

This Jesus Must Die

Jesus Christ Superstar

Moderato

Annas

Good Cai-a-phas the coun-cil waits for you. Tbe Pha-ri-

Moderato

4

sees and Priests are here for you.

Caiaphas

Ah gent tle

men you why we are here. We've not much time and quite a pro-blem here.

Mob (outside) Boys

Ho

This musical score is for the 'Mob (outside) Boys' section. It features a vocal line in the bass clef with lyrics, and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part includes dynamic markings like *v* and *cc*.

Mob (Outside) Girls

Ho san na Su per star ho san na sup per star

san na Su-per-star, Ho- sanna Su-per-star, Ho- san-na Su-per-star, Ho- san- na Su-per- star

cresc poco a poco

This musical score is for the 'Mob (Outside) Girls' section. It features a vocal line in the treble clef with lyrics, and a piano accompaniment in the grand staff. The key signature has two flats, and the time signature is 3/4. The piano part includes a *cresc poco a poco* marking.

14 *Annas*

listen to that howling mob of block-heads in the street! A

[guide part poco ad lib]

Fm7 Bb7 Fm7 Bb7

16 *Annas and Priest2*

trick or two with lepers and the whole town's on it's feet. He is dan ger

Preist1

Caiaphas & Priest 3

He is dan ger

Fm7 Bb7 Fm7 Bb7 Bb E Bb

19

Priest 3

ous He is dan ger ous that

ous He is dan ger ous

Mob (outside)

Je-susChrist Su-per-star Tell that you're who they

Je-susChrist Su-per-star Tell that you're who they

B Bb E Bb Bb

Priest

23

Priest 2

man is intowrightnowto whipupsomesupport A rabbleroisingmission that I

sayyouare.

Rhythmic

G c A D B Em

26

think we must a- bort He is He is dan ger-

Fmaj7 Em7 Fm E B

Detailed description: This block contains the musical score for measures 26 and 27. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes chord markings: Fmaj7, Em7, Fm, E, and B. The tempo changes from 4/4 to 2/4 in the middle of measure 27.

28

ous He is Je sus Su per- star Je sus Christ Su per- star

Mob (outside)

Bb Fm

Detailed description: This block contains the musical score for measures 28 and 29. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A 'Mob (outside)' part is indicated in the piano line. Chord markings include Bb and Fm. The tempo changes from 4/4 to 2/4 in the middle of measure 29.

30

dan ger ous Look cai a-
dan ger ous

E B *fp*

Detailed description: This block contains the musical score for measures 30 and 31. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes chord labels 'E' and 'B' and a dynamic marking '*fp*'.

32

Preist 3

phas they're right out-side our yard. Quick Cai.a phas go call the Ro man guard. Caiaphas
No

fp

Detailed description: This block contains the musical score for measures 32 and 33. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The piano part includes a dynamic marking '*fp*'. The lyrics include 'Caiaphas' and 'No'.

34

wait we need a more per. ma-nent so- lu- tion to our pro blem.

rall--en--tando

36

Annas

What then to do a bout je sus of na za reth mi ri cle won der man

(Rbytbm)

mf Fm C C Fm Ab Bb

39

he- ro of fools? No ri- ots no ar my, no fight- ing, slo- gans

Chords: Eb7, Ab, C7, Fm, C, C, Fm

42

Annas

We dare not leave him to

Caiaphas

In- fan tile ser- mons the mul- li- tude drools

Chords: Ab, Bb, C, Fm, Fm, C

45

Preist 1

his own de vi ces his half wit ted fans will get out of control But

C Fm Ab Bb Eb Ab C7

48

Preist 3

how can we stop him? His gla-rnour in-crea ses leaps ev' ry min ute he's

Fm C C Fm Ab Bb

51

top of the poll Caiaphas I see bad things a-ri-sing, the

C Fm Db Ab

Detailed description: This system contains measures 51, 52, and 53. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). Measure 51 includes the lyrics 'top of the poll' and 'Caiaphas'. Measure 52 includes 'I see' and 'bad things a-ri-sing, the'. Measure 53 includes 'the'. The piano accompaniment includes a triplet in measure 53. Chord symbols C, Fm, Db, and Ab are indicated below the piano part.

54

crowd crown him king which the Ro-mans would ban I see

Gb7 Fm C Db Db

Detailed description: This system contains measures 54, 55, and 56. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). Measure 54 includes the lyrics 'crowd crown him king which the' and 'Ro-mans would ban'. Measure 55 includes 'I see'. Measure 56 includes 'I see'. The piano accompaniment includes a triplet in measure 54. Chord symbols Gb7, Fm, C, and Db are indicated below the piano part.

57



blood and de- stru- ction our e- li- mi- na- tion be- cause of one man.

Ab Gb7 Fm C Fm

60

Priests and Annas



Priests and Annas

Be- cause, be- cause, be- cause

Blood and de- stru ction be- cause of one man. Be- cause, be- cause,

Fm C C Fm Ab Bb Eb7

63

of one man. *Caiaphas* Be-cause,
of one man. Our e-li-mi-na-tion be-cause of one man. Be. cause,

Ab C7 Fm c c Ab

66

be-cause, be-cause of one,'cause of one,'cause of one man
be-cause, be-cause of one,'cause of one,'cause of one man.

Bb C C Fm

69 *Priest 2*

what then to do a bout this Je.sus ma nia? How do we deal with the car-

Fm C C Fm Ab Bb Eb

72 *Priest 3*

pen-ter king? Where do we start with man, who big ger than

Ab C7 Fm C C Fm

75

John was when John did his Bap- ti- sm thing? Caiaphas
Fools! You

Ab Bb C Fm Db

78

have no per ception The stakes we are gambling are frightningly high

Ab Gb7 Fm C Db

81

We must crush him complete-ly, so like John before him this

Db Ab Gb7 Fm

84

Priests and ?

Je- sus must die. For the sake of the na tion this Je- sus must die. Must die,

C Fm Fm C C Fm Ab

87

Must die this Je sus must e. Caiaphas
 must die, this Je sus must die. so like lohn be-fore him, this

Bb Eb7 Ab C7 Fm C

90

Priests and Annas
 Must die, must die, this
 Je- sus must die, Must die, must die, this Je

C Fm Ab Bb C

92

Je- sus must je sus must je sus must die

sus must je sus must je sus must Die

C Fm

SEGUE