



*** JESUS CHRIST SUPERSTAR ***

by Andrew Lloyd Webber & Tim Rice

All Chords and Lyrics!!!! Last Updated - 10/17/2019 - Robb A.

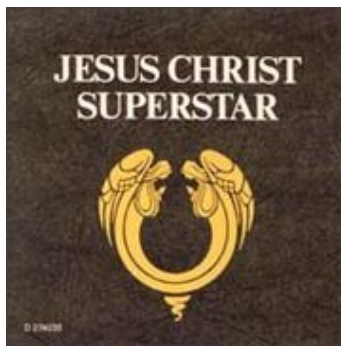


SIDE ONE

[Overture](#)
[Heaven On Their Minds](#)
[What's The Buzz](#)
[Strange Thing Mystifying](#)
[Everything's Alright](#)
[This Jesus Must Die](#)

SIDE TWO

[Hosanna](#)
[Simon Zealotes](#)
[Poor Jerusalem](#)
[Pilate's Dream](#)
[The Temple](#)
[I Don't Know How to Love Him](#)
[Damned For All Time / Blood Money](#)



SIDE THREE

[The Last Supper](#)
[Gethsemane \(I only want to say\)](#)
[The Arrest](#)
[Peter's Denial](#)
[Pilate and Christ](#)
[King Herod's Song](#)

SIDE FOUR

[Could We Start Again, Please](#)
[Judas' Death](#)
[Trial Before Pilate \(incl. 39 lashes\)](#)
[Superstar](#)
[The Crucifixion](#)
[John Nineteen Forty-One](#)

SIDE ONE

1-1 Overture

[BACK TO TOP](#) [PREVIOUS](#) [NEXT](#)

[Click for tablature to "Overture"](#)

It pretty much consists of:

1. Trial Before Pilate, with no vocals and some chords missing (C# in climbing section) and parts left out (Where are you from Jesus? What do you want Jesus? Tell me...), then
2. The "Superstar Theme" in D (D G/D, C/D, G/D), and then
3. Distant angelic ahhs doing the melody of Judas singing "On Thursday night you'll find him where you want him" twice
4. Soft strings doing "So long Judas. Poor old Judas"

1-2 Heaven On Their Minds

[BACK TO TOP](#) [PREVIOUS](#) [NEXT](#)

[INTRO VERSE]

JUDAS: My mind is clearer now - at last all too well
I can see where we all soon will be
If you strip away the myth from the man
You will see where we all soon will be
Jesus!
You've started to believe
The things they say of you
You really do believe
This talk of God is true

And all the good you've done
Will soon get swept away
You've begun to matter more
Than the things you say

[VERSE 1]

Listen Jesus I don't like what I see
All I ask is that you listen to me
And remember - I've been your right hand man all along
You have set them all on fire
They think they've found the new Messiah
And they'll hurt you when they find they're wrong

(piano bit)

[VERSE 2]

I remember when this whole thing began
No talk of God then - we called you a man
And believe me - my admiration for you hasn't died
But every word you say today
Gets twisted 'round some other way
And they'll hurt you if they'll think you've lied

[BRIDGE 1] [in 7/8]

Naza-reth your famous son
should have stayed a great unknown
Like his father carving wood
He'd have made good!

Tables, chairs and oaken chests
would have suited Jesus best
He'd have caused nobody harm
No one alarm!

[VERSE 3] (back to 4/4)

Listen Jesus do you care for your race,
Can't you see we must keep in our place
We are occupied -
Have you forgotten how put down we are?
I am frightened by the crowd
For we are getting much too loud
And they'll crush us if we go to far.
If we go-oh-oh-oh to-oo far_____

[BRIDGE 2] - Instrumental section (to "Nazareth your famous son..." chords)
[in 7/8] (Play section twice)

[VERSE 4] (back to 4/4)

Listen Jesus to the warning I give,
Please remember that I want us to live
But it's sad to see our chances weakening with every hour....
All your followers are blind,
Too much heaven on their minds
It was beautiful but now it's sour.

[OUTRO]

Yes it's ah-all... go-ah-one
sour

Oh-oh, oh-oh, oh-oh, oh-oh, oh-oh, oh-oh,...

God ah ah ah! Jesus! ,Cause it's
all.... gone sour

Listen Jesus to the warning I give
Can't you know that I'm warning...
C'mon, c'mon listen to
me ahhh! ah ah ah ah Ahhh! ah ah ah aha ha ha
Oh oh oh oh oh oh
Won't you listen to me.

[\(Click for tab to ending vocal improve\)](#)

1-3 What's the Buzz?

[BACK TO TOP](#) [PREVIOUS](#) [NEXT](#)

[CHORUS 1]

APOSTLES: What's the buzz? Tell me what's a'happening? (8x)

[VERSE 1]

JESUS: Why should you want to know?
----- Don't you mind about the future,
Don't you try to think ahead
Save tomorrow for tomorrow,
Think about today instead

[CHORUS 2]

APOSTLES: What's the buzz? Tell me what's a'happening? (4x)

JESUS: Oo yeah, I could give you facts and figures -

APOSTLES: When do we ride into Jerusalem? (4x)

JESUS: I could give you plans and forecasts
----- Even tell you where I'm going - yea, alright

APOSTLES: When do we ride into Jerusalem? (4x)

[VERSE 2]

JESUS: Why should you want to know?
----- Why are you obsessed with fighting?
Times and fates you can't defy?
If you knew the path we're riding
You'd understand it less than I!

[CHORUS 3]

APOSTLES: What's the buzz? Tell me what's a'happening? (4x)

MARY M.: Let me try to cool down your face a bit ... (8x)

JESUS: (speaks as Mary sings above) Oo yeah, that feels nice, Oh oh oh so nice...
----- (Jesus screams) AHHHHH! Oh My my my...

[VERSE 3]

JESUS: Mary oo-oo that is good -
----- while you prattle through your supper
Where and when and who and how
She alone has tried to give me
Umm, What I need right here and now!

[OUTRO]

APOSTLES: What's the buzz? Tell me what's a'happening? (12x)

1-4 Strange Thing Mystifying

[BACK TO TOP](#) [PREVIOUS](#) [NEXT](#)

JUDAS:

It seems to me a strange thing mystifying
That a man like you
can waste his time
on women of her kind!

Yes I can understand that she amuses,
But to let her stroke you,
kiss your hair is hardly in your line.

It's not that I object to her profession
But she doesn't fit in well
with what you teach and say
It doesn't help us if you're inconsistent
They only need a small excuse to put us all away.

JESUS:

Who are you to criticize her?
Who are you to despise her?
Leave her, Leave her, let her be now
Leave her, Leave her, she's with me now
If your slate is clean - then you can throw stones
If your slate is not - then leave her alone

[Instrumental guitar Riff in C]

I'm amazed that men like you
can be so shallow, thick and slow
There's not a man among you
who knows or cares if I come or go

ALL:

No you're wro-ong! You're very wrong! (4x)
How can you say that? How can you say that?
How can you say that? How can you say that?

JESUS: Not one - not one of you !

Here is where ["Then We Are Decided"](#) is in the movie.

1-5 Everything's Alright

[BACK TO TOP](#) [PREVIOUS](#) [NEXT](#)

[VERSE 1]

MARY M.: Try not to get worried, try not to turn on to
----- Problems that upset you ah, don't you know

[CHORUS 1]

Ev'rything's alright, yes, ev'rything's fine
And we want you to sleep well tonight
Let the world turn without you tonight
If we try we'll get by so forget all about us tonight

APOSTLES' WOMEN: Ev'rything's alright, yes, ev'rything's alright, yes

[VERSE 2]

MARY M.: Sleep and I shall soothe you, calm you and anoint you
----- Myrrh for your hot forehead ah, then you'll feel

[CHORUS 2]

Ev'rything's alright, yes, ev'rything's fine
And it's cool and the ointment's sweet
For the fire in your head and feet
Close your eyes, close your eyes
And relax think of nothing tonight.

APOSTLES' WOMEN: Ev'rything's alright, yes, ev'rything's alright, yes

[BRIDGE 1]

JUDAS: Woman your fine ointment - brand new and expensive
----- Could have been saved for the poor.
Why has it been wasted? We could have raised maybe
Three hundred silver pieces or more.
People who are hungry, people who are starving
Matter more than your feet and hair!

[VERSE 3]

MARY M.: Try not to get worried, try not to turn on to
----- Problems that upset you ah, don't you know

[CHORUS 3]

Ev'rything's alright, yes, ev'rything's fine
And we want you to sleep well tonight
Let the world turn without you tonight
If we try we'll get by so forget all about us tonight.

APOSTLES' WOMEN: Ev'rything's alright, yes, ev'rything's alright, yes

[BRIDGE 2]

JESUS: Surely you're not saying we have the resources
----- To save the poor from their lot?
There will be poor always, pathetically struggling -
Look at the good things you've got!
Think! While you still have me
Move! While you still see me
You'll be lost, you'll be so sorry (so-whoa-whoa-whoa-whoa-ry) when I'm gone

[VERSE 4]

MARY M.: Sleep and I shall soothe you, calm you and anoint you
----- Myrrh for your hot forehead, ah, then you'll feel

[CHORUS 4]

Ev'rything's alright yes ev'rything's fine
And it's cool and the ointment's sweet
For the fire in your head and feet
Close your eyes, close your eyes
And relax think of nothing tonight _____

[OUTRO]

Close your eyes, close your eyes and relax...
Close your eyes, close your eyes and relax...
Close your eyes, close your eyes and relax... (repeat 25 more times)

ALL: (singing w/Mary) Ev'rything's alright, yes, ev'rything's alright, yes...

1-6 This Jesus Must Die

[BACK TO TOP](#) [PREVIOUS](#) [NEXT](#)

Jerusalem, Sunday

PRIEST 1: Good Caiaphas, the council waits for you,
The pharisees and priests are here for you!

CAIAPHAS: Ah gentlemen, you know why we are here
We've not much time and quite a problem here

MOB (OUTSIDE): Hosanna! Superstar! Hosanna! Superstar
Hosanna! Superstar! Hosanna! Superstar!

ANNAS: Listen to that howling mob of blockheads in the street!
A trick or two with lepers and the whole town on its feet

ALL: He is dangerous!

MOB (OUTSIDE): Jesus Christ Superstar -

ALL: He is dangerous!

MOB (OUTSIDE): Tell us that you're who they say you are

PRIEST 2: The man is in town right now to whip up some support

PRIEST 2: A rabble rousing mission that I think we must abort

ALL: He is dangerous!

MOB (OUTSIDE): Jesus Christ Superstar -

ALL: He is dangerous!

PRIEST 2: Look, Caiaphas - they're right outside our yard

PRIEST 3: Quick, Caiaphas - go call the Roman guard...

CAIAPHAS: No wait - we need a more permanent solution to our problem...

ANNAS: What then to do about Jesus of Nazareth
Miracle wonderman - hero of fools?

PRIEST 2: No riots, no army, no fighting, no slogans...

CAIAPHAS: One thing I'll say for him: Jesus is cool.

ANNAS: We dare not leave him to his own devices
His half-witted fans will get out of control

PRIEST 3: But how can we stop him? His glamour increases
By leaps every minute - he's top of the poll.

CAIAPHAS: I see bad things arising

The crowd crown him King which the Romans would ban
I see blood and destruction
Our elimination because of one man
Blood and destruction because of one man!
ALL: Because, because, because of one man

CAIAPHAS: Our elimination because of one man

ALL: Because, because, because of one,

'cause of one, 'cause of one man.

PRIEST 3: What then to do about this Jesus-mania?

ANNAS: How do we deal with the carpenter king?

PRIEST 3: Where do we start with a man who is bigger

Then John was when John did his Baptism thing?

CAIAPHAS: Fools! You have no perception

The stakes we are gambling are frighteningly high!
We must crush him completely -
So like John before him, this Jesus must die
For the sake of the nation this Jesus must die

ALL: Must die, must die, this Jesus must die

CAIAPHAS: So like John before him, this Jesus must die

All: Must die, must die, this Jesus must,

Jesus must, Jesus must die!

SIDE TWO

2-1 Hosanna

[BACK TO TOP](#) [PREVIOUS](#) [NEXT](#)

[CHORUS 1]

CROWD: Hosanna Hey Sanna Sanna Sanna Ho

Sanna Hey Sanna Ho Sanna
Hey JC, JC won't you smile at me?
Sanna Ho Sanna Hey Superstar

[VERSE 1]

CAIAPHAS: Tell the rabble to be quiet

we an-ti-cipate a riot
This common crowd is much too loud
Tell the mob who sing your song
that they are fools and they are wrong
They are a curse, they should disperse!

[CHORUS 2]

CROWD: Hosanna Hey Sanna Sanna Sanna Ho

Sanna Hey Sanna Ho Sanna!
Hey, JC, JC, You're alright by me
Sanna Ho Sanna Hey, Superstar!

[BRIDGE 1]

JESUS: Why waste your breath moaning at the crowd?

Nothing can be done to stop the shouting!
If every tongue was still
the noise would still continue
The rocks and stones themselves
would start to sing:

[CHORUS 3]

CROWD (WITH JESUS): Hosanna Hey Sanna Sanna Sanna Ho

Sanna Hey Sanna Ho Sanna
[with slower tempo] Hey JC, JC won't you fight for me?
Sanna Ho Sanna Hey Superstar

[Instrumental OUTRO]

2-2 Simon Zealotes

[BACK TO TOP](#) [PREVIOUS](#) [NEXT](#)

CROWD:

Christ, you know I love you -
Did you see I waved?
I believe in you and God
so tell me that I'm saved
Christ, you know I love you!
Did you see I waved?
I believe in you and God
So tell me that I'm saved

Jesus I am with you -
Touch me touch me Jesus
Jesus I am on your side -
Kiss me kiss me Jesus

SIMON:

Christ, what more do you need to convince you
That you've made it and you're easily as strong
As the filth from Rome who rape our country
And who've terrorized our people for so long?

CROWD:

Christ, you know I love you -
Did you see I waved?
I believe in you and God
so tell me that I'm saved
Christ, you know I love you!
Did you see I waved?
I believe in you and God
So tell me that I'm saved

Jesus I am with you -
Touch me touch me Jesus
Jesus I am on your side -
Kiss me kiss me Jesus

SIMON:

There must be over fifty thousand
Screaming love and more for you
And everyone of fifty thousand
Would do whatever you ask him to

Keep them yelling their devotion
But add a touch of hate at Rome
You will rise to a greater power
We will win ourselves a home

You'll get the power and the glory
For ever and e - ver and ever
For you'll get the power and the glory
For ever and ever and ever
For you'll get the power and the glory
For ever and ever and ever (Amen! Amen!)
For ever and ever and ever (Amen! Amen!)
For ever and ever and ever (Amen! Amen!)
For you'll get the power and the glory
For ever and ever and ever (Amen! Amen!)

2-3 Poor Jerusalem

[BACK TO TOP](#) [PREVIOUS](#) [NEXT](#)

JESUS:

Neither you Simon, nor the fifty thousand
Nor the Romans, nor the Jews,
Nor Judas, nor the Twelve,
Nor the Priests, nor the Scribes,
Nor doomed Jerusalem itself

Understand what power is,
Understand what glory is,
Understand at all
Understand at all...

If you knew all that I knew,
My poor Jerusalem
You'd see the truth
But you close your eyes
But you close your eyes

While you live your troubles are many,
Poor Jerusalem
To conquer death you only have to die,
You only have to die

[piano melody]

2-4 Pilate's Dream

[BACK TO TOP](#) [PREVIOUS](#) [NEXT](#)

[Click here for tablature of the picking pattern to the entire song](#)

PILATE:

I dreamed I met a Galilean -
A most amazing man
He had that look you very rarely find -
The haunting, hunted kind

I asked him to say what had happened
How it all began
I asked again - he never said a word
As if he hadn't heard.

And next the room was full
of wild and angry men
They seemed to hate this man - (they...)
They fell on him and then
They disappeared again

Then I saw thousands of millions
Crying for this man .
And then I heard them mentioning my name
And leaving me the blame

2-5 The Temple

[BACK TO TOP](#) [PREVIOUS](#) [NEXT](#)

MONEYLENDERS AND MERCHANTS:

Roll on up - for the price is down
Come on in - for the best in town
Take your pick of the finest wine
Lay your bets on this bird of mine
Roll on up - for the price is down
Come on in - for the best in town
Take your pick of the finest wine
Lay your bets on this bird of mine

Name your price I got everything
Come on buy it's going fast
Borrow cash on the finest terms
Hurry now it's going fast

Roll on up - for the price is down
Come on in - for the best in town
Take your pick of the finest wine
Lay your bets on this bird of mine
Roll on up - for the price is down
Come on in - for the best in town
Take your pick of the finest wine
Lay your bets on this bird of mine

Name your price I got everything
Come and buy it's all going fast
Borrow cash on the finest terms
Hurry now while stocks still last

(Instrumental: same but in Em & Am)

Roll on up - for the price is down
Come on in - for the best in town
Take your pick of the finest wine
Lay your bets on this bird of mine
Roll on up - for the price is down
Come on in - for the best in town

JESUS:

My temple should be a house of prayer
But you have made it a den of thieves
GET OUT! Get out!

My time is almost through
Little left to do ...
After all I've tried for three years
Seems like thirty, seems like thirty ...

(slow tempo - gradually increasing)

WOMAN: See my eyes I can hardly see
MAN: See me stand I can hardly walk
WOMAN: I believe you can make me whole
MAN: See my tongue I can hardly talk

WOMAN: See my skin I'm a mass of blood
MAN: See my legs I can hardly stand
WOMAN: I believe you can make me well
MAN: See my purse I'm a poor man

WOMEN: Will you touch will you mend me Christ?
Won't you touch will you heal me Christ?
MEN: Will you kiss you can heal me Christ?
Won't you kiss won't you pay me Christ?

- - - - -

WOMEN: See my eyes I can hardly see
See me stand I can hardly walk
I believe you can make me whole
See my tongue I can hardly talk

MEN: See my skin I'm a mass of blood
See my legs I can hardly stand
I believe you can make me well
See my purse I'm a poor man

WOMEN: Will you touch will you mend me Christ?
Won't you touch will you heal me Christ?
ALL: Will you kiss you can heal me Christ?
Won't you kiss won't you pay me Christ?

- - - - -

ALL: See my eyes I can hardly see
See me stand I can hardly walk
I believe you can make me whole
See my tongue I can hardly talk

See my skin I'm a mass of blood
See my legs I can hardly stand
I believe you can make me well
See my purse I'm a poor man

Will you touch will you mend me Christ?
Won't you touch will you heal me Christ?
Will you kiss you can heal me Christ?
Won't you kiss won't you pay me Christ?

- - - - -

(Repeat full verse once more with **ALL** singing, tempo gradually increasing.
On the last verse Jesus sings the lines below over top of **ALL**.)

JESUS: Ooo, There's too many of you - don't push me
----- Ah, There's too little of me - don't, don't crowd me
Umm, don't crowd me. Ahhhh! _____
Heal yourselves!

2-6 Everything's Alright / I Don't Know How To Love Him

[BACK TO TOP](#) [PREVIOUS](#) [NEXT](#)

MARY M.: Try not to get worried, try not to turn on to
----- Problems that upset you, well, don't you know
Everything's alright, yes, everythings fine

JESUS: And I think I shall sleep well to--night,
----- Let the world turn without me to---night

MARY M.: Close your eyes, close your eyes
----- And forget all about us to--night

[INTRO]

[VERSE 1]

MARY M.: I don't know how to love him
----- What to do how to move him
I've been changed yes really changed
In this past few days when I've seen myself
I seem like someone else

[VERSE 2]

I don't know how to take this
I don't see why he moves me
He's a man, he's just a man
And I've had so many men before
In very many ways...
He's just one more

[BRIDGE 1]

Should I bring him down, should I scream and shout
Should I speak of love, let my feelings out
I never thought I'd come to this -
What's it all about?

[VERSE 3]

Don't You think it's rather funny
I should be in this position
I'm the one who's always been
So calm so cool, no lovers fool
Running every show ...
He scares me so

[BRIDGE 2] Instrumental (to Bridge chords G F#7 Bm Bm/A G D/A)

I never thought I'd come to this -
What's it all about?

[VERSE 4]

Yet if he said he loved me
I'd be lost I'd be frightened
I couldn't cope, just couldn't cope
I'd turn my head I'd back away
I wouldn't want to know ...
He scares me so !

[OUTRO]

I want him so,
I love him so ...

2-7a Damned For All Time

[BACK TO TOP](#) [PREVIOUS](#) [NEXT](#)

Tuesday

[INTRO]

[VERSE 1]

JUDAS: Now if I help you it matters that you see
----- These sordid kind of things are coming hard to me
It's taken me some time to work out what to do
I weighed the whole thing out before I came to you
I have no thought at all about my own reward
I really didn't come here of my own accord

[CHORUS 1]

Just don't say I'm
Damned for all time

[VERSE 2]

I came because I had to I'm the one who saw
Jesus can't control it like he did before.
And further more I know that Jesus thinks so too
Jesus wouldn't mind that I was here with you
I have no thought at all about my own reward
I really didn't come here of my own accord

[CHORUS 2]

Just don't say I'm
Damned for all time

[SAX SOLO] to VERSE riff

[VERSE 3]

Annas, you're a friend, a worldly man and wise,
Caiaphas, my friend I know you sympathize
Why are we the prophets? Why are we the ones?
Who see the sad solution - know what must be done
I have no thought at all about my own reward
I really didn't come here of my own accord

[CHORUS 3]

Just don't say I'm
Damned for all time

2-7b Blood Money

[BACK TO TOP](#) [PREVIOUS](#) [NEXT](#)

[VERSE 1]

ANNAS: Cut the protesting, forget the excuses,
----- We want information, get up off the floor

CAIAPHAS: We have the papers, we need to arrest him
----- You know his movement - we know the law

[VERSE 2]

ANNAS: Your help in this matter won't go unrewarded

CAIAPHAS: We'll pay you in silver - cash on the nail!
----- We just need to know where
the soldiers can find him

ANNAS: With no crowd around him

CAIAPHAS: Then we can't fail.

[CHORUS 1]

JUDAS: I don't need your blood money!

CAIAPHAS: Oh that doesn't matter our expenses are good.

JUDAS: I don't want your blood money!

ANNAS: But you might as well take it -
----- we think that you should

[VERSE 3]

CAIAPHAS: Think of the things you can do with that money
----- Chose any charity give to the poor
We've noted your motives -
we've noted your feelings
This isn't blood money - it's a fee nothing,
Fee nothing, fee nothing more _____

[OUTRO]

JUDAS: On Thursday night
----- you'll find him where you want him
Far from the crowds
in the Garden of Gethsemane

CHOIR: Well done, Judas,
----- Good old Judas...

*SIDE THREE *

3-1 The Last Supper

[BACK TO TOP](#) [PREVIOUS](#) [NEXT](#)

Thursday night

[CHORUS 1]

APOSTLES:

Look at all my trials and tribulations
Sinking in a gentle pool of wine
Don't disturb me now I can see the answers
Till this evening is this morning life is fine.

Always hoped that I'd be an apostle
Knew that I would make it if I tried
Then when we retire we can write the gospels
So they'll still talk about us when we've died

JESUS:
The end ...
Is just a little harder when brought about by friends

For all you care
this wine could be my blood
For all you care
this bread could be my body

The end!
This is my blood you drink
This is my body you eat
If you would remember me when you eat and drink

I must be mad thinking I'll be remembered - yes
I must be out of my head!
Look at your blank faces! My name will mean nothing
Ten minutes after I'm dead!
One of you denies me!
One of you betrays me -

APOSTLES: Not I! Who would! Impossible! What are you saying?

[Instrumental 2x]

JESUS:

Peter will deny me in just a few hours
Three times will deny me - and that's not all I see
One of you here dining, one of my twelve chosen
Will leave to betray me -

JUDAS:

Cut out the dramatics! You know very well who -

JESUS:

Why don't you go do it?

JUDAS:

You want me to do it!

JESUS:

Hurry they are waiting

JUDAS:

If you knew why I do it...

JESUS: I don't care why you do it

JUDAS: To think I admired you

For now I despise you

JESUS: You liar - you Judas

JUDAS: (overlaps Jesus) You want me to do it!

What if I just stayed here
And ruined your ambition?
Christ you deserve it!

JESUS: Hurry you fool, hurry and go,

Save me your speeches, I don't want to know -
GO!

[CHORUS 2]

APOSTLES: Look at all my trials and tribulations

Sinking in a gentle pool of wine
What's that in the bread it's gone to my head
Till this morning is this evening life is fine

Always hoped that I'd be an apostle
Knew that I would make it if I tried
Then when we retire we can write the gospels
So they'll still talk about us when we've died

JUDAS: You sad pathetic man - see where you've brought us to

Our ideals die around us all because of you
And now the saddest cut of all -
Someone has to turn you in Bm C#7
Like a common criminal, like a wounded animal
Jaded mandarin
A jaded mandarin
Just A faded, jaded, faded, jaded jaded mandarin

JESUS: Get out! They're waiting! Get out! They're waiting!

Oh ho ho, They're waiting for you. Ahh..

JUDAS: Every time I look at you I don't understand

Why you let the things you did get so out of hand
You'd have managed better if you'd had it planned - Ahhhh Oo Oo

[Instrumental]

[CHORUS 3] (slowly) (drunkenly)

APOSTLES: Look at all my trials and tribulations

Sinking in a gentle pool of wine
Don't disturb me now I can see the answers
Till this evening, in this morning life is fine.

Always hoped that I'd be an apostle
Knew that I would make it if I tried
Then when we retire we can write the gospels
So they'll still talk about us when we've died

JESUS: Will no-one stay awake with me?

Peter? John? James?
Will none of you wait with me?
Peter? John? James?

3-2 In the Garden of Gethsemane (I only want to say)

[BACK TO TOP](#) [PREVIOUS](#) [NEXT](#)

[INTRO]

[VERSE 1]

JESUS: I only want to say
----- If there is a way
Take this cup away from me for I don't want to taste - It's poison
Feel it burn me, I have changed
I'm not as sure as when we started.

[VERSE 2]

Then I was inspired
Now I'm sad and tired
Listen surely I've exceeded expectations
Tried for three years seems like thirty
Could you ask as much from any other man?

[CHORUS 1]

But if I die
See the Saga through and do the things you ask of me
Let them hate me, hit me, hurt me, nail me to their tree

I'd wanna know, I'd wanna know my God (2x)
I'd wanna see, I'd wanna see my God (2x)

[CHORUS 2]

Why should I die? Why should I die?
Would I be more noticed than I ever was before?
Would the things I've said and done matter any more?
I'd have to know I'd have to know my lord (2x)
I'd have to see I'd have to see my lord (2x)
(But) if I die what will be my reward? (2x)
(I'd) have to know I'd have to know my lord (2x)

[CHORUS 3]

Why _____ should I die?
Ah oh, Why should I die?
Can you show me now that I would not be killed in vain?
Show me just a little of your omnipresent brain
Show me there's a reason for your wanting me to die
You're far to keen on where and how and not so hot on why
All _____ right I'll _____ die!
Ah! Just, just watch me die!
See-he-he how, see how I die!
Oh, yea, See how I die!

[Instrumental orchestra break in 5/8 - (almost 6x thru)]

[VERSE 3]

Then I was inspired
Now I'm sad and tired
After all I've tried for three years seems like ninety why then am I
Scared to finish what I started, what you started - I didn't start it

[VERSE 4]

God thy will is hard
But you hold every card
I will drink your cup of poison nail me to your cross and break me,
Bleed me, beat me, kill me, take me now - before I change my mind!

(strings: "On Thursday night..." melody in Cm)

3-3 The Arrest

[BACK TO TOP](#) [PREVIOUS](#) [NEXT](#)

[INTRO] (Guitar + Bass notes) Db C Bb G F D C Bb G

JUDAS: There he is! They're all asleep - the fools!

JESUS: Judas - must you betray me with a kiss!

PETER: What's the buzz? Tell me what's happening.
What's the buzz? Tell me what's happening.
Tell me what's happening.

PETER AND Ahh, What's the buzz? Tell me what's happening.

APOSTLES: What's the buzz? Tell me what's happening. (2x thru)

Hang on Lord we're gonna fight for you (4x)

JESUS: Put a-way your sword!
Don't you know that it's all over?
It was nice but now it's gone
Why are you obsessed with fighting?
Stick to fishing from now on

CROWD: Tell me Christ how you feel tonight
Do you plan to put up a fight
Do you feel that you've had the breaks?
What would you say were your big mistakes?

Do you think that you may retire?
Did you think you would get much higher?
How do you view your coming trial?
Have your men proved at all worthwhile?

Come with us to see Caiaphas
You'll just love the High Priest's house
You'll just love seeing Caiaphas
You'll just die in the High Priest's house

Come on God this is not like you
Let us know what you're gonna do
You know what your supporters feel?
You'll escape in the final reel

Tell me Christ how you feel tonight?
Do you plan to put up the fight?
Do you feel that you've had the breaks?
What would you say were your big mistakes?

Come with us to see Caiaphas
You'll just love the High Priest's house
You'll just love seeing Caiaphas
You'll just die in the High Priest's house

Now we have him! Now we've got him!
Now we have him! Now we've got him!
Now we have him! Now we've got him!
Now we have him! Now we've got him!
Now we have him! Now we have got him, Now!

(Instrumental guitar Riff in A)- |A | A | A | E A |

CAIAPHAS: Jesus you must realize the serious charges facing you
----- You say you're the son of God in all your handouts -
Well, is it true?

JESUS: That's what you say - you say that I am

ANNAS: There you have it, gentlemen - what more evidence do we need?
----- Judas thank you for the victim - stay a while and you'll see it bleed!

CROWD: Now we have him! Now we've got him! (4x thru)
----- Take him to Pilate! Take him to Pilate!
Take him to Pilate! Take him to Pilate!

(Instr. with guitar lead)

3-4 Peter's Denial

[BACK TO TOP](#) [PREVIOUS](#) [NEXT](#)

MAID BY THE FIRE: I think I've seen you somewhere -
I remember
You were with that man they took away
I recognize your face

PETER: You've got the wrong man, lady, I don't know him
And I wasn't where he was tonight -
never near the place

SOLDIER: That's strange for I am sure I saw you with him
You were right by his side and yet you denied -

PETER: I tell you I was never ever with him

OLD MAN: But I saw you too - it looked just like you

PETER: I don't know him !

MARY M.: Peter - don't you know what you have said,
You've gone and cut him dead

PETER: I had to do it, don't you see?
Or else they'd go for me.

MARY M.: It's what he told us you would do
I wonder how he knew...

3-5 Pilate and Christ

[BACK TO TOP](#) [PREVIOUS](#) [NEXT](#)

Friday

[INTRO]

[VERSE 1]

PILATE: Who is this broken man

Cluttering up my hallway?
Who is this unfortunate?

SOLDIER: Someone Christ - King of the Jews

PILATE: Oh! So this is Jesus Christ!

I'm really quite surprised
You look so small - not a king at all
We all know that you are news -
but are you king? King of the Jews?

JESUS: That's what you say

[VERSE 2]

PILATE: What do you mean by that?

That is not an an- swer
You're deep in trouble, friend -
Someone Christ - King of the Jews

How can someone in your state
be so cool about your fate
An amazing thing
this silent king
Since you come from Galilee
then you need not come to me
You're Herod's race!
You're Herod's case!

CROWD: Hosanna Hey Sanna Sanna Sanna Ho

Sanna Hey Sanna Ho Sanna
Hey JC, JC please explain to me?
You had everything where is it now?

3-6 King Herod's Song

[BACK TO TOP](#) [PREVIOUS](#) [NEXT](#)

[VERSE 1] (slowly)

HEROD: Jesus I am overjoyed to meet you face to face
----- You've been getting quite a name all around the place.
Healing cripples raising from the dead
And now I understand you're God... at least that's what you've said

[CHORUS 1] (up-tempo)

So you are the Christ you're the great Jesus Christ
Prove to me that you're divine -- change my water into wine
That's all you need do and I'll know it's all true
Come on, King of the Jews!

[VERSE 2]

Jesus you just won't believe the hit you've made round here
You are all we talk about, the wonder of the year
Oh, what a pity if it's all a lie
Still I'm sure that you can rock the cynics if you try

[CHORUS 2]

So you are the Christ you're the great Jesus Christ
Prove to me that you're no fool - walk across my swimming pool
If you do that for me then I'll let you go free
Come on, King of the Jews!

[Instrumental Break (key change - follow chorus progression but in Bb)]

[VERSE 3]

I only ask things I'd ask any superstar
What is it that you have got that puts you where you are?
I am waiting yes I'm a captive fan
I'm dying to be shown that you are not just any man

[CHORUS 3]

So if you are the Christ yes the great Jesus Christ
Feed my household with this bread, you can do it - on you head!
Or has something gone wrong? Why do you take so long?
Come on, King of the Jews!

[CHORUS 4] (stop, mood shift)

Hey! Aren't you scared of me, Christ? Mr. Wonderful Christ!
You're a joke, you're not the lord! You're nothing but a fraud
Take him away - he's got nothing to say
Get out you King of the... Get out!
Get out you King of the Jews! Get out you King of the Jews!
Get out of my life!

(Here is where ["Could We Start Again, Please?"](#) is in the movie)

3-7 Could We Start Again, Please (from JCS movie)

[BACK TO TOP](#) [PREVIOUS](#) [NEXT](#)

Mary: I've been living to see you, dying to see you, but it shouldn't be like this.

D G/A *D(sus9) D D/F# G A
This was unexpected, what do I do now? Could we start again please?
D G/A D D/F# G A
I've been very hopeful so far, now for the first time I think we're going wrong.
Em G6 G A A/C# D D/F# A11(Em7/A) D
Hurry up and tell me this is just a dream or Could we start again please?
D G/D D
Peter: I think you've made your point now!

D G A
You've even gone a bit too far to get the message home.
Em G
Before it gets too frightening we ought to call a halt.
A A/C# D D/F# A11(Em7/A)
So! Could we start again please?
D G/D D D/F# G A
All: I've been living to see you, dying to see you, but it shouldn't be like this.

Em G A A/C# D D/F# A
This was unexpected, what do I do now? Could we start again please?
A11(Em7/A)
Women: Could we start again please?

D G/D D
All: I think you've made your point now!

D G A
You've even gone a bit too far to get the message home.
Em G6 G
Before it gets too frightening we ought to call a halt.
A A/C# D D/F# A
So! Could we start again please?
G/A
Men: Could we start again please?

G/A
Women: Could we start again please?

G/A
Men: Could we start again please?

G/A
Women: Could we start again please?

G/A
Men: Could we start again...?

G/A A7 D
Mary: Could we start a__gain...?

*SIDE FOUR *

4-1 Judas' Death

[BACK TO TOP](#) [PREVIOUS](#) [NEXT](#)

JUDAS:

My God! I saw him - he looked three-quarters dead!
And he was so bad I had to turn my head
You beat him so hard that he was bent and lame
And I know who everybody's going to blame
I don't believe he knows I acted for our good
I'd save him all this suffering if I could
Don't believe... our good... save him... if I could...

PRIEST 3:

Cut the confessions forget the excuses
I don't understand why you're filled with remorse
All that you've said has come true with a vengeance
The mob turned against him - you backed the right horse

CAIAPHAS:

What you have done will be saving of Israel
You'll be remembered forever for this
And not only that you've been paid for your efforts
Pretty good wages for one little kiss

JUDAS:

Christ! I know you can't hear me
But I only did what you wanted me to
Christ! I'd sell out the nation
For I have been saddled with the murder of you

I have been splattered with innocent blood,
I shall be dragged through the slime and the mud.
I have been splattered with innocent blood,
I shall be dragged through the slime and the...
slime and the... slime and the mud!

I don't know how to love him
I don't know why he moves me
He's a man - he's just a man
He is not a King - he is just the same
As any- one I know
He scares me so
When he's cold and dead will he let me be?
Does he love, does he love me too? Does he care for me?

[music like "Heaven On Their Minds"]

My mind is in darkness now - My God, I'm sick
I've been used and you knew ah, all the time
God! I'll never ever knows why you chose me for your crime...
Your foul bloody crime
You have murdered me! You have murdered me! Murdered me! Murdered me!
Murdered me! Murdered me!

CHOIR:

Poor old Judas
So long, Judas

4-2 Trial Before Pilate (including the 39 lashes)

[BACK TO TOP](#) [PREVIOUS](#) [NEXT](#)

PILATE:

And so the King is once again my guest
And why is this? Was Herod unimpressed?

CAIAPHAS:

We turn to Rome to sentence Nazareth
We have no law to put a man to death
We need him crucified - it's all you have to do
We need him crucified - it's all you have to do

PILATE:

Talk to me Jesus Christ
You have been brought here - manacled,
Beaten by your own people -
Do you have the first idea why you deserve it?
Listen King of the Jews
Where is your kingdom?
Look at me - am I a Jew?

JESUS: I have got no kingdom in this world I'm through, through, through

MOB: Talk to me Jesus Christ

JESUS: There maybe a kingdom for me somewhere - if I only knew

PILATE: Then you're a King?

JESUS:

It's you that say I am
I look for truth and find that I get damned

PILATE:

But what is truth? Is truth unchanging law?
We both have truths - are mine the same of yours?

MOB: Crucify him! Crucify him!

PILATE: What do you mean - you'd crucify your King?

MOB: We have no King but Caesar!

PILATE: He's done no wrong - no not the slightest thing

MOB: We have no King but Caesar! Crucify him!

PILATE:

I see no reason - I find no evil
This man is harmless so why does he upset you?
He's just misguided - thinks he's important
But to keep you vultures happy I shall flog him

MOB: Crucify him! Crucify him! Crucify! Crucify! Crucify! Crucify!
Crucify him! Crucify him! Crucify! Crucify! Crucify! Crucify!
Crucify him! Crucify him! Crucify! Crucify! Crucify! Crucify!

(Thirty-nine Lashes) - "Heaven On Their Minds" guitar/bass riff in D

PILATE:

Where are you from Jesus? What do you want Jesus? Tell me
You've got to be careful - you could be dead soon - could well be
Why do you not speak when I have your life in my hands?
How can you stay quiet? I don't believe you understand

JESUS:

You have nothing in your hands
Any power you have
Comes to you from far beyond
Everything is fixed and you can't change it

PILATE:

You're a fool Jesus Christ.
How can I help you?

MOB:

Pilate, crucify him, cruci-fy...
Remember Caesar, you have a duty,
To keep the peace, so crucify him!
Remember Caesar, You'll be demoted,
You'll be deported, crucify him!

Remember Caesar, you have a duty,
To keep to peace, so crucify him!
Remember Caesar, You'll be demoted,
You'll be deported, crucify him!

Remember Caesar, you have a duty,
To keep to peace, so crucify him!
Remember Caesar, You'll be demoted,
You'll be deported, crucify him!

PILATE:

Don't let me stop your great self-destruction
Die if you want to, you, misguided martyr!
I wash my hands of your demolition
Die, if you want to, you innocent puppet!

4-3 Superstar

[BACK TO TOP](#) [PREVIOUS](#) [NEXT](#)

[INTRO]

GHOST OF JUDAS:

[VERSE 1]

Everytime I look at you I don't understand
Why you let the things you did get so out of hand
You'd have managed better if you'd had it planned
Why'd you choose such a backward time and such a strange land?
If you'd come today you would have reached a whole nation
Israel in 4 B.C. had no mass communication

GIRLS: Don't you get me wrong

JUDAS: Don't you get me wrong

GIRLS: Don't you get me wrong now

JUDAS: Don't you get me wrong

GIRLS: Don't you get me wrong

JUDAS: Don't you get me wrong

GIRLS: Don't you get me wrong now

JUDAS: Don't you get me wrong

GIRLS: Only want to know

JUDAS: Only want to know

GIRLS: Only want to know now

JUDAS: Only want to know

GIRLS: Only want to know

JUDAS: Only want to know

GIRLS: Only want to know now

JUDAS: Only want to know

[CHORUS 1]

CHOIR: Jesus Christ, Jesus Christ
----- Who are you? What have you sacrificed?
Jesus Christ, Jesus Christ
Who are you? What have you sacrificed?

Jesus Christ Superstar
Do you think you're what they say you are?
Jesus Christ Superstar
Do you think you're what they say you are?

[Instrumental]

[VERSE 2]

GHOST OF JUDAS:

Tell me what you think about your friends at the top
Who d'you think besides your self's the pick of the crop?
Buddha was he where it's at? Is he where you are?
Could Mohammed move a mountain or was that just PR?
Did you mean to die like that? Was that a mistake or
Did you know your messy death would be a record-breaker?

GIRLS: Don't you get me wrong, Don't you get me wrong now {2 times}

JUDAS: Don't you get me wrong {4 times}

GIRLS: Only want to know, Only want to know now {2 times}

JUDAS: Only want to know {4 times}

[CHORUS 2]

CHOIR: Jesus Christ, Jesus Christ
----- Who are you? What have you sacrificed?
Jesus Christ, Jesus Christ
Who are you? What have you sacrificed?

Jesus Christ Superstar
Do you think you're what they say you are?
Jesus Christ Superstar
Do you think you're what they say you are?

[CHORUS 3 & 4]

(Judas sings over Choir and Girls - lyrics below)

(Choir continues 2½ more times -- Girls sing over Choir)

CHOIR: Jesus Christ, Jesus Christ GIRLS: Only want to know, Only want to know
----- Who are you? ----- Only want to know,
What have you sacrificed? Only want to know now

Jesus Christ, Jesus Christ GIRLS: Tell me, tell me. Don't get me wrong!
Who are you? Only want to know,
What have you sacrificed? Only want to know now

CHOIR: Jesus Christ, Superstar GIRLS: Only want to know, Only want to know
----- Do you think you're ----- Only want to know,
what they say you are? Only want to know now

Jesus Christ, Superstar GIRLS: Tell me, tell me. Don't get me wrong!
Do you think you're Only want to know,
what they say you are? Only want to know now

(Judas sings over Choir and Girls)

JUDAS: Jesus! I only want to know!
----- Well, tell me, don't get me wrong! I only want to know!
Jesus! Jesus! I only want to know!
Oh, tell me. Don't get me wrong! I only want to know!

Ahhh oh! Jesus! I only want to know!
Hey! Jesus! Ahg ! I only want to know! I want to know!
Oh, Jesus! I only, I want to know now!
Oh, oh, oh, Jesus! Oh, oh, oh, I only want to know!
Hey! Jesus! I only want to know! YEAH_____!

4-4 The Crucifixion

[BACK TO TOP](#) [PREVIOUS](#) [NEXT](#)

JESUS: God forgive them - they don't know what they're doing
 Who is my mother? Where is my mother?
 My God My God why have you forgotten me?
 Oh God, I'm thirsty...
 It is finished...
 Father into your hands I commend my spirit!

4-5 John Nineteen Forty-One

[BACK TO TOP](#) [PREVIOUS](#) [NEXT](#)

(Instrumental)

	Dsus2	Dsus2/C	Dm/Bb	Dsus2/A	Gm6	Gm7/F	Gm6/F	Gm6/E	Gm7/E	Gm6/E
E	-----0-----	-----0-----	-----1-----	-----0-----	-----0-----	-----1-----	-----0-----	-----3-----	-----1-----	-----0-----
B	-----3-----	-----3-----	-----	-----3-----	-----	-----3-----	-----3-----	-----5-----	-----3-----	-----3-----
G	*--2-----2-----	*--2-----2-----	*--2-----2-----	*--2-----2-----	*--3-----3-----	*--3-----3-----	*--3-----3-----	*--3-----3-----	*--3-----3-----	*--3-----3-----
D	*--0-----	*--0-----	*--0-----	*--0-----	*--0-----	*--0-----	*--0-----	*--0-----	*--0-----	*--0-----
A	-----3-----	-----3-----	-----1-----	-----0-----	-----	-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----3-----	-----1-----	-----	-----0-----	-----	-----

C	Csus4/C/Bb (n	Fsus4/F/A	Fadd9/F/A	A	A7/5+	Dsus4	Dm	Dsus2
-----0-----	-----1-----3-----	-----6-----5-----3-----	-----1-----	-----5-----3-----	-----0-----	-----3-----	-----1-----	-----0-----
-----1-----	-----1-----1-----	-----6-----6-----1-----	-----1-----	-----2-----2-----6-----	-----	-----3-----	-----3-----	-----3-----
-----0-----	-----0-----0-----	-----5-----2-----2-----	-----	-----2-----6-----6-----	-----	-----2-----	-----2-----	-----2-----
-----2-----	-----2-----	-----	-----	-----2-----5-----5-----	-----	-----0-----	-----0-----	-----
-----3-----	-----1-----	-----	-----	-----0-----	-----0-----	-----	-----	-----

Bb	Bbadd11+	Dm/A	E	A	A7	A
-----0-----	-----0-----	-----1-----	-----0-----	-----0-----	-----0-----	-----0-----
-----6-----	-----	-----3-----	-----0-----	-----2-----	-----2-----	-----2-----
-----7-----	-----7-----	-----2-----2-----	-----0-----	-----2-----0-----	-----2-----	-----2-----*
-----8-----	-----8-----	-----0-----3-----	-----2-----2-----3-----	-----2-----2-----3-----	-----2-----2-----	-----2-----2-----*
-----0-----	-----0-----	-----0-----0-----	-----2-----	-----0-----	-----0-----	-----0-----
-----6-----	-----6-----	-----	-----0-----	-----	-----	-----

A	Aadd13-	Bb
-----0-----	-----1-----0-----	-----6-----6-----
-----2-----	-----2-----3-----2-----	-----6-----6-----
-----2-----	-----2-----2-----	-----7-----7-----6-----
-----2-----	-----2-----	-----7-----9-----9-----
-----0-----	-----0-----	-----8-----10-----
-----	-----	-----8-----
-----	-----	-----6-----

			Bb
-----6-----	-----6-----	-----5-----	-----6-----
-----6-----	-----6-----	-----6-----	-----6-----
-----7-----7-----	-----6-----	-----9-----9-----	-----7-----
-----8-----	-----	-----10-----	-----8-----
-----8-----	-----	-----	-----8-----
-----6-----	-----	-----	-----6-----