and break me,

Bleed me, beat me, kill me, take me now - before I change my mind!

(strings: "On Thursday night..." melody in Cm)

### 3-3 The Arrest

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[INTRO] (Guitar + Bass notes) Db C Bb G F D C Bb G

PAUL: There he is! They're all asleep - the fools!

CHARLES: Judas - must you betray me with a kiss!

ROBB: What's the buzz? Tell me what's happening.  
What's the buzz? Tell me what's happening.  
Tell me what's happening.

PETER AND APOSTLES: Ahh, What's the buzz? Tell me what's happening.

APOSTLES: What's the buzz? Tell me what's happening. (2x thru)

Hang on Lord we're gonna fight for you (4x)

CHARLES: Put a-way your sword!  
Don't you know that it's all over?  
It was nice but now it's gone  
Why are you obsessed with fighting?  
Stick to fishing from now on

CROWD: Tell me Christ how you feel tonight  
Do you plan to put up a fight  
Do you feel that you've had the breaks?  
What would you say were your big mistakes?

Do you think that you may retire?  
Did you think you would get much higher?  
How do you view your coming trial?  
Have your men proved at all worthwhile?

Come with us to see Caiaphas  
You'll just love the High Priest's house  
You'll just love seeing Caiaphas  
You'll just die in the High Priest's house

Come on God this is not like you  
Let us know what you're gonna do  
You know what your supporters feel?  
You'll escape in the final reel

Tell me Christ how you feel tonight?  
Do you plan to put up the fight?  
Do you feel that you've had the breaks?  
What would you say were your big mistakes?

Come with us to see Caiaphas  
You'll just love the High Priest's house  
You'll just love seeing Caiaphas  
You'll just die in the High Priest's house

Now we have him! Now we've got him!  
Now we have him! Now we've got him!  
Now we have him! Now we've got him!  
Now we have him! Now we've got him!  
Now we have him! Now we have got him, Now!

(Instrumental guitar Riff in A)- |A | A | A | E A |

DAN: Jesus you must realize the serious charges facing you  
----- You say you're the son of God in all your handouts -  
Well, is it true?

CHARLES: That's what you say - you say that I am  
-----

PAUL: There you have it, gentlemen - what more evidence do we need?  
----- Judas thank you for the victim - stay a while and you'll see it bleed!

CROWD: Now we have him! Now we've got him! (4x thru)  
----- Take him to Pilate! Take him to Pilate!  
Take him to Pilate! Take him to Pilate!

(Instr. with guitar lead)

---

## 3-4 Peter's Denial

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MELANIE: I think I've seen you somewhere -  
I remember  
You were with that man they took away  
I recognize your face

EVAN: You've got the wrong man, lady, I don't know him  
And I wasn't where he was tonight -  
never near the place

PAUL: That's strange for I am sure I saw you with him  
You were right by his side and yet you denied -

EVAN: I tell you I was never ever with him

ROBB: But I saw you too - it looked just like you

EVAN: I don't know him !

KRISTIN: Peter - don't you know what you have said,  
You've gone and cut him dead

EVAN: I had to do it, don't you see?  
Or else they'd go for me.

KRISTIN: It's what he told us you would do  
I wonder how he knew...

---

## 3-5 Pilate and Christ

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-----  
Friday

[INTRO]

[VERSE 1]

??? PILATE: Who is this broken man  
----- Cluttering up my hallway?  
Who is this unfortunate?

PAUL: Someone Christ - King of the Jews  
-----

??? PILATE: Oh! So this is Jesus Christ!  
----- I'm really quite surprised  
You look so small - not a king at all  
We all know that you are news -  
but are you king? King of the Jews?

CHARLES: That's what you say  
-----

[VERSE 2]

??? PILATE: What do you mean by that?  
----- That is not an an- swer  
You're deep in trouble, friend -  
Someone Christ - King of the Jews

How can someone in your state  
be so cool about your fate  
An amazing thing  
this silent king  
Since you come from Galilee  
then you need not come to me  
You're Herod's race!  
You're Herod's case!

CROWD: Hosanna Hey Sanna Sanna Sanna Ho  
----- Sanna Hey Sanna Ho Sanna  
Hey JC, JC please explain to me?  
You had everything where is it now?



## 3-6 King Herod's Song

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[VERSE 1] (slowly)

PAUL: Jesus I am overjoyed to meet you face to face  
----- You've been getting quite a name all around the place.  
Healing cripples raising from the dead  
And now I understand you're God... at least that's what you've said

[CHORUS 1] (up-tempo)

So you are the Christ you're the great Jesus Christ  
Prove to me that you're divine -- change my water into wine  
That's all you need do and I'll know it's all true  
Come on, King of the Jews!

[VERSE 2]

Jesus you just won't believe the hit you've made round here  
You are all we talk about, the wonder of the year  
Oh, what a pity if it's all a lie  
Still I'm sure that you can rock the cynics if you try

[CHORUS 2]

So you are the Christ you're the great Jesus Christ  
Prove to me that you're no fool - walk across my swimming pool  
If you do that for me then I'll let you go free  
Come on, King of the Jews!

[Instrumental Break (key change - follow chorus progression but in Bb)]

[VERSE 3]

I only ask things I'd ask any superstar  
What is it that you have got that puts you where you are?  
I am waiting yes I'm a captive fan  
I'm dying to be shown that you are not just any man

[CHORUS 3]

So if you are the Christ yes the great Jesus Christ  
Feed my household with this bread, you can do it - on you head!  
Or has something gone wrong? Why do you take so long?  
Come on, King of the Jews!

[CHORUS 4] (stop, mood shift)

Hey! Aren't you scared of me, Christ? Mr. Wonderful Christ!  
You're a joke, you're not the lord! You're nothing but a fraud  
Take him away - he's got nothing to say  
Get out you King of the... Get out!  
Get out you King of the Jews! Get out you King of the Jews!  
Get out of my life!

(Here is where ["Could We Start Again, Please?"](#) is in the movie)

---

### 3-7 Could We Start Again, Please (from JCS movie)

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-----

**MELANIE:** I've been living to see you, dying to see you, but it shouldn't be like this.

-----

Em G/A \*D(sus9) D D/F# G A  
This was unexpected, what do I do now? Could we start again please?  
D G/A D D/F# G A  
I've been very hopeful so far, now for the first time I think we're going wrong.  
Em G6 G A A/C# D D/F# A11(Em7/A) D  
Hurry up and tell me this is just a dream or Could we start again please?  
D G/D D

**EVAN:** I think you've made your point now!

-----

D G A  
You've even gone a bit too far to get the message home.  
Em G  
Before it gets too frightening we ought to call a halt.  
A A/C# D D/F# A11(Em7/A)  
So! Could we start again please?  
D G/D D D/F# G A  
**All:** I've been living to see you, dying to see you, but it shouldn't be like this.  
--- Em G A A/C# D D/F# A  
This was unexpected, what do I do now? Could we start again please?  
A11(Em7/A)

**Women:** Could we start again please?  
----- D G/D D

**All:** I think you've made your point now!

---

D G A  
You've even gone a bit too far to get the message home.  
Em G6 G  
Before it gets too frightening we ought to call a halt.  
A A/C# D D/F# A  
So! Could we start again please?  
G/A

**Men:** Could we start again please?  
--- G/A

**Women:** Could we start again please?  
--- G/A

**Men:** Could we start again please?  
--- G/A

**Women:** Could we start again please?  
--- G/A

**Men:** Could we start again...?  
--- G/A A7 D

**Mary:** Could we start a\_\_gain...?

---

---

## \*SIDE FOUR \*

---

### 4-1 Judas' Death

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---

**EVAN:** My God! I saw him - he looked three-quarters dead!  
----- And he was so bad I had to turn my head  
You beat him so hard that he was bent and lame  
And I know who everybody's going to blame  
I don't believe he knows I acted for our good  
I'd save him all this suffering if I could  
Don't believe... our good... save him... if I could...

**CHARLES:** Cut the confessions forget the excuses  
----- I don't understand why you're filled with remorse  
All that you've said has come true with a vengeance  
The mob turned against him - you backed the right horse

**DAN:** What you have done will be saving of Israel  
----- You'll be remembered forever for this  
And not only that you've been paid for your efforts  
Pretty good wages for one little kiss

**EVAN:** Christ! I know you can't hear me  
----- But I only did what you wanted me to  
Christ! I'd sell out the nation  
For I have been saddled with the murder of you

I have been splattered with innocent blood,  
I shall be dragged through the slime and the mud.  
I have been splattered with innocent blood,  
I shall be dragged through the slime and the...  
slime and the... slime and the mud!

I don't know how to love him  
I don't know why he moves me  
He's a man - he's just a man  
He is not a King - he is just the same  
As any- one I know  
He scares me so  
When he's cold and dead will he let me be?  
Does he love, does he love me too? Does he care for me?

[music like "Heaven On Their Minds"]

My mind is in darkness now - My God, I'm sick  
I've been used and you knew ah, all the time  
God! I'll never ever knows why you chose me for your crime...  
Your foul bloody crime  
You have murdered me! You have murdered me! Murdered me! Murdered me!  
Murdered me! Murdered me!

**CHOIR:** Poor old Judas  
----- So long, Judas

---

## 4-2 Trial Before Pilate (including the 39 lashes)

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??? PILATE: And so the King is once again my guest  
And why is this? Was Herod unimpressed?

DAN: We turn to Rome to sentence Nazareth  
We have no law to put a man to death  
We need him crucified - it's all you have to do  
We need him crucified - it's all you have to do

??? PILATE: Talk to me Jesus Christ  
You have been brought here - manacled,  
Beaten by your own people -  
Do you have the first idea why you deserve it?  
Listen King of the Jews  
Where is your kingdom?  
Look at me - am I a Jew?

CHARLES: I have got no kingdom in this world I'm through, through, through

MOB: Talk to me Jesus Christ

CHARLES: There maybe a kingdom for me somewhere - if I only knew

??? PILATE: Then you're a King?

CHARLES: It's you that say I am  
I look for truth and find that I get damned

??? PILATE: But what is truth? Is truth unchanging law?  
We both have truths - are mine the same of yours?

MOB: Crucify him! Crucify him!

??? PILATE: What do you mean - you'd crucify your King?

MOB: We have no King but Caesar!

??? PILATE: He's done no wrong - no not the slightest thing

MOB: We have no King but Caesar! Crucify him!

??? PILATE: I see no reason - I find no evil  
This man is harmless so why does he upset you?  
He's just misguided - thinks he's important  
But to keep you vultures happy I shall flog him

MOB: Crucify him! Crucify him! Crucify! Crucify! Crucify! Crucify!  
Crucify him! Crucify him! Crucify! Crucify! Crucify! Crucify!  
Crucify him! Crucify him! Crucify! Crucify! Crucify! Crucify!

(Thirty-nine Lashes) - "Heaven On Their Minds" guitar/bass riff in D

??? PILATE: Where are you from Jesus? What do you want Jesus? Tell me  
You've got to be careful - you could be dead soon - could well be  
Why do you not speak when I have your life in my hands?  
How can you stay quiet? I don't believe you understand

**CHARLES:** You have nothing in your hands  
----- Any power you have  
Comes to you from far beyond  
Everything is fixed and you can't change it

**??? PILATE:** You're a fool Jesus Christ.  
----- How can I help you?

**MOB:** Pilate, crucify him, cruci-fy...  
----- Remember Caesar, you have a duty,  
To keep the peace, so crucify him!  
Remember Caesar, You'll be demoted,  
You'll be deported, crucify him!

Remember Caesar, you have a duty,  
To keep to peace, so crucify him!  
Remember Caesar, You'll be demoted,  
You'll be deported, crucify him!

Remember Caesar, you have a duty,  
To keep to peace, so crucify him!  
Remember Caesar, You'll be demoted,  
You'll be deported, crucify him!

**??? PILATE:** Don't let me stop your great self-destruction  
----- Die if you want to, you, misguided martyr!  
I wash my hands of your demolition  
Die, if you want to, you innocent puppet!

---

## 4-3 Superstar

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[INTRO]

GHOST OF JUDAS:

[VERSE 1]

EVAN: Every time I look at you I don't understand  
Why you let the things you did get so out of hand

PAUL: You'd have managed better if you'd had it planned  
Why'd you choose such a backward time and such a strange land?

CHARLES: If you'd come today you would have reached a whole nation  
Israel in 4 B.C. had no mass communication

GIRLS: Don't you get me wrong

CHARLES: Don't you get me wrong

GIRLS: Don't you get me wrong now

CHARLES: Don't you get me wrong

GIRLS: Don't you get me wrong

CHARLES: Don't you get me wrong

GIRLS: Don't you get me wrong now

CHARLES: Don't you get me wrong

GIRLS: Only want to know

CHARLES: Only want to know

GIRLS: Only want to know now

CHARLES: Only want to know

GIRLS: Only want to know

CHARLES: Only want to know

GIRLS: Only want to know now

CHARLES: Only want to know

[CHORUS 1]

CHOIR: Jesus Christ, Jesus Christ  
Who are you? What have you sacrificed?  
Jesus Christ, Jesus Christ  
Who are you? What have you sacrificed?

Jesus Christ Superstar  
Do you think you're what they say you are?  
Jesus Christ Superstar  
Do you think you're what they say you are?

[Instrumental]

[VERSE 2]

GHOST OF JUDAS:

EVAN: Tell me what you think about your friends at the top  
Who d'you think besides your self's the pick of the crop?

PAUL: Buddha was he where it's at? Is he where you are?  
Could Mohammed move a mountain or was that just PR?

CHARLES: Did you mean to die like that? Was that a mistake or  
Did you know your messy death would be a record-breaker?

GIRLS: Don't you get me wrong, Don't you get me wrong now {2 times}

CHARLES: Don't you get me wrong {4 times}

GIRLS: Only want to know, Only want to know now {2 times}

CHARLES: Only want to know {4 times}

[CHORUS 2]

CHOIR: Jesus Christ, Jesus Christ  
----- Who are you? What have you sacrificed?  
Jesus Christ, Jesus Christ  
Who are you? What have you sacrificed?  
  
Jesus Christ Superstar  
Do you think you're what they say you are?  
Jesus Christ Superstar  
Do you think you're what they say you are?

[CHORUS 3 & 4]

(Judas sings over Choir and Girls - lyrics below)

(Choir continues 2½ more times -- Girls sing over Choir)

CHOIR: Jesus Christ, Jesus Christ	GIRLS: Only want to know, Only want to know
----- Who are you?	----- Only want to know,
What have you sacrificed?	Only want to know now
 Jesus Christ, Jesus Christ	 GIRLS: Tell me, tell me. Don't get me wrong!
Who are you?	Only want to know,
What have you sacrificed?	Only want to know now
 CHOIR: Jesus Christ, Superstar	 GIRLS: Only want to know, Only want to know
----- Do you think you're	----- Only want to know,
what they say you are?	Only want to know now
 Jesus Christ, Superstar	 GIRLS: Tell me, tell me. Don't get me wrong!
Do you think you're	Only want to know,
what they say you are?	Only want to know now

(Judas sings over Choir and Girls)

CHARLES: Jesus! I only want to know!  
----- Well, tell me, don't get me wrong! I only want to know!  
Jesus! Jesus! I only want to know!  
Oh, tell me. Don't get me wrong! I only want to know!  
  
Ahhh oh! Jesus! I only want to know!  
Hey! Jesus! Ahg ! I only want to know! I want to know!  
Oh, Jesus! I only, I want to know now!  
Oh, oh, oh, Jesus! Oh, oh, oh, I only want to know!  
Hey! Jesus! I only want to know! YEAH \_\_\_\_\_!

## 4-4 The Crucifixion

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**CHARLES ??:** God forgive them - they don't know what they're doing  
Who is my mother? Where is my mother?  
My God My God why have you forgotten me?  
Oh God, I'm thirsty...  
It is finished...  
Father into your hands I commend my spirit!

## 4-5 John Nineteen Forty-One

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(Instrumental)

	Dsus2	Dsus2/C	Dm/Bb	Dsus2/A	Gm6	Gm7/F	Gm6/F	Gm6/E	Gm7/E	Gm6/E
E	-----0-----	-----0-----	-----1-----0-----	-----0-----	-----1-----0-----	-----3-----1-----0-----	-----3-----1-----0-----	-----3-----1-----0-----	-----3-----1-----0-----	-----3-----1-----0-----
B	-----3-----	-----3-----	-----3-----	-----3-----	-----3-----	-----3-----	-----5-----3-----3-----	-----5-----3-----3-----	-----5-----3-----3-----	-----5-----3-----3-----
G	*-2-----2-----2-----2-----	*-2-----2-----2-----2-----	*-2-----2-----2-----2-----	*-2-----2-----2-----2-----	*-3-----3-----3-----3-----	*-3-----3-----3-----3-----	*-3-----3-----3-----3-----	*-3-----3-----3-----3-----	*-3-----3-----3-----3-----	*-3-----3-----3-----3-----
D	*-0-----	*-0-----	*-0-----	*-0-----	*-0-----	*-0-----	-----0-----	-----0-----	-----0-----	-----0-----
A	-----3-----	-----3-----	-----1-----0-----	-----1-----0-----	-----3-----1-----	-----3-----1-----	-----0-----	-----0-----	-----0-----	-----0-----
E	-----	-----	-----	-----	-----3-----1-----	-----3-----1-----	-----0-----	-----0-----	-----0-----	-----0-----

	C	Csus4/C/Bb (n	Fsus4/F/A	Fadd9/F/A	A	A7/5+	Dsus4 Dm	Dsus2
	-----0-----	-----1-----3-----	-----6-----5-----3-----1-----	-----5-----3-----0-----	-----3-----0-----	-----3-----0-----	-----3-----1-----0-----	-----3-----1-----0-----
	-----1-----	-----1-----1-----	-----6-----6-----1-----1-----	-----2-----2-----6-----	-----3-----3-----3-----3-----	-----3-----3-----3-----3-----	-----3-----3-----3-----3-----	-----3-----3-----3-----3-----
	-----0-----	-----0-----0-----	-----5-----2-----2-----	-----2-----6-----6-----	-----2-----2-----2-----2-----	-----2-----2-----2-----2-----	-----2-----2-----2-----2-----	-----2-----2-----2-----2-----
	-----2-----	-----2-----	-----2-----2-----	-----2-----5-----5-----	-----0-----0-----	-----0-----0-----	-----0-----0-----	-----0-----0-----
	-----3-----	-----1-----	-----0-----	-----0-----	-----0-----	-----0-----	-----0-----	-----0-----
	-----	-----	-----	-----	-----	-----	-----	-----

	Bb	Bbadd11+	Dm/A	E	A	A7	A
	-----0-----0-----	-----1-----	-----1-----	-----0-----	-----0-----	-----0-----	-----0-----
	-----6-----	-----3-----	-----3-----	-----0-----	-----2-----	-----2-----	-----2-----
	-----7-----7-----7-----	-----2-----2-----0-----	-----1-----	-----2-----	-----2-----0-----2-----*	-----2-----0-----2-----*	-----2-----0-----2-----*
	-----8-----	-----8-----	-----0-----3-----	-----2-----2-----3-----2-----3-----	-----2-----2-----3-----2-----2-----*	-----2-----2-----3-----2-----2-----*	-----2-----2-----3-----2-----2-----*
	-----0-----	-----0-----	-----0-----	-----2-----	-----0-----	-----0-----	-----0-----
	-----6-----	-----6-----	-----0-----	-----0-----	-----0-----	-----0-----	-----0-----

	A	Aadd13-	Bb
	-----0-----1-----0-----	-----6-----6-----	-----5-----
	-----2-----2-----3-----2-----	-----6-----6-----	-----6-----
	-----2-----2-----	-----7-----7-----6-----	-----7-----9-----9-----
	-----2-----2-----	-----8-----	-----10-----
	-----0-----	-----8-----	-----
	-----	-----6-----	-----

		Bb
	-----6-----6-----	-----5-----
	-----6-----	-----6-----
	-----7-----7-----6-----	-----7-----9-----9-----
	-----8-----	-----10-----
	-----8-----	-----8-----
	-----6-----	-----6-----



## UNDECIDED VOCAL PARTS (songs in green show where I have made "decisions")

### This Jesus Must Die

>> PRIEST 2: > EVAN: The man is in town right now to whip up some support.

### Simon Zealotes

>> SIMON: > KRISTIN: Christ, what more do you need to convince you...

### Damned For All Time

>> JUDAS > EVAN G.: Now if I help you it matters that you see...

### Blood Money

>> JUDAS > KIM: I don't want need...

### The Last Supper

??? >JUDAS ?? >KIM or EVAN: Cut out the dramatics! You know very well who...

??? >EVAN or KIM: You sad pathetic man - see where you've brought us to

??? >KIM: Every time I look at you I don't understand

### The Arrest

>> PETER: > ROBB: What's the buzz? Tell me what's happening.

### Pilate and Christ

??? PILATE:

??? MARK C?? (Alice Cooper VOICE), EVAN G Who is this broken man cluttering up my hallway?...

### Could We Start Again, Please (from JCS movie)

>> MARY > MELANIE: I've been living to see you...

>> PETER > EVAN: I think you've made your point now!...

### Judas' Death

>> JUDAS: > EVAN: My God! I saw him - he looked three-quarters dead!...

### Trial Before Pilate (including the 39 lashes)

??? PILATE: ? EVAN ?? And so the King is once again my guest...

### Superstar

>> GHOST OF JUDAS: > CHARLES SUGGESTED ALTERNATING VOCALISTS

EVAN: Every time I look at you I don't understand  
Why you let the things you did get so out of hand

PAUL: You'd have managed better if you'd had it planned  
Why'd you choose such a backward time and such a strange land?

CHARLES: If you'd come today you would have reached a whole nation  
Israel in 4 B.C. had no mass communication

EVAN: Tell me what you think about your friends at the top  
Who d'you think besides your self's the pick of the crop?

PAUL: Buddha was he where it's at? Is he where you are?  
Could Mohammed move a mountain or was that just PR?

CHARLES: Did you mean to die like that? Was that a mistake or  
Did you know your messy death would be a record-breaker?

## **EVAN G**

### **This Jesus Must Die**

PRIEST 2: The man is in town right now to whip up some support.

### **Damned For All Time**

JUDAS: ? "Now if I help you it matters that you see..."

### **Peter's Denial**

PETER: ? "You've got the wrong man, lady, I don't know him..."

### **Could We Start Again, Please (from JCS movie)**

PETER: ? "I think you've made your point now!..."

### **Judas' Death**

JUDAS: My God! I saw him - he looked three-quarters dead!...

## **Pilate and Christ**

PILATE: ? (in Alice Cooper VOICE?) "Who is this broken man cluttering up my hallway?..."

## **Trial Before Pilate**

PILATE: ? "And so the King is once again my guest..."

## **KRISTIN**

### **Peter's Denial**

MARY: "Peter - don't you know what you have said,"

### **Simon Zealotes**

SIMON: ? "Christ, what more do you need to convince you..."

### **The Arrest**

Alternating individual lines of WOMAN:, then MAN:

WOMAN: "Do you feel that you've had the breaks?", etc.

## **MELANIE**

### **Peter's Denial**

MAID BY THE FIRE: I think I've seen you somewhere - I remember  
You were with that man they took away I recognize your face

### **Could We Start Again, Please (from JCS movie)**

MARY: I've been living to see you...

### **The Arrest**

WOMAN: "Tell me Christ how you feel tonight", etc.

