

L'istesso Tempo

Strange Thing, Mystifying

Judas

It seems to me a strange thing, my- sti- fy- ing that a

G G7 c Cm

5

man like you can waste his time on wo-men of her kind.

G D9-4 (D9 sus 4 ?) (Written like squared) G

9

Yes I can un- der- stand that she a mu- ses but to

G G7 C Cm

13

let her stroke you, kiss your hair, is hard-ly in your line It's not that

G D9-4 D9-4 G

17

I ob. ject to her pro- fes-sion but she does-n't fit well with what you teach and say, It does-n't

Heavier
F C G F C F G

21

help us if you're in- con-sis- tent they on-ly need a small ex-cuse to put us all a-way.

F C G F C F G

25 Jesus

Who are you to cri-cise ti-her? Who are you to des-pise her?

Ab Bb Fm Bb Fm Ab Bb Fm Bb Fm

27

Leave her leave her, let her be now Leave herleave her, she's with me now

A Bb Fm Bb Fm Ab Bb Fm Bb Fm

(This is written in 3/4 but tuplet won't fit ?)

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29

If your slate is clean then you can throw stones if you slate is not then leave her a lone

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Abmaj7Bb Fm7 Gm FmAbmaj7 Bb Fm7 Gm FmAbmaj7Bb Fm7Gm FmAbmaj7 Bb Fm7Gm Fm

33

Musical score for measures 33-36. The score consists of three staves: two vocal staves and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measures 33-36 are mostly rests for the vocal parts. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. A 'c' marking is present above the piano part in measure 36.

37

Jesus

Musical score for measures 37-38. The score consists of three staves: two vocal staves and a piano accompaniment. The key signature is three flats and the time signature is 4/4. The vocal line in measure 37 contains the lyrics: "I'm a- mazed that men like you can be so shal- low thick and slow". The piano accompaniment provides harmonic support with chords. Chord symbols Cm, Fm, and m are indicated below the piano part.

39

Musical score for measures 39-40. The score consists of three staves: two vocal staves and a piano accompaniment. The key signature is three flats and the time signature is 4/4. The vocal line in measure 39 contains the lyrics: "there is not a man a- mong you who knows or cares if I come or go." The piano accompaniment features a melodic line in the treble and a bass line with chords. A Bbm chord symbol is indicated below the piano part.

41

No your wrong you're ve ry wrong No your wrong you're ve ry wrong

Ab Bb Fm Bb Fm Ab Bb Fm Bb Fm

43

You your wrong you're ve ry wrong No your wrong you're ve ry wrong

Ab Bb Fm Bb Fm Ab Bb Fm Bb Fm

45

How- can you- say- that? How- can you- say- that?

How can you say that? How can you say that?

Abmaj7 Bb Fm7 Gm Fm Abmaj7 Bb Fm7 Gm Fm

47

How- can you- say- that? How- can you- say- that?

How can you say that? How can you say that?

Abmaj7 Bb Fm7 Gm Fm Abmaj7 Bb Fm7 Gm Fm

49

Not one not one of you

51