

# Trail By Piate(39 Lashes)

Andrew Lloyd Webber

Musical notation for measures 1-4. The top staff is a treble clef with a 4/4 time signature. The bottom staff shows guitar tablature for Treble (T), Alto (A), and Bass (B) positions. The tablature includes fret numbers 7, 6, 7, 10, 12, 10, 9, and 10. There are also some rhythmic markings below the tablature.

Musical notation for measures 5-9. Measure 5 is marked with a box 'A'. Measure 8 has an 8va marking with a dashed line. The bottom staff shows guitar tablature with fret numbers 12, 10, 9, 10, 15, 13, 12, 13, 10, 9, 13, 15, 13, 12, and 12. The time signature changes to 3/4 at the end of measure 9.

Musical notation for measures 10-12. Measure 10 is marked with a box 'B'. Measure 11 has a triplet '3' over a group of notes. The bottom staff shows guitar tablature with fret numbers 7, 6, 4, 6, 4, 5, 3, 1, and 1. The time signature changes to 3/4 at the end of measure 12.

Musical notation for measures 13-17. Measure 13 is marked 'Agitato' and '13'. Measure 14 has an F5 marking. The bottom staff shows guitar tablature with fret numbers 5, 3, 3, and 1. The time signature changes to 2/4 at the end of measure 17.

Musical notation for measures 18-21. Measure 18 has an F5 marking. The bottom staff shows guitar tablature with fret numbers 3, 3, and 1. The time signature changes to 4/4 at the end of measure 21.

**L'istesso Tempo**

Musical notation for measures 22-25. Measure 22 is marked with a box 'D'. The lyrics 'I have got no' are written below the staff. The bottom staff shows guitar tablature with fret numbers 5, 4, 5, 4, 5, 4, 5, 4, 5, and 5. The time signature changes to 2/4 at the end of measure 23 and back to 4/4 at the end of measure 25.

27 **E**

(or)

There may be a

T 5 (or)

A 4 5 4 5 4 5 4 5

B 4 5 4 5 4 5 4 5

33 **F** **G**

(or)

King truth not ea- sy

T 5 (or) 0

A 4 5 4 5 4 5 4 5 6 7 6 7 6 7 6 7

B 4 5 4 5 4 5 4 5 6 7 6 7 6 7 6 7

39

0

6 7 6 7 6 7 6 7 6 7 6 7 6 7

43

2 3 8va

mean? You'd cru- ci-

T 5 15-15-15 15-15 15-15-15

A 8 9 8 9 8 9 8 9 15-15-15 15-14 15-15-15

B 8 9 8 9 8 9 8 9 15-15-15 15-14 15-15-15

49 (8)

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

A 15 14 15 15 15 15 15 14 14 17 15 15 15 15 15 14 15 15 15

B 15 14 15 15 15 15 15 14 14 17 15 15 15 15 15 14 15 15 15

52 (8)

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

A 15 14 15 15 15 15 15 14 14 14 17 15 15 15 15 15 14 15 15 15

B 15 14 15 15 15 15 15 14 14 14 17 15 15 15 15 15 14 15 15 15

55 **Dm**

3

5 5 7 7 5

A 6 5 7 7 5

B 4 4 4 4 4

60 Dm

5 5 7 7 5

5 7 5

5 7 5

6 4

5 4

64 Dm

5 5 7 7 5

5 7 5

5 7 5

7 4

4 4

5

69 H2

cru ci fy him man be- hold your

5 5 7 7 5

6 7 6 7 6 7 6 7

5 8 9 8 9 8 9 8 9

2 2 4 4

74 8va

crites you hate us

5 5 7 7 5

6 7 6 7 6 7 6 7

15-15-15 15-15-15 15-15-15 15-15-15

79 (8)

15-15-15 15-15-15 15-15-15 15-15-15 15-15-15 15-15-15 15-15-15 15-15-15

15-14 15-15-15 15-14-14-17-15-15-15 15-14 15-15-15 15-14 15-15 15-14-14-17-15-15-15

84 (8)

J K L

15-15 15-14

7 8 2 4 7 8 2 4 7 8 2 4

7 8 2 4 7 8 2 4 7 8 2 4

91 M The 39 Lashes

TAB: 4/4 0-0-7-0-0-10-10-0 | 0-0-12-0-13-0-10-10-0-12

95 Fm C Fm C C Q

TAB: 4/4 5-4 | 1-1-1-1-3-3-3-1 | 6-4 | 6-4

102 *Rit* R Fm

TAB: 4/4 5-4 | 4-4 | 6-4 | 5-4 | 5-4 | 4-4

109 S T U

Cae- sar you have a Cae- sar you'll be de- Cae- sar You have

TAB: 4/4 6-8-6-8-6-8-6-8 | 10-11-10-11-10-11-10-11 | 11-13-11-13-11-13-11-13

115 V W X

Cae- sar you'll be de Cae- sar you have a Cae- sar you'll be de

TAB: 4/4 7-8-7-8-7-8-7-8 | 10-11-10-11-10-11-10-11 | 8-9-8-9-8-9-8-9

121 *Segue Superstar*

TAB: 4/4 6-7-8-6 | 5-7-7-5 | 3-5-5-3 | 4-6-6-4 | 3-4-4-3 | 1-3-3-1 | 1-2-4-4 | 2-4-4-2