

The Temple

Andrew Lloyd Webber

This musical score is for guitar, featuring a 7/4 time signature and a key signature of one flat (B-flat). The score is divided into systems, each with a guitar staff and a corresponding guitar tablature staff. The tablature uses numbers 0-8 to indicate fret positions and includes symbols for bends, slurs, and rests. Chord diagrams are provided for the Cm and Gm chords. The score includes a repeat sign and a key signature change to C major for the final system.

System 1 (Measures 1-4): Labeled with a circled 'A'. The guitar staff features a rhythmic pattern of eighth notes and quarter notes. The tablature shows fretting patterns such as 7-7-7-7-7-5-5 and 8-8-8-8-8-6-6.

System 2 (Measures 5-8): Continues the rhythmic pattern. The tablature includes fretting like 7-7-7-7-7-5-5 and 8-8-8-8-8-6-6.

System 3 (Measures 9-12): Labeled with a circled 'B'. The guitar staff shows a melodic line with eighth notes. The tablature includes fretting like 0-0-0-0-0-2-3 and 5-5-5-5-5-7-8.

System 4 (Measures 13-16): Labeled with a circled 'C'. Chords Cm and Gm are indicated above the staff. The guitar staff features a rhythmic pattern. The tablature shows fretting like 7-7-7-7-7-5-5 and 8-8-8-8-8-6-6.

System 5 (Measures 17-20): Chords Gm, Cm, and Gm are indicated above the staff. The guitar staff features a rhythmic pattern. The tablature shows fretting like 7-7-7-7-7-5-5 and 8-8-8-8-8-6-6.

System 6 (Measures 21-24): Continues the melodic line from System 3. The tablature includes fretting like 0-0-0-0-0-2-3 and 5-5-5-5-5-7-8.

System 7 (Measures 25-28): Chords Gm, Cm, and Gm are indicated above the staff. The guitar staff features a rhythmic pattern. The tablature shows fretting like 7-7-7-7-7-5-5 and 8-8-8-8-8-6-6.

29 Gm Cm Gm

TAB: 7-7-7-7-7-5-5-7-5-0-3-3 | 8-8-8-8-8-6-6-6-4-4 | 7-7-7-7-7-5-5-7-5-0-0-0

33

TAB: 0-0-0-0-0-7-8-8-7-8 | 5-5-5-5-5-7-8-8-8-8 | 0-0-0-0-0-2-3-3-3-3

37 Em Am Em

TAB: 12-12-12-12-12-10-10-10-8-8 | 12-12-12-12-12-10-10-10-8-8 | 12-12-12-12-12-10-10-10-8-8

41 Em Am Em

TAB: 12-12-12-12-12-10-10-10-8-8 | 12-12-12-12-12-10-10-10-8-8 | 12-12-12-12-12-10-10-10-8-8

45 Em Am Em

TAB: 7-7-7-7-9-10-9-9 | 12-12-12-12-14-15-14-14 | 7-7-7-7-9-10-9-9

49 F Em Am Em

TAB: 7-7-7-7-9-10-10-9-9 | 12-12-12-12-14-15-14-14 | 7-7-7-7-9-10-10-9-9

53 Em Am Em

TAB: 9-9-9-9-9-7-7-7-5-5 | 10-10-10-10-10-9-9-9-7-7 | 9-9-9-9-9-7-7-7-5-5

57

TAB 9 9 9 9 9 7 7 7 7 5 5 / 10 10 10 10 10 9 9 9 7 7 9 9 9 9 9 7 7 7 5 5

61

Esus4+6

TAB 0 0 1 2 2 0 / 0 2 2 2 2 0 / - - - -

Ear Splittingly Loud Fuzz

66

TAB 0 0 0 0 0 0 / 0 0 0 0 0 0 / 5 5 6 7 5 5 / 0 0 0 0 0 0

70

TAB 0 0 0 0 0 0 / 0 0 0 0 0 0 / 5 5 6 7 5 5 / 0 0 0 0 0 0

74

Em Slowly

Am

Em

TAB 7 7 7 7 7 9 10 10 9 9 7 / 12 12 12 12 12 14 15 14 14 7 7 7 7 7 9 10 10 9 9

78

Full

TAB 4 4 4 4 2 2 2 2 / 5 5 5 5 4 4 4 4 / 5 5 5 5 4 4 4 4 / 4 4 4 4 2 2 2 2

82

TAB 4 4 4 4 2 2 2 2 / 5 5 5 5 4 4 4 4 / 5 5 5 5 4 4 4 4 / 4 4 4 4 2 2 2 2

86 Em Am Em

TAB: 7-7-7-7-7-9-9-10 | 9-9 | 12-12-12-12-12-14-15 | 14-14 | 7-7-7-7-7-9-9-10 | 9-9

90 JEm Am Em

TAB: 4-4-4-4-2-2-2 7 0-0-0 | 2-2-2 | 5-5-5-5-4-4-4 7 2-2-2 | 2-2-2 | 4-4-4-4-2-2-2 7 0-0-0 | 2-2-2

94 Em Am Em

TAB: 5-5-5-5-4-4-4 7 2-2-2 | 2-2-2 | 7-7-7-7-5-5-5 7 4-4-4 | 4-4-4 | 5-5-5-5-4-4-4 7 2-2-2 | 2-2-2

98 Em Am Em

TAB: 5-5-5-5-4-4-4 7 2-2-2 | 2-2-2 | 7-7-7-7-5-5-5 7 4-4-4 | 4-4-4 | 5-5-5-5-4-4-4 7 2-2-2 | 2-2-2

102 Em Am Em

TAB: 7-7-7-7-7-9-9-10 | 9-9 | 12-12-12-12-12-14-15 | 14-14 | 7-7-7-7-7-9-9-10 | 9-9

106 K Em Am Em
accel poco a poco e cresc

TAB: 5-5-5-5-4-4-4 7 2-2-2 | 2-2-2 | 7-7-7-7-5-5-5 7 4-4-4 | 4-4-4 | 5-5-5-5-4-4-4 7 2-2-2 | 2-2-2

110 Em Am Em

TAB: 5-5-5-5-4-4-4 7 2-2-2 | 2-2-2 | 7-7-7-7-5-5-5 7 4-4-4 | 4-4-4 | 5-5-5-5-4-4-4 7 2-2-2 | 2-2-2

114 Em Am Em

TAB: 7-7-7-7-7-9-9-10 | 9-9 | 12-12-12-12-12-14-15 | 14-14 | 7-7-7-7-7-9-9-10 | 9-9