

Curtain Call C SuperStar Reprise

Jesus Christ SuperStar

Maestoso

Tell me what you think about your friends

4

Who'd you think besides your-self's the pick of the crop? Bud-dah was he where it's at, is

7

he where you are? Could Ma-ham- et move a moun- tain or was that just P. R.

G A7 E

10

Did you mean to die like that? Was that a mis-take or Did you know your mess-death would

Optional

E G A7

13

be a re- cord break- er? Don you get me wrong

Don't you get me wrong Don't you get me

E E

15

Don't you get me wrong Don't you get me wrong

wrong now Don't you get me wrong Don't you get me

G A

17

Don't you get me wrong

wrong now I only wanna know

E

Entirley free & lib and soul

18

Soul Girls Je - sus ³ Jts

On- ly wan- na know on- ly wan- na know

E A/E

20

I on - ly wan na know
on- ly wan- na on- ly wan- na on- ly wan- na know know

D/E A/E E

Detailed description: This system contains measures 20, 21, and 22. The vocal line (top staff) has a melodic line with lyrics. The piano accompaniment (middle and bottom staves) features a consistent rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chord symbols D/E, A/E, and E are indicated below the piano part.

22

Tell me don't get me wrong
Tell me tell me Don't you get me wrong

E A/E

Detailed description: This system contains measures 23 and 24. The vocal line continues with lyrics. The piano accompaniment maintains the same rhythmic and harmonic structure as the previous system. Chord symbols E and A/E are indicated below the piano part.

24

I on- ly want you to know
on- ly wan- na know on- ly wan- na know now

D/E A/E E

Detailed description: This system contains measures 25, 26, and 27. The vocal line concludes with lyrics. The piano accompaniment follows the established pattern. Chord symbols D/E, A/E, and E are indicated below the piano part.

26

Je - sus
On- ly Wan- na know on- ly Wan- na know

E A/E

Detailed description: This system covers measures 26 and 27. The vocal line starts with a whole note rest in measure 26, followed by a half note 'Je' and a half note 'sus' in measure 27. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with chords. Chord symbols 'E' and 'A/E' are indicated in the bass staff.

28

Je sus I on- y want to know
on- ly wan- na on- ly wan- na on- ly wan- na know now

D/E A/E E

Detailed description: This system covers measures 28 and 29. The vocal line continues with 'Je sus I on- y want to know' in measure 28 and 'on- ly wan- na on- ly wan- na on- ly wan- na know now' in measure 29. The piano accompaniment continues with the same rhythmic pattern. Chord symbols 'D/E', 'A/E', and 'E' are indicated in the bass staff.

30

Oh tell me Don't get me
Tell me tell me Don't get me wrong

E A/E

Detailed description: This system covers measures 30 and 31. The vocal line starts with 'Oh tell me' in measure 30 and 'Don't get me' in measure 31. The piano accompaniment continues with the same rhythmic pattern. Chord symbols 'E' and 'A/E' are indicated in the bass staff.

32

Rall. on Ce

wrong I on - ly wan na know oh

on- ly wan-na know on- ly wan-na know now

D/E A/E E

34

On Cue

Angels

Are you what they say you are.

(as is)