

[BACK TO FULL JCS CHORDS AND LYRICS](#)Chords and lyrics to "**COULD WE START AGAIN, PLEASE ?**"

(One of the additional songs from the 1973 movie Jesus Christ Superstar)

Chords for guitar by Robb Anagnostis 7-28-03 [robb@musician.org](mailto:robb@musician.org)MIDI by Robb of "COULD WE START AGAIN, PLEASE ?"!>>> 

[Misc. chord suggestions at bottom of page]

Intro

bass- G B A F# D A D A D A D A  
 piano- D G/A D G/A D G/A D G/A

[\*strings over D(sus9)- E D C# B A]

D G/A \*D(sus9) G/A D D/F# G A  
 Mary: I've been living to see you, dying to see you, but it shouldn't be like this.

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[\*strings over G - F# E D E]

Em G6 \*G A A/C# D D/F# A11(Em7/A) D  
 This was unexpected, what do I do now? Could we start again please?  
 D G/A D D/F# G A  
 I've been very hopeful so far, now for the first time I think we're going wrong.  
 Em G6 G A A/C# D D/F# A11(Em7/A) D  
 Hurry up and tell me this is just a dream or Could we start again please?  
 D G/D D

Peter: I think you've made your point now!

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D G A  
 You've even gone a bit too far to get the message home.  
 Em G A A/C# D D/F# A11(Em7/A)  
 Before it gets too frightening we ought to call a halt. So! Could we start again please?  
 D G/D D D/F# G A

All: I've been living to see you, dying to see you, but it shouldn't be like this.

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Em G A A/C# D D/F# A  
 This was unexpected, what do I do now? Could we start again please?  
 A

Women: Could we start again please?

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D G/D D

All: I think you've made your point now!

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D G A  
 You've even gone a bit too far to get the message home.  
 Em G6 G A A/C# D D/F# A

Before it gets too frightening we ought to call a halt. So! Could we start again please?  
 Gsus9/A  
 Men: Could we start again please?  
 --- Gsus9/A  
 Women: Could we start again please?  
 --- Gsus9/A  
 Men: Could we start again please?  
 --- Gsus9/A  
 Women: Could we start again please?  
 --- Gsus9/A G/A  
 Men: Could we start again...?  
 --- G/A A7 D  
 Mary: Could we start a\_\_\_gain...?  
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## Misc. chord suggestions for verses

G/A	A/C#	D/F#	G6
xo	x o	xx	oooo
	o o	o	o
o o		o	o
o	o	o	
o			

3rd

(Alternate chords for those above in verses - to simulate the piano part)

D	G/A	D/F#	G6
xxo	xoo	xx	oooo
o		o   o	o
o o	o o	o	o
	o		

5th fr. 7th fr. 2nd fr. 3rd fr.

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## ADVANCED CHORDS

(Alternate chords for verse - to add string part to piano part)

Dsus9 D Gdim5 G

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xxo  o  xxo      xoo      ooo
||| ||| |  ||| ||| |  ||| ||| |  ||| ||| |
||| o| |  ||| o| o  ||| o| |  ||| o| |
||| o| |  ||| o| |  ||| o| |  ||| o| |

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[strings over chords - E D C# B A]

D G/A Dsus9 D Gdim5 G D D/F# G A  
 Mary: I've been living to see you, dying to see you, but it shouldn't...

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(Alternate chords for verse - to add string part over piano part)

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Gmaj7      G6      G      G6
ooo      oooo      oo x      oooo
||| ||| |  ||| ||| |  ||| ||| |  ||| ||| |
|o| | |o  |o| | |  |o| | |  |o| | |
o| | | |  o| | | |  o| | |o  o| | | |

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[\*strings over G - F# E D E]

Em G6 Gmaj7 G6 G G6 A A/C#  
 Mary: This was unexpected, what do I do now? Could we start...

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