

WHAT'S THE BUZZ
SIMON ZEALOTES
THE ARREST

EVERYTHING'S ALRIGHT
THE TEMPLE
PILATE and CHRIST

THIS JESUS MUST DIE
BLOOD MONEY
TRIAL BEFORE PILATE

HOSANNA
THE LAST SUPPER
SUPERSTAR

JCS VOCAL HARMONIES

Ver 4 (10-16)

WHAT'S THE BUZZ

Apostles:

(A7)

G G G G G G G G G G (main vocal)
E E E E E E E E E E (Harmony 3)
C# C# C# C# C# C# C# C# C# C# (Harmony 2)
G G G G G G G G G G (Harmony 1)

What's the buzz? Tell me what's a' hap-pe-ning?

(D7)

F# F# F# F# F# F# F# F# F# F# (main vocal)
D D D D D D D D D D (Harmony 3)
A A A A A A A A A A (Harmony 2)
F# F# F# F# F# F# F# F# F# F# (Harmony 1)

What's the buzz? Tell me what's a' hap-pe-ning?

EVERYTHING'S ALRIGHT

Apostles' women:

(E) (A) (E) (A)

A__

E__

Ahh_

G#↑E G# E A B G#↑E G# E↓ A B (Lead Vocal)

Ev'rything's al-right, yes, ev'rything's al-right, yes

Mary M.:

(E) (A) (E) (A)

E E B A G A G F# G (Lead Vocal)

Close your eyes, close your eyes and re-lax...

All:

(E) (A) (E) (A)

G# B B B A B G# B B B A B (Harmony 4)

E E E E G E E E E G E (Harmony 3)

E E E E D E E E E D E (Harmony 2)

G# E G# E A B G# E G# E A B (Harmony 1)

Ev'rything's al-right, yes, ev'rything's al-right, yes...

(Ends with all "Ev'rything's alright" and "Close your eyes..." vocals overlapped)

THIS JESUS MUST DIE

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Mob (outside):

E F B C E F E F B C E F (Harmony 1)
Hosanna! Superstar! Hosanna! Superstar

C# C Ab Bb E F C# C Ab Bb (Harmony 2)
E F B C E F E F E F E F (Harmony 1)
Ho-sanna! Su-perstar! Hosanna! Superstar!

All:

(Bb5) (E5) (Bb5)

F F G# F F (2 octaves higher)
F F G# F F
He is dan- ger-ous!

Mob (outside):

B G# E C# A E
B B G# E C# A
Jesus Christ Su-perstar

Mob (outside):

D B D C# B A B G# E
F# F# F# E E E E E E
Tell us that you're who they say you are

All:

(Ab) (Bb) (Eb7) (Ab)
F Eb Eb D D C# Eb C# C (both same octave)
F Eb Eb D D C# C# C# C (both same octave)
F Eb Eb D D C# Eb C# C (LOW octave)
Be- cause, be- cause, be- cause of one man
Must die must die this Je- sus must die

(Ab) (Bb) (C7) (Fm)
F Eb Eb D D C# Bb Ab C Bb Ab C Bb Ab F (same)
F Eb Eb D D C# Bb Ab C Bb Ab C Bb Ab F (same)
F Eb Eb D D C Bb Ab C Bb Ab C Bb Ab F (low)
Be- cause, be- cause, be- cause of one 'cause of one, 'cause of one man
Must die must die this Je- sus must Je- sus must Je- sus must die

HOSANNA

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1st Verse (in G)

(G) (D7) (G) (Bb) (Eb)

G G G F# F# F# D C B C D D E F E D D F Eb (Harmony 2)

Jesus: D E D C D C B A G A G G A Bb A G G D G (Lead Vocal) + oct

G G G F# F# F# D D D D D D D F F F F F Eb (Harmony 1)

Hosanna Hey Sanna Sanna Sanna Ho Sanna Hey Sanna Ho Sanna

(Ebm) (Em) (Cm) (Ab)(D7) (G)

Eb Eb Eb F# F# F# F# G E E B B C C C C D D B

Jesus: G G F# Bb Eb D Eb E B G E E Eb D C D Eb D D G + oct

Eb Eb Eb F# F# F# F# G E E B B C C C A A B

Hey J C, J C won't you smile at me? Sanna Ho-o Sanna Hey Su-perstar

2nd Verse (in C)

(C) (G7) (C) (Eb) (Ab)

Crowd: G A G F G F E D C D C C D Eb D C C G C

C C C B B A G F E F E E E G F Eb Eb Eb Eb

Jesus: G A G F G F E D C D C C D Eb D C C G C

Hosanna Hey Sanna Sanna Sanna Ho Sanna Hey Sanna Ho Sanna

(Abm) (Am) (Fm) (Db)(G7) (C)

Crowd: C C B Eb Ab G Ab A E C A A Ab G F G Ab G G C

Eb Eb Eb Ab B B B C A ↓ E E E F C C Db D D E

Jesus: C C B Eb Ab G Ab A E C A A Ab G F G Ab G G C

Hey J C, J C you're al-right by me Sanna Ho-o Sanna Hey Superstar

SIMON ZEALOTES

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Crowd:

(G7aug9) (C7) (G7+9) (C7)

D D D D C C D D D D C (Harmony 3)

G G G G G G G G G G (Harmony 2)

F F F F E E F F F F Eb/E (Main Vocal)

B B B B G G B B B B G (Harmony 1)

Christ, you know I love you Did you see I waved?

D D D D C C C Bb D G Bb C Bb\G

G G G G G G G G G G

F F F F E E E C D ↓G Bb C Bb\G

B B B B G G G G D G Bb C Bb

I believe in you and God So tell me that I'm saved

(D) (G/D) (C/D) (D)

D D D D G G C C D D F D (Harmony 3)

D D D D ↓B B A A C C D D (Harmony 1)

D D D D G G C C D D D F D (Main Vocal)

Jesus I am with you - Touch me touch me Jesus

Jesus I am on your side - Kiss me kiss me Jesus

THE TEMPLE

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[CHORUS 1 & 2] (in Gm and Cm)

Bb Bb Bb A G* A G G
 G G G D D Eb D D
 D D D C C C Bb Bb
 G G G G G G D D
 Roll on up - for the price is down
 Come on in - for the best in town

(Harmony 3) (*only one that moves in the middle)

(Harmony 2)

(Main Vocal)

(Harmony 1)

C C C Bb A* Bb A A
 G G G F F F Eb Eb
 Eb Eb Eb D D D C C
 C C C C C C C C
 Take your pick of the fi-ness wine

(H 3)

(H 2)

(Main Vocal)

(H 1)

Bb Bb Bb A G* A G G
 G G G D D Eb D D
 D D D C C C Bb Bb
 G G G G G G D D
 Lay your bets on this bird of mine

(H 3)

(H 2)

(Main Vocal)

(H 1)

(repeat above)

G G G A A Bb D G
 G G G F F Eb D D
 Name your price I got every- thing
 Come on buy it's go-ing fast

(Harmony 2 female)

(Harmony 1 male)

C C C D D Eb G C
 C C C C C Ab G G
 Borrow cash on the fi-ness terms

(H 2 female)

(H 1 male)

G G G A Bb D G
 G G G F Eb D D
 Hurry now it's go-ing fast

(H 2 female)

(H 1 male)

[CHORUS 3] (now in Em and Am)

G G G F# E F# E E
 E E E E E E B B
 B B B A A A G G
 G G G F# F# F# E E
 Roll on up - for the price is down
 Come on in - for the best in town >>

A A A G F# G F# F#
 E E E D D D C C
 C C C B B B A A
 A A A G F# G F# F#

Take your pick of the fi-ness wine

G G G F# E F# E E
 E E E E E E B B
 B B B A A A G G
 G G G F# F# F# E E
 Lay your bets on this bird of mine
 Roll on up - for the price is down

2x

[CHORUS 4] (in Em and Am)

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(Em)

B B B A G A G G
G G G F# E F# E E

Women: See my eyes I can hardly see
See me stand I can hardly walk

(Am)

(Em)

C C C B A B A A B B B A G A G G
A A A G F# G F# F# G G G F# E F# E E

I believe you can make me whole See my tongue I can hardly talk

G G G F# E* F# E E (*only one that moves in the middle)
E E E E E E E E B
B B B A A A G G
G G G F# F# F# E E

Men: See my skin I'm a mass of blood
See my legs I can hard-ly stand

A A A G F# G F# F# G G G F# E F# E E
E E E E E E E B E E E E E B
A A A G F# G F# F# G G G F# E F# E E

I be-lieve you can make me well See my purse I'm a poor poor man

Women: E E E F# F# G B E (Main Vocal)
G G G F# F# E E E (Harmony)

Will you touch will you mend me Christ?
Won't you touch will you heal me Christ?

Women: A A A B B C E A (Main Vocal)

Men: A A A G G F E E (Harmony)

Will you kiss you can heal me Christ?

Women: E E E F# F# G B E (Main Vocal)

Men: E E E D D C B B (Harmony)

Won't you kiss won't you pay me Christ?

[CHORUS 5] & [CHORUS 6] (w/ "Ah___ Oh_" E to B, then E to A in octaves)

ALL: B B B A G A G G
G G G F# E F# E E
E E E E E E E B
B B B A A A G G
G G G F# F# F# E E

See my skin I'm a mass of blood
See my legs I can hard-ly stand

C C C B A B A A B B B A G A G G
A A A G F# G F# F# G G G F# E F# E E
E E E E E E C C E E E E E B
C C C B B B A A B B B A A A G G
A A A G G G F# F# G G G F# F# F# E E

I be-lieve you can make me well See my purse I'm a poor poor man

- - - - -

BLOOD MONEY

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Choir:

A# A# A# A# A# A# A# A#
F# F# F# F# F# F# F# F#
C# C# C# C# C# C# C# C#
F# F# F# F# F# F# F# F#
F# F# F# F# F# F# F# F#
Well done, Ju-das, Good old Ju-das...

THE LAST SUPPER

Apostles:

(in G) (sounds like there's a soft octave higher vocal as well)

(G) (D/F#) (Em) (Em/D)
D D D D D D C B B
B B B B A C B A G G (multiple UNISON)
G G G G F# F# D D E E
Look at all my trials and trib-u-la-tions

(C) (G/B) (Am) (D7)
C C C C D D B B E
E G A B C B A G A (multiple UNISON)
C C C C D D B B A
Sinking in a gentle pool of wine

(G) (B7) (Em) (G7/D)
D D D D Eb Eb Eb E B B A (multiple UNISON)
B B B B A A A G G G
G G G G F# F# F# E E D D
Don't disturb me now I can see the answers

(C) (D7) (G) (D7)
B D B C C C C D D B D B (multiple UNISON)
G A G G A B A G E G G
B D C C C C D D D D D
'Til this evening is this morning life is fine.

Always hoped that I'd be an apostle
Knew that I would make it if I tried
Then when we retire we can write the gospels
So they'll still talk about us when we've died

(in F)

(F) (C/E) (Dm) (Dm/C)

F F F F F C C D D D
 C C C C C Bb A G A A
 C C C C C Bb A G F F (multiple UNISON)
 F F F F F C C C D D

Look at all my trials and tribulations

(Bb) (F/A) (Gm) (C7)

D D D D D D C A G
 D F G A Bb A G F G
 D D D D D D C A D

Sinking in a gentle pool of wine

(F) (A7) (Dm) (F7/C)

F F F F E E E F F F\Eb
 C C C C C# C# C# D D D\C
 A A A A A A G F F F
 F F F F E E E F D C

What's that in the bread it's gone to my head

(Bb) (C7) (F) (C7)

Eb Eb D D D D E E A C C
 C C Bb Bb Bb Bb C C A C A
 F F F F F F G G D F F
 C C D D D D E E A C C

Till this morning is this evening life is fine

F F F F D C D A A
 C C C C C Bb A G F F
 A A A A A G F E D D
 F F F F C C C A A

Always hoped that I'd be an a-postle

D D D D C C C A Bb
 D F G A Bb A G F G
 D D D D D C A Bb

Knew that I would make it if I tried

F F F F E E E F D Eb Eb
 C C C C C# C# C# D A A G
 A A A A A A G F F A G
 F F F F E E E F D C C

Then when we retire we can write the gospels

(Bb) (C7) (F)

C C D D D E E A C C
 A A Bb Bb Bb C C A C A
 F G F G A G F D F F
 C C D D D E E A C C

So they'll all talk a- bout us when we've died

THE ARREST

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F# E D G Bb C C# D F F E D E

Judas: There he is! They're all a-sle-eeep - the fools!

Apostles: (use G7 and C7)

G G G G G G G G G G

D D D D D D D D D D

B B B B B B B B B B

What's the buzz? Tell me what's a hap- pen-ing

G G G G G G G G G G

C C C C C C C C C C

Bb Bb Bb Bb Bb Bb Bb Bb Bb

What's the buzz? Tell me what's a hap- pen-ing (2x)

(same harmonies with these words)

Hang on Lord we're gon na fight for you (4x)

[CHORUS 4] (use Gm and Cm)

Woman Tell me... **Man** Do you... **Woman** Do you... **Man** What would...

Woman Do you... **Man** Did you... **Woman** How do... **Man** Have your...

Crowd:

Come with us to see Caiaphas

G G G A A Bb D G

G G G F F Eb D D

Come with us to see Cai- a- -phas

You'll just love the High Priest's house

C C C D D Eb G C

C C C Bb Bb Ab G G

You'll just love seeing Caiaphas

G G G A A Bb D G

G G G F F Eb D D

You'll just die in the High Priest's house

Woman C'mon... **Man** Let us... **Woman** You know... **Man** You'll escape...

Woman Tell me... **Man** Do you... **Woman** Do you... **Man** What would...b

Crowd:

(Bb) (C) (G)

F F E D D D E D

A A G F F F G F

F F E D D D E D

A A F G F F A F

Now we have him! Now we've got him!

Now we have him! Now we've got him!

(F) (G) (D)

A A G F F F G F

A A G F F F G F

A A C D D D D D

F F G A F F A F

Now we have him! Now we've got him!

Now we have him! Now we've got him!

(Bb C C G G Bb C C G G) bass

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A G F E D A G F E D

D C C G G D C C G G

A G F E D A G F E D

Bb C C D D Bb C C D D

F F G G G F F G G G

Now we have him! Now we have got him, Now!

Crowd:

Now we have him! Now we've got him! (4x thru)

Take him to Pilate! Take him to Pilate! Take him to Pilate! Take him to Pilate!

PILATE and CHRIST

(in F)

(G) (D7) (G) (Bb) (Eb)

F F F E E E C Bb A Bb C C D Eb D C C Eb Db (Harmony 2)

Jesus: C D C Bb C Bb A G F G F F G Ab G F F C F (Lead Vocal) + oct

A A A G G G F F F D C C C Eb Eb Eb Eb Eb Db (Harmony 1)

Oh Hosanna Hey Sanna Sanna Sanna Ho Sanna Hey Sanna Ho Sanna

(Ebm) (Em) (Cm) (Ab)(D7) (G)

Db Db Db E E E E F D A A A Bb Bb Bb Bb Bb G A

Jesus: F F E Ab Db C Db A F F F F F F F F F# E F+ oct

Db Db Db E E E E F D D D D Db C Bb C Db C F

Hey J C, J C please ex-plain to me you had every-thing where is it now

TRIAL BEFORE PILATE

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Bb B C# Bb B C#

Mob: Talk to me Je-sus Christ

Bb A G# Bb C Bb A C

Bb A G# G C Bb A G#

Mob: Cru-ci-fy him! Cru-ci-fy him!

C# B C# D D D C#

F# F F# G G G F# D C# C B

Mob: We have no King but Caesar! F# F E F#

Mob: We have no King but Caesar! Cru-ci-fy him!

F# C C# F#

Mob: Crucify! Crucify! Crucify! Crucify! Crucify! Crucify!

Mob: Crucify! Crucify! Crucify! Crucify! Crucify! Crucify!

Mob: Crucify! Crucify! Crucify! Crucify! Crucify! Crucify!

F G Ab C B Eb D F# F

Mob: Pilate, crucify him, cruci-fy...

---- Ab D D D D D D D D D D D [octaves, "gang" vocal (SPOKEN)]

Remember Caesar, you have a duty,

D D D D C# E D D C#

To keep the peace, so crucify him!

Bb bass

Remember Caesar, You'll be demoted,

You'll be deported, crucify him!

C bass

Remember Caesar, you have a duty,

To keep to peace, so crucify him!

C# bass

Remember Caesar, You'll be demoted,

You'll be deported, crucify him!

Eb bass

Remember Caesar, you have a duty,

To keep to peace, so crucify him!

F bass

Remember Caesar, You'll be demoted,

You'll be deported, crucify him!

SUPERSTAR

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Girls:

B B B B B	B B B B C# C#
G# G# G# G# G#	G# G# G# G# A A
Don't you get me wrong	Don't you get me wrong now
C# C# C# C# C#	C# C# C# C# B B
A A A A A	A A A A G# G#
Don't you get me wrong	Don't you get me wrong now
B B B B B	B B B B C# C#
G# G# G# G# G#	G# G# G# G# A A
On-ly want to know	On-ly want to know now
C# C# C# C# C#	C# C# C# C# B B
A A A A A	A A A A G# G#
On-ly want to know	On-ly want to know now

Choir:

B G# E	E C# A	
Jesus Christ,	Jesus Christ	(with only piano)
D B D	C# B A B G# E	
Who are you?	What have you sac-ri-ficed?	
Jesus Christ,	Jesus Christ	(bass enters)
Who are you?	What have you sacrificed?	
Jesus Christ	Superstar	(band enters)
Do you think	you're what they say you are?	
Jesus Christ	Superstar	(strings enter)
Do you think	you're what they say you are?	

OUTRO (above continues with below added) 4x thru as **Judas** improv over all

B B B B B	C# C# C# C# C#
G# G# G# G# G#	A A A A A
On-ly want to know	On-ly want to know
D D D D C#	B B B B B/C# B
A A A A A	G# G# G# G# G#/A G#
On-ly want to know	On-ly want to know now
B B B B	C# C# C# C#
G# G# G# G#	A A A A
Tell me, Tell me	Don't get me wrong
D D D D C#	B B B B B/C# B
A A A A A	G# G# G# G# G#/A G#
On-ly want to know	On-ly want to know now