

The Last Supper

Adagio misterioso-freely

Solo

Solo

Solo

Solo

Solo

Solo

9 Moderato (Saggeroso)

Solo

Solo

Solo

13 G D/F# Em G/D

Solo

Look at all my Trials and trib- u la tions

Solo

Solo

Jesus Christ Superstar

Solo

Sink- ing in a gen- tle pool of wine pool of wine

C G/B Am D

5

Solo

Don't dis- turb me now I can see the an- swers til this

G B7 Em G/D G7/D

9

Solo

eve- ning is this morn ing life is fine

C D G D7

13

Solo

Al ways hoped that I'd be an a pos tle

G D Em G/D

Jesus Christ Superstar

we

Solo

Knew that I would make it if tried

C G/B Am

5

Solo

Then when we re tire we can write the gos- pels so they'll

G B7/F# Em G/D G7/D

9

Solo

sllll talk a bout us when we've died

C D G

Jesus *slower*

13

poco rall

Solo

The end is

p Gm

Jesus Christ Superstar

I

Solo

just a lit tle har der when brought a- bout by friends

Solo

Solo

E_b C_b F C_b A_bm G_m

5

Solo

For all you care this wine could be my blood

Solo

Solo

G_m D G_m D₇ G_m C_m C_m7 E_b G_m

9

Solo

For all you care this bread could be my bo- dy The

Solo

Solo

D₇ G_m D₇ G_m C_m C_m7 C_b G_m

13

Solo

end this is my blood you drink Tbis is my bo- dy you eat if you would re-

Solo

Solo

colla voce

E_b B_b A_b G_m D

Jesus Christ Superstar

Solo

mem-ber me when you eat and drink I must be mad think- ing

Gm Cm B Gm7 D7 Gm7 F

4

Solo

I'll be re-mem-bered yes I must be out my head

Eb C Gm Eb Eb/F Gm

7

Solo

Look at your blank fac- es My name will mean no- thing ten min- utes af- ter I'm

Gm F Eb C Gm Eb Eb/F

10

Solo

dead One you de- nies me One of you be- trays me

Gm Cm F7 Bb Eb

Jesus Christ Superstar

Solo

Not I! Who would? Impossible!

mp D Gm/D C/D D Gm/D

5

Solo

ff Gm F Eb Cm9 Gm Ebadd9 Eb/F

1.

8

Gm D Gm F Eb Cm

11

Solo

Pet-er will de-ny me

Gm Ebadd9 Eb/F Gm Cm F7

Jesus Christ Superstar

Solo

in just a few hours three times will de-ny me and that's not all I see

Solo

Bb Eb Ab Db C Fm/C

Solo

Solo

4

Solo

One of you here din- ing, one of mytwelve cho- sen, will leave to be- tray me

Solo

Bbadd9/C C Cm Eb Bb Cm Eb Bb Cm Eb Bb

Solo

Solo

7

Solo

Why don't you go do it?

Solo

Cut out the dra- ma- tics You know ve-ry well who You want me to do it!

Solo

Cm Eb Bb Cm Eb Bb Cm Eb Bb Cm Eb Eb

Solo

rit 20-

Jesus Christ Superstar

Solo

Hur-ry they are wait-ing I don't care why you do it!

Solo

If you knew why I do it To think I ad-mired you,

Solo

Cm Eb Bb Cm Eb Bb Cm Eb Bb Cm Eb Bb

Solo

5

Solo

You li- ar you Ju- das

Solo

For now I des- pise you! You want me to do it!

Solo

Cm Eb Bb Cm Eb Bb Cm Eb Bb

Solo

Shouting

(Judas)

8

Solo

What if just stayed here and ru-ined your am- bi- tion? Christ you de-serve it?

Solo

Cm Eb Bb Cm Eb Bb Cm Eb Bb

Solo

Solo

Solo

Hur- ry you fool hur- ry and go, save me your spee-ches I don't want to

Solo

mf C *sim. b* Fm/C Bb/C C

Solo

5

Solo

now go!

Solo

C Fm/C Bb/C C

Solo

9 **Lupino-dazzatto (But not too slow)**

Solo

Look at all my trials and trib- u- la- tions Sink-ing in a gen- tle pool of

Solo

F C/E ^s Dm F/C Bb F/A

Solo

Jesus Christ Superstar

Solo

wine What's that in the bread? It's gone to my head_ 'til this

Solo

Solo

Gm C F A7 Dm F7/C

4

Solo

morn- ing is this evening life is fine Al- ways hoped that I'd be an a-

Solo

Solo

Bb C7 F C F C/E

7

Solo

pos- tle Knew that I would make it if I tried

Solo

Solo

Dm F/C Bb F/A Gm C

Jesus Christ Superstar

Solo

Then when we re-tire we can write the Gospels so they'll all talk a-bout us when we've died

Solo

F A7 Dm F7/C Bb C7 (F)

Solo

5 **Subito**

Solo

f You sad pa-the-tic man See where you brought us to Our

Solo

F#m D [8 beat] free

Solo

7

Solo

i- deals die a-round us And all be-cause of you and now the

Solo

sim. or ad lib

Bm C#7

Solo

Jesus Christ Superstar

Solo

sad-dest cut of all Some- one has to turn You in Like a common criminal like a

Solo

F#m D Bm

Solo

Solo

4 *Shouting*

wound- ed an- i- mal A jad- ed man-da-rin A jad-ed man- darin As a

Solo

C#7 F#m D

Solo

Solo

7

Get out they're wait-ing! Get out

Jad- ed, fad- ed, fad- ed jad- ed, jad- ed man-da- rin

Solo

Bm C#7 F#m F#m

Solo

Jesus Christ Superstar

Solo

they're wait- ing oh oh oh they're wai- ting for you oh

Solo

D Bm C#7

Solo

Detailed description: This system contains the first three staves of the musical score. The top staff is the vocal line in treble clef, 4/4 time, with lyrics: "they're wait- ing oh oh oh they're wai- ting for you oh". The middle staff is the piano accompaniment in treble clef, showing chords D, Bm, and C#7. The bottom staff is the bass line in bass clef.

Judas

4

Solo

Ev'- ry time look at you I don't un- der- stand

Solo

ff sim.

F# A

Solo

Detailed description: This system contains the next three staves, starting at measure 4. The vocal line (top) has lyrics: "Ev'- ry time look at you I don't un- der- stand". The piano accompaniment (middle) features a forte (ff) dynamic and a simile (sim.) marking. Chords F# and A are indicated. The bass line (bottom) continues the accompaniment.

6

Solo

Why You let the things you did get so out of hand You'd have man- aged bet- ter if you'd

Solo

B

Solo

F#

Detailed description: This system contains the next three staves, starting at measure 6. The vocal line (top) has lyrics: "Why You let the things you did get so out of hand You'd have man- aged bet- ter if you'd". The piano accompaniment (middle) features a B chord. The bass line (bottom) features an F# chord.

8

Solo

had it planned oh

Solo

B

Solo

Detailed description: This system contains the final three staves, starting at measure 8. The vocal line (top) has lyrics: "had it planned oh". The piano accompaniment (middle) features a B chord. The bass line (bottom) continues the accompaniment.

Jesus Christ Superstar

Solo

Solo

Solo

3

Solo

Solo

poco rall

Solo

tempo moderato staggioso

Apostles

5

Solo

Look at all my trials and trib- u- la- tions Sink- ing in a gen- tle pool of

Solo

G D/F# Em G/D C G/B

Solo

8

Solo

wine Don't dis- turb me now I can see the an swers 'til this

Solo

Am D7 G B7 Em G7/D

Solo

Jesus Christ Superstar

Solo

eve ning is this mor-ning life is fine

Solo

C D G D

Solo

3

Solo

Al-ways hoped that I'd be an Apostle. Knew that I would make it if I tried. Then when we retire we can

Solo

G D Em C G Am D G B

Solo

7

Solo

write the gos-pels so they'll still talk a- bout us when we've died

Solo

Em G7 C D G

Solo

Jesus Christ Superstar

ten.

largo

Solo

Will no one stay a-wake with me? Pet- er? John? James?

Solo

Solo

Detailed description: This system contains the first three staves of music. The top staff is a vocal line in treble clef, 4/4 time, with lyrics 'Will no one stay a-wake with me? Pet- er? John? James?'. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'largo'.

4

Solo

Will none of you wait with me? Pet- er? John? James?

Solo

Solo

Detailed description: This system contains the next three staves of music, starting with a measure rest of 4 measures. The top staff is a vocal line in treble clef, 4/4 time, with lyrics 'Will none of you wait with me? Pet- er? John? James?'. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'largo'.