

Jesus Christ Superstar

Heaven on Their Minds

Moderate Rock Tempo

Judas

My mind is

mp

This system shows the beginning of the piece. The vocal line (treble clef) has a whole rest for the first three measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and a melody in the right hand consisting of dotted eighth notes and quarter notes, with a flat sign under the second measure.

5

clear-er now. Strip away

At last the myth

all too well from the man

I can you will

Dm F G

This system continues the piece. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The piano accompaniment continues with the same eighth-note bass line and melody, with chord changes to F and G indicated above the right hand.

9

1. see see where we all soon will be if you

2. see see where we all soon will

F G Dm

This system concludes the piece with a first and second ending. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the eighth-note bass line and melody, with chord changes to F, G, and Dm indicated above the right hand. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence.

13 2.

be. Je-sus! you've

Dm *fff* *f*

17

start-ed to be-lieve the things they say of you. You real-ly do be-lieve this
al l the good you've done will soon get swept a-way You've be-gun to mat-ter more than

Dm Em F

20

talk of god is true. the things you say. And

G Dm

23

Musical score for measures 23-26. The score is in G minor (one flat) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a steady bass line in the left hand and chords in the right hand. Chords are labeled as Dm, Eb, Cm, Dm, Eb, Cm. There is a first ending bracket over measures 23-24.

27

Musical score for measures 27-29. The score is in G minor (one flat) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a steady bass line in the left hand and chords in the right hand. Chords are labeled as Dm, F, Dm. The lyrics are: "lis ten Je- sus I don't like what I see. All I ask is that you".

30

Musical score for measures 30-32. The score is in G minor (one flat) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a steady bass line in the left hand and chords in the right hand. Chords are labeled as G, Bb, C. There are triplets in both the vocal and piano parts. The lyrics are: "lis- ten to me. And re. mem- ber I've been your right hand man".

33

all a- long. you have set them all on fire,

F A Dm

36

they think they've found the new Mes- si- ah And they'll

Bb F

39

hurt you when they find they're wrong

Dm/A A+ A Bb Dm7

42

I re-mem-ber when this whole thing be-gan. no talk of God then we

Dm F Dm

45

called you a man And be-lieve me my ad-rni-ra-tion for you

G Bb C

48

has- n't died But ev'-ry word you say to-day

F A Dm

51

gets twist- ed 'round some o ther way And they'll

Bb F

54

hurt you if they think you've lied

Dm/A A+ A Bb Dm

57

Na- za- reth your fa- mous son should have stayed a great un- known
Ta- ble chair oa- ken chest would have suit- ed Je- sus best

Bb F Gm Dm

59

like his father carving wood He'd have made good
He'd have caused no carbon harm, no one alarm.

Gm Dm/A A Dm

61

Lis-ten Je-sus do you care for your race? Don't you see we must keep in our place?

Dm F Dm G

65

We are oc-cu-pied have you for-got-ten how put down we are? I am

Bb C F A

69

fright-ened by the crowd For we are get-ting much too loud And they'll

Dm Bb F

73

crush us if we go too far if we go too far.

Dm/A A+A Bb Dm7 Bb Dm

78

And they'll

Bb F Gm Dm Gm Dm A Dm

82

82

Bb F Gm Dm Gm Dm A Dm

86

86

Lis ten Je- sus to the warn ing I give Please re- mem- ber that

Dm F Dm

89

89

want us to live But it's sad to see our chan- ces weak- en- ing with

G Bb C

92

ev'- ry hour All your fol- low-ers are blind too much

F A Dm Bb

96

heaven on their minds It was beau- ti- ful but now it's soul Yes it's

F Dm/A A+ A Bb

100

all gone sour

Dm Bbmaj7 Dm

103

list ten Je- sus to the warn- ing I give it's all
Please re- mem- ber that I want us to live
3x. & 4x free

Bbmaj7 Dm

Detailed description: This block contains the musical score for measures 103 to 105. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has two flats (B-flat major) and the time signature is 4/4. The vocal line includes lyrics and a performance instruction '3x. & 4x free'. The piano accompaniment includes chord markings 'Bbmaj7' and 'Dm'.

106

rall *colla voce*
gone sour

ff
8^{vb}

Detailed description: This block contains the musical score for measures 106 to 108. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has two flats (B-flat major) and the time signature is 4/4. The vocal line includes lyrics and performance instructions 'rall' and 'colla voce'. The piano accompaniment includes a dynamic marking 'ff' and an octave marking '8^{vb}'.