



*** JESUS CHRIST SUPERSTAR ***

by Andrew Lloyd Webber & Tim Rice

All Chords and Lyrics!!!! Last Updated - 10/17/2019

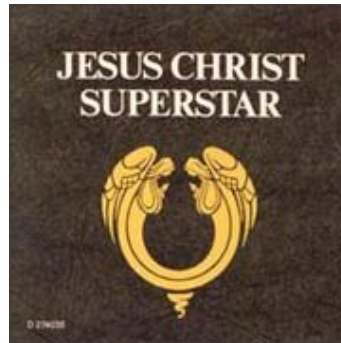


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SIDE ONE

1-1 Overture

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It pretty much consists of:

1. Trial Before Pilate, with no vocals and some chords missing (C# in climbing section) and parts left out (Where are you from Jesus? What do you want Jesus? Tell me...), then
2. The "Superstar Theme" in D (D G/D, C/D, G/D), and then
3. Distant angelic ahhs doing the melody of Judas singing "On Thursday night you'll find him where you want him" twice
4. Soft strings doing "So long Judas. Poor old Judas"

1-2 Heaven On Their Minds

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[INTRO VERSE]

JUDAS: My mind is clearer now - at last all too well
I can see where we all soon will be
If you strip away the myth from the man
You will see where we all soon will be
Jesus!
You've started to believe
The things they say of you
You really do believe
This talk of God is true
And all the good you've done
Will soon get swept away
You've begun to matter more
Than the things you say

[VERSE 1]

Listen Jesus I don't like what I see
All I ask is that you listen to me
And remember - I've been your right hand man all along
You have set them all on fire
They think they've found the new Messiah
And they'll hurt you when they find they're wrong
(piano bit)

[VERSE 2]

I remember when this whole thing began
No talk of God then - we called you a man
And believe me - my admiration for you hasn't died
But every word you say today
Gets twisted 'round some other way
And they'll hurt you if they'll think you've lied

[BRIDGE 1]

[in 7/8] | 1 2 3 4 5 6 7 | 1 2 3 4 5 6 7 |

Bb F | Gm Dm

Naza-reth your famous son should have stayed a great unknown

Gm Dm/A

Like his father carving wood

A7 Dm

He'd have made good!

Tables, chairs and oaken chests would have suited Jesus best
 He'd have caused nobody harm
 No one alarm!

[VERSE 3] (back to 4/4)

Listen Jesus do you care for your race,
 Can't you see we must keep in our place
 We are occupied - Have you forgotten how put down we are?
 I am frightened by the crowd
 For we are getting much too loud
 And they'll crush us if we go to far.

Bb C D F G A A A G-A-G F-G-F E-F E-F-E D-E-D (notes of melody)
 If we go-oh-oh-oh to-oo far _____

[BRIDGE 2] - Instrumental section (to "Nazareth your famous son..." chords)
 [in 7/8] (Play section below twice)

[VERSE 4] (back to 4/4)

Listen Jesus to the warning I give,
 Please remember that I want us to live
 But it's sad to see our chances weakening with every hour....
 All your followers are blind,
 Too much heaven on their minds
 It was beautiful but now it's sour.

[OUTRO]

Yes it's ah-all... go-ah-one
 sour

Oh-oh, oh-oh, oh-oh, oh-oh, oh-oh, oh-oh,...

God ah ah ah! Jesus! ,Cause it's
 all.... gone sour

Listen Jesus to the warning I give
 Can't you know that I'm warning...
 C'mon, c'mon listen to
 me ahhh! ah ah ah ah Ahhh! ah ah ah aha ha ha
 Oh oh oh oh oh oh
 Won't you listen to me.

[\(Click for tab to ending vocal improve\)](#)

1-3 What's the Buzz?

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[CHORUS 1]

A7

APOSTLES: What's the buzz? Tell me what's a'happening?

D9

What's the buzz? Tell me what's a'happening? (4x thru)

[VERSE 1]

A (stop)

JESUS: Why should you want to know?

D9

Don't you mind about the future,

A7

Don't you try to think ahead

Save tomorrow for tomorrow,

Think about today instead

[CHORUS 2]

APOSTLES: What's the buzz? Tell me what's a'happening? (4x)

JESUS: Oo yeah, I could give you facts and figures -

APOSTLES: When do we ride into Jerusalem? (4x)

JESUS: I could give you plans and forecasts

Even tell you where I'm going - yea, alright

APOSTLES: When do we ride into Jerusalem? (4x)

[VERSE 2]

JESUS: Why should you want to know?

Why are you obsessed with fighting?

Times and fates you can't defy?

If you knew the path we're riding

You'd understand it less than I!

[CHORUS 3]

APOSTLES: What's the buzz? Tell me what's a'happening? (4x)

MARY M.: Let me try to cool down your face a bit ... (8x)

JESUS: (speaks as Mary sings above) Oo yeah, that feels nice, Oh oh oh so nice...

(Jesus screams) AHHHHH! Oh My my my...

[VERSE 3]

JESUS: Mary oo-oo that is good - while you prattle through your supper

Where and when and who and how

She alone has tried to give me

Umm, What I need right here and now!

[OUTRO]

APOSTLES: What's the buzz? Tell me what's a'happening? (12x)

1-4 Strange Thing Mystifying

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JUDAS: G It seems to me a strange thing C Cm mystifying

G/D // // // // // // // //
That a man like you
C/D // // // // // // // //
can waste his time
C/D // // // // // // // G
on women of her kind!

Yes I can understand that she amuses,
But to let her stroke you, kiss your hair is hardly in your line.

F C G
It's not that I object to her profession
F C F G
But she doesn't fit in well with what you teach and say
F C G
It doesn't help us if you're inconsistent
F C F G
They only need a small excuse to put us all away.

JESUS: Ab Bb Fm

Who are you to criticize her?
Who are you to despise her?
Ab Bb Fm
Leave her, Leave her, let her be now
Leave her, Leave her, she's with me now
Ab Bb Fm // // Ab Bb Fm // //
If your slate is clean - then you can throw stones
If your slate is not - then leave her alone

[Instrumental guitar Riff in C]

Cm Fm Bbm7
I'm amazed that men like you can be so shallow, thick and slow
Bbm7 G (G G G G A B C - single notes)
There's not a man among you who knows or cares if I come or go

ALL: Ab Bb Fm

No you're wro-ong! You're very wrong! (4x)
Ab Bb Fm // // Ab Bb Fm // //
How can you say that? How can you say that?
Ab Bb Ab // // Ab Bb Ab // //
How can you say that? How can you say that?

Cm // // // | Fm // // Bbm | Bbm7 // // // | G // // C | (with guitar lead)
JESUS: Not one - not one of you !
Bbm7 G C

Here is where ["Then We Are Decided"](#) is in the movie.

1-5 Everything's Alright

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[VERSE 1]

MARY M.: E B7
Try not to get worried, try not to turn on to
----- C#m A
Problems that upset you ah, don't you know

[CHORUS 1]

E A A/B E A A/B
Ev'rything's alright, yes, ev'rything's fine
And we want you to sleep well tonight
Let the world turn without you tonight
If we try we'll get by so forget all about us tonight

APOSTLES' WOMEN: Ev'rything's alright, yes, ev'rything's alright, yes

[VERSE 2]

MARY M.: E B7
Sleep and I shall soothe you, calm you and anoint you
----- C#m A
Myrrh for your hot forehead ah, then you'll feel

[CHORUS 2]

E A A/B E A A/B
Ev'rything's alright, yes, ev'rything's fine
And it's cool and the ointment's sweet
For the fire in your head and feet
Close your eyes, close your eyes
And relax think of nothing tonight.

APOSTLES' WOMEN: Ev'rything's alright, yes, ev'rything's alright, yes

[BRIDGE 1]

JUDAS: Em D C Am
----- Woman your fine ointment - brand new and expensive
Em C Cadd9/D Em7 B7
Could have been saved for the poor.
Em D C Am
Why has it been wasted? We could have raised maybe
Em Cadd9 C/D Em
Three hundred silver pieces or more.
Am D7 G C7
People who are hungry, people who are starving
B Em/B A/B B A/B B A/B B7
Matter more than your feet and hair!

[VERSE 3]

MARY M.: Try not to get worried, try not to turn on to
----- Problems that upset you ah, don't you know

[CHORUS 3]

Ev'rything's alright, yes, ev'rything's fine
And we want you to sleep well tonight
Let the world turn without you tonight
If we try we'll get by so forget all about us tonight.

APOSTLES' WOMEN: Ev'rything's alright, yes, ev'rything's alright, yes

[BRIDGE 2]

JESUS: Em D C Am
Surely you're not saying we have the resources
----- Em C C/D Em
To save the poor from their lot?
There will be poor always, pathetically struggling -
Em Cadd9 Cadd9/D Em7 B7
Look at the good things you've got!
Think! While you still have me
Move! While you still see me
You'll be lost, you'll be so sorry (so-whoa-whoa-whoa-whoa-ry) when I'm gone

[VERSE 4]

MARY M.: Sleep and I shall soothe you, calm you and anoint you
----- Myrrh for your hot forehead, ah, then you'll feel

[CHORUS 4]

E7 A7 E7 A7
Ev'rything's alright yes ev'rything's fine
And it's cool and the ointment's sweet
For the fire in your head and feet
Close your eyes, close your eyes
And relax think of nothing tonight _____

[OUTRO]

E7 A7 E7 A7
Close your eyes, close your eyes and relax...
Close your eyes, close your eyes and relax...
Close your eyes, close your eyes and relax... (repeat 25 more times)

ALL: (singing w/Mary) Ev'rything's alright, yes, ev'rything's alright, yes...

1-6 This Jesus Must Die

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Jerusalem, Sunday

Abdim Abdim
PRIEST 1: Good Caiaphas, the council waits for you,

Abdim Abdim
The pharisees and priests are here for you!

Abdim Fdim Fdim
CAIAPHAS: Ah gentlemen, you know why we are here

Ddim/B G7/B Ddim/B
We've not much time and quite a problem here

Ddim/B Ddim/B
MOB (OUTSIDE): Hosanna! Superstar! Hosanna! Superstar

Hosanna! Superstar! Hosanna! Superstar!

Fm7/6 Bb7 Fm7/6 Bb7
ANNAS: Listen to that howling mob of blockheads in the street!

Fm6 Bb7 Fm6 Bb7
A trick or two with lepers and the whole town on its feet

Bb Bb E Bb Bb (no 3rds)
ALL: He is dangerous!

E A/E
MOB (OUTSIDE): Jesus Christ Superstar -

Bb Bb E Bb Bb (no 3rds)
ALL: He is dangerous!

D A E
MOB (OUTSIDE): Tell us that you're who they say you are

G/B C A/C# D
PRIEST 2: The man is in town right now to whip up some support

B/Eb Em Fm/E Em
PRIEST 3: A rabble rousing mission that I think we must abort

Bb Bb E Bb Bb (no 3rds)
ALL: He is dangerous!

E A/E
MOB (OUTSIDE): Jesus Christ Superstar -

Bb Bb E Bb Bb (no 3rds)
ALL: He is dangerous!

Fm
PRIEST 2: Look, Caiaphas - they're right outside our yard

Fm
PRIEST 3: Quick, Caiaphas - go call the Roman guard...

Fm Fm Ab Bb
CAIAPHAS: No wait - we need a more permanent solution to our problem...

(with tempo and COOL bass line)

ANNAS: Fm C C7 Fm
What then to do about Jesus of Nazareth
Ab Bb Eb7 Ab

Miracle wonderman - hero of fools?

PRIEST 2: Fm C C7 Fm
No riots, no army, no fighting, no slogans...

CAIAPHAS: Ab Bb C7
One thing I'll say for him: Jesus is cool.

ANNAS: We dare not leave him to his own devices
His half-witted fans will get out of control

PRIEST 3: But how can we stop him? His glamour increases
By leaps every minute - he's top of the poll.

CAIAPHAS: Db Ab
I see bad things arising
Gb7 Fm C Db
The crowd crown him King which the Romans would ban

Db Ab
I see blood and destruction
Gb7 Fm C7 Fm
Our elimination because of one man
Fm C C7 Fm
Blood and destruction because of one man!
Ab Bb Eb7 Ab

ALL: Because, because, because of one man
Fm C C7 Fm

CAIAPHAS: Our elimination because of one man
Ab Bb C7 Fm

ALL: Because, because, because of one, 'cause of one, 'cause of one man.

PRIEST 3: What then to do about this Jesus-mania?

ANNAS: How do we deal with the carpenter king?

PRIEST 3: Where do we start with a man who is bigger
Then John was when John did his Baptism thing?

CAIAPHAS: Fools! You have no perception
The stakes we are gambling are frighteningly high!
We must crush him completely -
So like John before him, this Jesus must die
For the sake of the nation this Jesus must die

ALL: Must die, must die, this Jesus must die

CAIAPHAS: So like John before him, this Jesus must die

ALL: Must die, must die, this Jesus must, Jesus must, Jesus must die!

SIDE TWO

2-1 Hosanna

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[CHORUS 1]

CROWD: Hosanna Hey Sanna Sanna Sanna Ho
Sanna Hey Sanna Ho Sanna
Hey JC, JC won't you smile at me?
Sanna Ho Sanna Hey Superstar

[VERSE 1]

CAIAPHAS: Tell the rabble to be quiet we an-ti-cipate a riot
This common crowd is much too loud
Tell the mob who sing your song that they are fools and they are wrong
They are a curse, they should disperse!

[CHORUS 2]

CROWD: Hosanna Hey Sanna Sanna Sanna Ho
Sanna Hey Sanna Ho Sanna!
Hey, JC, JC, You're alright by me
Sanna Ho Sanna Hey, Superstar!

[BRIDGE 1]

JESUS: Why waste your breath moaning at the crowd?
Nothing can be done to stop the shouting!
If every tongue was still the noise would still continue
The rocks and stones themselves would start to sing:

[CHORUS 3]

CROWD (WITH JESUS): Hosanna Hey Sanna Sanna Sanna Ho
Sanna Hey Sanna Ho Sanna
Hey JC, JC won't you fight for me?
Sanna Ho Sanna Hey Superstar

[Instrumental OUTRO]

2-2 Simon Zealotes

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CROWD:

G G7aug9 C C7 G G7aug9 C C7
Christ, you know I love you - Did you see I waved?
I be- lieve in you and God so tell me that I'm saved
Christ, you know I love you! Did you see I waved?
I believe in you and God So tell me that I'm saved

D7 G/D C/D Dsus4 D
Jesus I am with you - Touch me touch me Jesus
Jesus I am on your side - Kiss me kiss me Jesus

SIMON:

G7aug9 F7 Eb7 (single low notes - Eb F G Bb G)
Christ, what more do you need to convince you
That you've made it and you're easily as strong
As the filth from Rome who rape our country
Eb7 F Bb
And who've terrorized our people for so long?

CROWD:

Christ, you know I love you - Did you see I waved?
I believe in you and God so tell me that I'm saved

Jesus I am with you - Touch me touch me Jesus
Jesus I am on your side - Kiss me kiss me Jesus

SIMON:

G7aug9 F9 Eb Eb Ab/Eb Eb
There must be over fifty thousand
Screaming love and more for you
And everyone of fifty thousand
Would do whatever you ask him to
Eb7 F7 C
Keep them yelling their devotion
But add a touch of hate at Rome
Eb7 F Bb
You will rise to a greater power
Ab Eb/G Eb Bb7
We will win ourselves a home

Ab Eb/G Eb Bb7
You'll get the power and the glory
Ab Eb/G Eb Bb7
For ever and e - ver and ever
For you'll get the power and the glory
For ever and ever and ever
For you'll get the power and the glory
For ever and ever and ever (Amen! Amen!)
For ever and ever and ever (Amen! Amen!)
For ever and ever and ever (Amen! Amen!)
For you'll get the power and the glory
For ever and ever and ever (Amen! Amen!)

2-3 Poor Jerusalem

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JESUS: Gm Fadd9 Eb7
Neither you Simon, nor the fifty thousand
Nor the Romans, nor the Jews,
 Gm Fadd9 Eb Eb7
Nor Judas, nor the Twelve, nor the Priests, nor the Scribes,
 Eb F Bb
Nor doomed Jerusalem itself
Ab Eb/G Bb
Understand what power is,
Understand what glory is,
Understand at all
Understand at all...

Bbm BbmM7 Bbm7 Ebm Ab Bbm
If you knew all that I knew, my poor Jerusalem
B F F#7 F#6 F#
You'd see the truth but you close your eyes
Ebm7 F7 Bbm
But you close your eyes

While you live your troubles are many, poor Jerusalem
To conquer death you only have to die,
You only have to die

[piano melody]

2-4 Pilate's Dream

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[INTRO] Bbm Bbm(sus4) 4x

[VERSE 1]

Bbm BbmM7 Bbm7 Ebm Ab

PILATE: I dreamed I met a Galilean -

----- Bbm

A most amazing man

B6 F Gb

He had that look you very rarely find -

Ebm/Gb F Bbm

The haunting, hunted kind

[VERSE 2]

I asked him to say what had happened

How it all began

I asked again - he never said a word

As if he hadn't heard.

Bb Bb7 Ebm

And next the room was full of wild and angry men

Ab Ab7

[bass- Ab Gb F Eb Ab]

They seemed to hate this man - (they...)

Db [single notes: Ab G Gb]

They fell on him and then

F7

They disappeared again

[VERSE 3]

Then I saw thousands of millions

Crying for this man.

And then I heard them mentioning my name

And leaving me the blame

2-5 The Temple

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MONEYLENDERS AND MERCHANTS:

Gm (possibly G7aug9 instead of Gm everytime)

Roll on up - for the price is down

Gm

Come on in - for the best in town

Cm7

Take your pick of the finest wine

Gm

Lay your bets on this bird of mine

Roll on up - for the price is down -

Take your pick of the finest wine -

Come on in - for the best in town

Lay your bets on this bird of mine

Gm (bass: G F Eb D)

Name your price I got everything

Gm

Come on buy it's going fast

Cm7

Borrow cash on the finest terms

Gm

Hurry now it's going fast

Roll on up - for the price is down -

Take your pick of the finest wine -

Roll on up - for the price is down -

Take your pick of the finest wine -

Come on in - for the best in town

Lay your bets on this bird of mine

Come on in - for the best in town

Lay your bets on this bird of mine

Gm7sus4 (bass: G F Eb D)

Name your price I got everything

Gm7sus4 (bass: G F Eb D)

Come and buy it's all going fast

Cm7

Borrow cash on the finest terms

Gm7sus4

Hurry now while stocks still last

(Instrumental: same but in Em & Am)

Em

Roll on up - for the price is down

Come on in - for the best in town

Am

Take your pick of the finest wine

Em

Lay your bets on this bird of mine

Roll on up - for the price is down

Come on in - for the best in town

E (stop rhythm - hold chord)

JESUS: My temple should be a house of prayer

----- Esus4/add6

But you have made it a den of thieves

E

Esus4/add6

022220

|||||

|oooo|

|||||

E

GET OUT! Get out!

JESUS: Em Em7/D Em/C Em9/B Em/B

My time is almost through

Am Am/G Am/F# Am7/E

Little left to do ...

D D/C G/B G

After all I've tried for three years

B7/A B7 Em/B

Seems like thirty, seems like thirty ...

(Instr.) C7 C7b5 B5 Bsus4 Em/B

Em (slow tempo gradually increasing)

WOMAN: See my eyes I can hardly see

MAN: See me stand I can hardly walk

Am

WOMAN: I believe you can make me whole

Em

MAN: See my tongue I can hardly talk

WOMAN: See my skin I'm a mass of blood

MAN: See my legs I can hardly stand

WOMAN: I believe you can make me well

MAN: See my purse I'm a poor man

WOMEN: Will you touch will you mend me Christ?

Won't you touch will you heal me Christ?

MEN: Will you kiss you can heal me Christ?

Won't you kiss won't you pay me Christ?

Em

WOMEN: See my eyes I can hardly see

----- See me stand I can hardly walk

Am

I believe you can make me whole

Em

See my tongue I can hardly talk

MEN: See my skin I'm a mass of blood

----- See my legs I can hardly stand

I believe you can make me well

See my purse I'm a poor man

WOMEN: Will you touch will you mend me Christ?

Won't you touch will you heal me Christ?

ALL: Will you kiss you can heal me Christ?

Won't you kiss won't you pay me Christ?

(Repeat full verse 2 more times with ALL singing, tempo gradually increasing.
On the last verse Jesus sings the lines below over top of ALL.)

JESUS: Ooo, There's too many of you - don't push me

----- Ah, There's too little of me - don't, don't crowd me

Umm, don't crowd me. Ahhhh! _____

Heal yourselves!

2-6 Everything's Alright / I Don't Know How To Love Him

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MARY M.: D (bass F# G) A7 (bass Bb)
Try not to get worried, try not to turn on to
Bm Bm/A G G/A
Problems that upset you, well, don't you know
D G G/A D G
Everything's alright, yes, everythings fine

JESUS: G/A D G G/A D G
And I think I shall sleep well to--night,
G/A D G G7/A D G
Let the world turn without me to---night

MARY M.: G7/A D G
Close your eyes, close your eyes
G/A D G G/A D
And forget all about us to--night

[INTRO] D G D G

[VERSE 1]

MARY M.: D G D G D
I don't know how to love him
G A/D A
What to do how to move him
D/F# A D A
I've been changed yes really changed
F#m7 Bm D6 F#m7 Bm D6 (Bm/D)
In this past few days when I've seen myself
G D/F# Em D A7 A
I seem like someone else

[VERSE 2]

I don't know how to take this
I don't see why he moves me
He's a man, he's just a man
And I've had so many men before
In very many ways...
A G F#m Em D
He's just one more

[BRIDGE 1]

G F#7 Bm
Should I bring him down, should I scream and shout
Bm/A G D/A
Should I speak of love, let my feelings out
C G D
I never thought I'd come to this -
G D/F# Em Asus A
What's it all about?

[VERSE 3]

Don't You think it's rather funny
I should be in this position
I'm the one who's always been
So calm so cool, no lovers fool
Running every show ...

A G F#m Em D
He scares me so

[BRIDGE 2] Instrumental (to Bridge chords G F#7 Bm Bm/A G D/A)

C G D
I never thought I'd come to this -
G D/F# Em Asus A
What's it all about?

[VERSE 4]

Yet if he said he loved me
I'd be lost I'd be frightened
I couldn't cope, just couldn't cope
I'd turn my head I'd back away

G D/F# Em D A7 A
I wouldn't want to know ...
A G F#m Em D
He scares me so !

[OUTRO]

G F#m Em D
I want him so,
G F#m Em D
I love him so ...

2-7a Damned For All Time

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[Click here for tab to this KILLER bass line](#)

Tuesday

[INTRO: [Click for tab to distorted guitar, flutes opening](#)]

[VERSE 1]

GG FF DD F G7aug9 G7aug9

JUDAS: Now if I help you it matters that you see
----- These sordid kind of things are coming hard to me
It's taken me some time to work out what to do
I weighed the whole thing out before I came to you
I have no thought at all about my own reward
Eb F
I really didn't come here of my own accord

[CHORUS 1]

D7 G7 C7 F7
Just don't say I'm
Damned for all time

[VERSE 2]

I came because I had to I'm the one who saw
Jesus can't control it like he did before.
And further more I know that Jesus thinks so too
Jesus wouldn't mind that I was here with you
I have no thought at all about my own reward
I really didn't come here of my own accord

[CHORUS 2]

Just don't say I'm
Damned for all time

[SAX SOLO] to VERSE riff

[VERSE 3]

Annas, you're a friend, a worldly man and wise,
Caiaphas, my friend I know you sympathize
Why are we the prophets? Why are we the ones?
Who see the sad solution - know what must be done
I have no thought at all about my own reward
I really didn't come here of my own accord

[CHORUS 3]

Just don't say I'm
Damned for all time

2-7b Blood Money

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[VERSE 1] [[Click here for tab to this KILLER bass line](#)]

ANNAS: Gm D D7 Gm
Cut the protesting, forget the excuses,
Bb C F7 Bb
We want information, get up off the floor

CAIAPHAS: Gm D D7 Gm
We have the papers, we need to arrest him
Bb C D7 Gm
You know his movement - we know the law

[VERSE 2]

ANNAS: Gm D D7 Gm
Your help in this matter won't go unrewarded
Bb C F7 Bb

CAIAPHAS: Gm D D7 Gm
We'll pay you in silver - cash on the nail!
We just need to know where the soldiers can find him
Bb C

ANNAS: D7 Gm
With no crowd around him

CAIAPHAS: Then we can't fail.

[CHORUS 1]

JUDAS: Eb Bb
I don't need your blood money!

CAIAPHAS: Ab Gm D Eb
Oh that doesn't matter our expenses are good.

JUDAS: Eb Bb
I don't want your blood money!

ANNAS: Ab Gm D7 Gm
But you might as well take it - we think that you should

[VERSE 3]

CAIAPHAS: Think of the things you can do with that money
Chose any charity give to the poor
We've noted your motives - we've noted your feelings

C7
This isn't blood money - it's a fee nothing,

C7 C7 Gm
Fee nothing, fee nothing more _____ (hold last note over drone F)

[drone F octaves - possibly fading in 5ths(C)]

JUDAS: F Bb
On Thursday night you'll find him where you want him
Far from the crowds in the Garden of Gethsemane

(notes) F E C# C F G Ab G Bb Eb Eb
On Thursday night you'll find him where you want him
F A Bb C C Db Eb F Eb Db C A F Bb Bb Bb
Far from the crowds in the Gar-ar-ar- de-n of Gethse-ma-ne

CHOIR: Well done, Judas, [Stacked harmony = F# F# C# A#]
Good old Judas...

*SIDE THREE *

3-1 The Last Supper

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Thursday night [Tablature of acoustic picking to opening of "The Last Supper"](#)

[CHORUS 1]

APOSTLES:

G D/F# Em G/D
Look at all my trials and tribulations
C G/B Am D
Sinking in a gentle pool of wine
G B7 Em G7/D
Don't disturb me now I can see the answers
C D G D
Till this evening is this morning life is fine.

G D Em G/D
Always hoped that I'd be an apostle
C G/B Am D
Knew that I would make it if I tried
G B7 Em G7
Then when we retire we can write the gospels
C D G
So they'll still talk about us when we've died

JESUS:
Gm
The end ...
Eb B F B Abm Gm
Is just a little harder when brought about by friends

Gm D Gm Gmsus Gm D7
For all you care
Gm Cm Cm7 Eb Gm
this wine could be my blood
Gm D7 Gm Gmsus D7 Gm Cm Cm7 B Gm/Bb Gm/D Gm
For all you care this bread could be my body
Eb
The end!
Eb Bb
This is my blood you drink
Ab Gm D
This is my body you eat
Gm Cm B Gm7 D7
If you would remember me when you eat and drink
Gm(7?) F Eb C
I must be mad thinking I'll be remembered - yes
Gm(7?) Eb9 Eb/F Gm7 D7
I must be out of my head!
Look at your blank faces! My name will mean nothing
Ten minutes after I'm dead!
Cm F
One of you denies me!
Bb Eb
One of you betrays me -

APOSTLES: D Gm/D C/D D Dsus4
Not I! Who would! Impossible! What are you saying?

[Instr. 2x] | Gm7 F| Eb Cm9| Gm7 Eb9 Eb/F| Gm7 D7|

JESUS: Cm F Bb Eb
Peter will deny me in just a few hours

Ab Db C Fm/C
Three times will deny me - and that's not all I see
Bb/C C Cm Eb Bb
One of you here dining, one of my twelve chosen
Cm Eb Bb
Will leave to betray me -

JUDAS: Cut out the dramatics! You know very well who -

JESUS: Why don't you go do it?

JUDAS: You want me to do it!

JESUS: Hurry they are waiting

JUDAS: If you knew why I do it...

JESUS: I don't care why you do it

JUDAS: To think I admired you
For now I despise you

JESUS: You liar - you Judas

JUDAS: (overlaps Jesus) You want me to do it!

What if I just stayed here
And ruined your ambition?
Christ you deserve it!

C Fm/C
JESUS: Hurry you fool, hurry and go,

Bb/C C
Save me your speeches, I don't want to know -
C Fm/C Bb/C C
GO!

[CHORUS 2]

APOSTLES: F C/E Dm F/C

Bb F/A Gm C7
Sinking in a gentle pool of wine
F A7 Dm F7/C
What's that in the bread it's gone to my head
Bb C F C7
Till this morning is this evening life is fine

Always hoped that I'd be an apostle
Knew that I would make it if I tried
Then when we retire we can write the gospels
So they'll still talk about us when we've died

F#m7 D

JUDAS: You sad pathetic man - see where you've brought us to

 Bm C#7
 Our ideals die around us all because of you
 F#m7
 And now the saddest cut of all -
 D
 Someone has to turn you in
 Bm C#7
 Like a common criminal, like a wounded animal
 F#m7
 Jaded mandarin
 D
 A jaded mandarin
 Bm C#7
 Just a faded, jaded, faded, jaded jaded mandarin

F#m7 D

JESUS: Get out! They're waiting! Get out! They're waiting!

 Bm C#7
 Oh ho ho, They're waiting for you. Ahh..

JUDAS: F# A6

 B F#
 Every time I look at you I don't understand
 Why you let the things you did get so out of hand

F# A6 B F#
 You'd have managed better if you'd had it planned - Ahhhh Oo Oo

(Instr. F# A B F#)

[CHORUS 3]

(slowly) G D/F# Em G/D

APOSTLES: Look at all my trials and tribulations

C G/B Am D

(drunkenly) Sinking in a gentle pool of wine

G B7 Em G7/D

Don't disturb me now I can see the answers

C D D7 G D7
 Till this evening, in this morning life is fine.

Always hoped that I'd be an apostle
 Knew that I would make it if I tried
 Then when we retire we can write the gospels
 So they'll still talk about us when we've died

Gm Gm/F Eb

JESUS: Will no-one stay awake with me?

Bb (notes - F Eb D C)

Peter? John? James?
 Will none of you wait with me?
 Peter? John? James?

3-2 In the Garden of Gethsemane (I only want to say)

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[INTRO]

| Bbm / / / | Bbm / / / |

[VERSE 1]

Bbm Bbm/Ab Bbm/Gb Bbm/F

JESUS: I only want to say

Ebm Ebm/Db Ebm/C Ebm/Bb

If there is a way

Ab Ab7/Gb Db/F

F

Bbm

Take this cup away from me for I don't want to taste - It's poison

Gb Bbm/F

Feel it burn me, I have changed

C7

F

F7

F

I'm not as sure as when we started.

[VERSE 2]

Bbm Bbm/Ab Bbm/Gb Bbm/F

Then I was inspired

Ebm Ebm/Db Ebm/C Ebm/Bb

Now I'm sad and tired

Ab Ab7/Gb Db/F F

Listen surely I've exceeded expectations

Bbm Gb

Tried for three years seems like thirty

Bbm/F F Bbm

Could you ask as much from any other man?

[CHORUS 1]

Bbm Ab Gb F7

But if I die

Bbm Ab Gb F7

See the Saga through and do the things you ask of me

Bbm Ab Gb F

Let them hate me, hit me, hurt me, nail me to their tree

Bb7aug9 (Hendrix chord) Eb

I'd wanna know, I'd wanna know my God (2x)

Bb7aug9 Eb

I'd wanna see, I'd wanna see my God (2x)

[CHORUS 2]

Why should I die? Why should I die?

Would I be more noticed than I ever was before?

Would the things I've said and done matter any more?

I'd have to know I'd have to know my lord (2x)

I'd have to see I'd have to see my lord (2x)

C7aug9 (Hendrix chord) F

(But) if I die what will be my reward? (2x)

(I'd) have to know I'd have to know my lord (2x)

[CHORUS 3]

Cm Bb Ab G7
Why _____ should I die?
Ah oh, Why should I die?
Can you show me now that I would not be killed in vain?
Show me just a little of your omnipresent brain
Show me there's a reason for your wanting me to die
You're far too keen on where and how and not so hot on why
All _____ right I'll _____ die!
Ah! Just, just watch me die!
See-he-he how, see how I die!
Oh, yea, See how I die!

[Instrumental orchestra break in 5/8 - (almost 6x thru)

| Cm | Bb | Ab | G |

[VERSE 3]

Cm (softly)

Cm Cm/Bb Cm/Ab Cm/G

Then I was inspired

Fm Fm/Eb Fm/D Fm/C

Now I'm sad and tired

Bb Bb7/Ab Eb/G Eb G Cm

After all I've tried for three years seems like ninety why then am I

Ab Cm D G

Scared to finish what I started, what you started - I didn't start it

[VERSE 4]

God thy will is hard

But you hold every card (Gdim9= 3-2-0-0-0-4)

Bb Bb7/Ab Eb/G Gdim9 G Gdim9 G Cm7sus Cm Csus9 Cm

I will drink your cup of poison nail me to your cross and break me,

Ab Cm/G D/G Ab

Bleed me, beat me, kill me, take me now - before I change my mind!

(strings: "On Thursday night..." melody in Cm)

3-3 The Arrest

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[INTRO] (Guitar + Bass notes) Db C Bb G F D C Bb G

Bbm (no chord) Bbm6

JUDAS: There he is! They're all asleep - the fools!

Gm7 Dm/F Eb7/9 (that's - Eb G Bb Db F)

JESUS: Judas - must you betray me with a kiss!

G7 (slowly - then picking up tempo)

PETER: What's the buzz? Tell me what's happening.

C7 G7

What's the buzz? Tell me what's happening.

C7

Tell me what's happening.

G7

PETER AND APOSTLES: Ahh, What's the buzz? Tell me what's happening.

C7

What's the buzz? Tell me what's happening. (2x thru)

Hang on Lord we're gonna fight for you (4x)

G

JESUS: Put a - way you - r sword!

C7

Don't you know that it's all over?

G7

It was nice but now it's gone

C7

Why are you obsessed with fighting?

G

Stick to fishing from now on

Gm

CROWD: Tell me Christ how you feel tonight

Gm

Do you plan to put up a fight

Cm

Do you feel that you've had the breaks?

Gm

What would you say were your big mistakes?

Do you think that you may retire?

Did you think you would get much higher?

How do you view your coming trial?

Have your men proved at all worthwhile?

Come with us to see Caiaphas

You'll just love the High Priest's house

You'll just love seeing Caiaphas

You'll just die in the High Priest's house

Come on God this is not like you
Let us know what you're gonna do
You know what your supporters feel?
You'll escape in the final reel

Tell me Christ how you feel tonight?
Do you plan to put up the fight?
Do you feel that you've had the breaks?
What would you say were your big mistakes?

Come with us to see Caiaphas
You'll just love the High Priest's house
You'll just love seeing Caiaphas
You'll just die in the High Priest's house

Bb C Gm
Now we have him! Now we've got him!
Bb C Gm
Now we have him! Now we've got him!
F G Dm
Now we have him! Now we've got him!
F G Dm
Now we have him! Now we've got him!
Bb C C G G Bb C C G G
Now we have him! Now we have got him, Now!

(Instrumental guitar Riff in A)- |A | A | A | E A |

CAIAPHAS: Am Dm Gm
Jesus you must realize the serious charges facing you
Gm7 E
You say you're the son of God in all your handouts -
E (F# G#) Am
Well, is it true?

JESUS: F F G Dm F F G Dm
That's what you say - you say that I am

ANNAS: Am Dm Gm
There you have it, gentlemen - what more evidence do we need?
Gm E (E E E E F# G#) Am
Judas thank you for the victim - stay a while and you'll see it bleed!

CROWD: F G Dm
Now we have him! Now we've got him! (4x thru)

F G Dm F G Dm
Take him to Pilate! Take him to Pilate!
F G F F G F
Take him to Pilate! Take him to Pilate!

(Instr. with guitar lead)

3-4 Peter's Denial

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MAID BY THE FIRE: G G7 C Cm
I think I've seen you somewhere - I remember
----- G/D C/D G
You were with that man they took away I recognize your face

PETER: You've got the wrong man, lady, I don't know him

And I wasn't where he was tonight - never near the place

SOLDIER: F C G
That's strange for I am sure I saw you with him
----- F C F G
You were right by his side and yet you denied -

PETER: F C G
I tell you I was never ever with him

OLD MAN: F C F G
But I saw you too - it looked just like you

PETER: I don't know him !

MARY M.: Gm Gm7/F Eb
Peter - don't you know what you have said,
----- Bb

PETER: You've gone and cut him dead

I had to do it, don't you see?
Or else they'd go for me.

MARY M.: It's what he told us you would do

I wonder how he knew...

3-5 Pilate and Christ

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Friday

[INTRO]

Gm	Gm	Gm	Gm	Gm	Gm	Gm	Gm
D7aug9	D7aug9	Gm					
D7aug9	D7	Gm					
Gm F#7/C#	Gm F#7/C#						

[VERSE 1]

PILATE: Gm F#7/C# Gm F#7/C# Gm Gm/D Ab D7aug9
Who is this broken man cluttering up my hallway?

Gm F#7/C# Gm F#7/C#
Who is this unfortunate?

SOLDIER: Gm F#/C# D Gm Gm/D
Someone Christ - King of the Jews

PILATE: Cm B7/F# Cm B7/F#
Oh! So this is Jesus Christ! I'm really quite surprised

Bb7/F B7/F# Bb7/F G7
You look so small - not a king at all

Cm B7/F# Cm B7/F#
We all know that you are news - but are you king? King of the Jews?

Bb7/F B7/F# Bb7/F G7

JESUS: That's what you say

[VERSE 2]

PILATE: Cm B7/F# Cm B7/F#
What do you mean by that?

Cm Cm/G Db G7
That is not an answer

Cm B7/F# Cm B7/F#
You're deep in trouble, friend -

Cm B/F# G Cm
Someone Christ - King of the Jews

Fm E7/B Fm E7/B
How can someone in your state be so cool about your fate

Eb7/Bb E7/B Eb7/Bb Cm7add9 (Bb-D-Eb-G on piano)
An amazing thing - this silent king

Fm7 E7aug9/B Fm7 E7/B
Since you come from Galilee then you need not come to me

Eb7/Bb E7/B Eb7/Bb C7
You're Herod's race! You're Herod's case!

CROWD: F C F
Hosanna Hey Sanna Sanna Sanna Ho

Ab Db
Sanna Hey Sanna Ho Sanna

Dbm Dm
Hey JC, JC please explain to me?

Bbm F# C7 F
You had everything where is it now?

3-6 King Herod's Song

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[VERSE 1] (slowly)

HEROD: F#m F#m/E D A
Jesus I am overjoyed to meet you face to face
----- You've been getting quite a name all around the place.
F#m C#m7 D A
Healing cripples raising from the dead
D A/C# Bm A D A/C# Bm7 E7
And now I understand you're God... at least that's what you've said

[CHORUS 1] (up-tempo)

A B7
So you are the Christ you're the great Jesus Christ
E6 E A (stop)
Prove to me that you're divine -- change my water into wine
A B7
That's all you need do and I'll know it's all true
E6 E A
Come on, King of the Jews!

[VERSE 2]

Jesus you just won't believe the hit you've made round here
You are all we talk about, the wonder of the year
Oh, what a pity if it's all a lie
Still I'm sure that you can rock the cynics if you try

[CHORUS 2]

So you are the Christ you're the great Jesus Christ
Prove to me that you're no fool - walk across my swimming pool
If you do that for me then I'll let you go free
E6 E A F7
Come on, King of the Jews!

[Instrumental Break (key change - follow chorus progression but in Bb)]
| Bb C7 F6 Bb(stop) | Bb C7 F6 Bb |

[VERSE 3]

Gm Gm/F Eb Bb
I only ask things I'd ask any superstar
What is it that you have got that puts you where you are?
Gm Dm Eb Bb
I am waiting yes I'm a captive fan
Eb Bb/D Cm Bb Eb Bb/D Cm7 F7
I'm dying to be shown that you are not just any man

[CHORUS 3]

Bb C7
So if you are the Christ yes the great Jesus Christ
F6 Bb
Feed my household with this bread, you can do it - on you head!
Or has something gone wrong? Why do you take so long?
Come on, King of the Jews!

[CHORUS 4] (stop, mood shift) G7

G7 D7/A G7/B C D7
Hey! Aren't you scared of me, Christ? Mr. Wonderful Christ!
G6 G C
You're a joke, you're not the lord! You're nothing but a fraud
C D7
Take him away - he's got nothing to say
G6 G6(stop)
Get out you King of the... Get out!
G6(stop) C
Get out you King of the Jews! Get out you King of the Jews!
D7 G6 C
Get out of my life! (Here is where "Could We Start Again, Please?" is in the movie)

3-7 Could We Start Again, Please (from JCS movie)

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D G/A *D(sus9) D D/F# G A
Mary: I've been living to see you, dying to see you, but it shouldn't be like this.

Em G6 *G A A/C# D D/F# A11(Em7/A) D
This was unexpected, what do I do now? Could we start again please?

D G/A D D/F# G A
I've been very hopeful so far, now for the first time I think we're going wrong.

Em G6 G A A/C# D D/F# A11(Em7/A) D
Hurry up and tell me this is just a dream or Could we start again please?

D G/D D
Peter: I think you've made your point now!

D G A
You've even gone a bit too far to get the message home.

Em G
Before it gets too frightening we ought to call a halt.

A A/C# D D/F# A11(Em7/A)

So! Could we start again please?

D G/D D D/F# G A
All: I've been living to see you, dying to see you, but it shouldn't be like this.

Em G A A/C# D D/F# A
This was unexpected, what do I do now? Could we start again please?

A11(Em7/A)

Women: Could we start again please?

D G/D D

All: I think you've made your point now!

D G A

You've even gone a bit too far to get the message home.

Em G6 G
Before it gets too frightening we ought to call a halt.

A A/C# D D/F# A

So! Could we start again please?

G/A

Men: Could we start again please?

G/A

Women: Could we start again please?

G/A

Men: Could we start again please?

G/A

Women: Could we start again please?

G/A

Men: Could we start again...?

G/A A7 D

Mary: Could we start a__gain...?

SIDE FOUR

4-1 Judas' Death

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JUDAS: My God! I saw him - he looked three-quarters dead!

And he was so bad I had to turn my head
You beat him so hard that he was bent and lame
And I know who everybody's going to blame
I don't believe he knows I acted for our good
Eb F
I'd save him all this suffering if I could
D7 G7 C7 F7 D7 G7 C7 F7
Don't believe... our good... save him... if I could...

PRIEST 3: Cut the confessions forget the excuses

I don't understand why you're filled with remorse
Gm D D7 Gm
All that you've said has come true with a vengeance
Bb C D7
The mob turned against him - you backed the right horse
CAIAPHAS: What you have done will be saving of Israel

You'll be remembered forever for this
And not only that you've been paid for your efforts
Pretty good wages for one little kiss

JUDAS: Christ! I know you can't hear me

But I only did what you wanted me to
Eb Bb
Christ! I'd sell out the nation
Ab7 Gm D Gm
For I have been saddled with the murder of you

I have been splattered with innocent blood,
I shall be dragged through the slime and the mud.
I have been splattered with innocent blood,
I shall be dragged through the slime and the...
slime and the... slime and the mud!

G C G C G
 I don't know how to love him
 C G/D D
 I don't know why he moves me
 G/B D G D
 He's a man - he's just a man
 Bm Em Bm Em
 He is not a King - he is just the same
 C G/B Am C/G G/D D
 As any- one I know
 C G/B Am G
 He scares me so
 C7 B7 Em
 When he's cold and dead will he let me be?
 Em/D C G F
 Does he love, does he love me too? Does he care for me?

[music like "Heaven On Their Minds" but in G with "Hendrix" chord G7aug9]

My mind is in darkness now - My God, I'm sick
 I've been used and you knew ah, all the time
 God! I'll never ever knows why you chose me for your crime...
 Your foul bloody crime
 You have murdered me! You have murdered me! Murdered me! Murdered me!
 Murdered me! Murdered me!

F# (Stacked harmony = F# F# C# A#)

CHOIR:

 Poor old Judas
 So long, Judas

4-2 Trial Before Pilate (including the 39 lashes)

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Ddim Ddim
PILATE: And so the King is once again my guest
----- Ddim Ddim Ddim

And why is this? Was Herod unimpressed?
Fdim(see above) Fdim
CAIAPHAS: We turn to Rome to sentence Nazareth
----- Bdim(see above)
We have no law to put a man to death
Bdim Bdim
We need him crucified - it's all you have to do
We need him crucified - it's all you have to do

Fm
PILATE: Talk to me Jesus Christ

You have been brought here - manacled,
Beaten by your own people -
Do you have the first idea why you deserve it?
Listen King of the Jews
Where is your kingdom?
Look at me - am I a Jew?

[bass] F#
JESUS: I have got no kingdom in this world I'm through, through, through

[notes] B C D B C D
MOB: Talk to me Jesus Christ

JESUS: There maybe a kingdom for me somewhere - if I only knew

[bass] G
PILATE: Then you're a King?

JESUS: It's you that say I am

I look for truth and find that I get damned

[bass] Ab
PILATE: But what is truth? Is truth unchanging law?

We both have truths - are mine the same of yours?

MOB: Crucify him! Crucify him!

[bass] Bb
PILATE: What do you mean - you'd crucify your King?

MOB: We have no King but Caesar!

PILATE: He's done no wrong - no not the slightest thing

MOB: We have no King but Caesar! Crucify him!

[bass] C
PILATE: I see no reason - I find no evil

This man is harmless so why does he upset you?

[bass] C#
 He's just misguided - thinks he's important
 But to keep you vultures happy I shall flog him

[bass] C
 MOB: Crucify him! Crucify him! Crucify! Crucify! Crucify! Crucify!

[bass] D
 Crucify him! Crucify him! Crucify! Crucify! Crucify! Crucify!

[bass] E
 Crucify him! Crucify him! Crucify! Crucify! Crucify! Crucify!

(Thirty-nine Lashes) - "Heaven On Their Minds" guitar/bass riff in D

Fm
 PILATE: Where are you from Jesus? What do you want Jesus? Tell me
 ----- You've got to be careful - you could be dead soon - could well be
 C7aug9 Fm
 Why do you not speak when I have your life in my hands?
 How can you stay quiet? I don't believe you understand

Fm
 JESUS: You have nothing in your hands
 ----- Fm
 Any power you have
 Fm
 Comes to you from far beyond
 Everything is fixed and you can't change it

Fm
 PILATE: You're a fool Jesus Christ.
 ----- Fm
 How can I help you?

[notes] F G Ab C B Eb D F# F
 MOB: Pilate, crucify him, cruci-fy...
 ----- Ab bass [w/B-Bb-B-Bb-F#-Bb-B-Bb over & over]
 Remember Caesar, you have a duty,
 To keep the peace, so crucify him!

Bb bass [w/B-A-Ab-A-F#-A-Ab-A over & over]
 Remember Caesar, You'll be demoted,
 You'll be deported, crucify him!

C bass [w/C-Eb-D-Eb-F#-Eb-D-Eb over & over]
 Remember Caesar, you have a duty,
 To keep to peace, so crucify him!

C# bass [w/F#-Eb-D-Eb-A#-Eb-D-Eb over & over]
 Remember Caesar, You'll be demoted,
 You'll be deported, crucify him!

Eb bass [w/F#-G-C-F#-F#-G-Eb-F# over & over]
 Remember Caesar, you have a duty,
 To keep to peace, so crucify him!

F bass [w/A-G#-C-G#-A-G#-A-G# over & over]
 Remember Caesar, You'll be demoted,
 You'll be deported, crucify him!

Em D
 PILATE: Don't let me stop your great self-destruction
 ----- C7 C#7
 Die if you want to, you, misguided martyr!

G Bb
 I wash my hands of your demolition

F B
 Die, if you want to, you innocent puppet!

4-3 Superstar

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[INTRO]

(chords) | E | A/E | D/E | A/E | E |
(melody) | B G# E | C# A E | D B D | C# B A | B G# E | ("Superstar theme") 2x

GHOST OF JUDAS:

[VERSE 1]

E G7
Everytime I look at you I don't understand
A7 E7
Why you let the things you did get so out of hand
You'd have managed better if you'd had it planned
Why'd you choose such a backward time and such a strange land?
If you'd come today you would have reached a whole nation
Israel in 4 B.C. had no mass communication

GIRLS: Don't you get me wrong
JUDAS: Don't you get me wrong

GIRLS: Don't you get me wrong now
JUDAS: Don't you get me wrong

GIRLS: Don't you get me wrong
JUDAS: Don't you get me wrong

GIRLS: Don't you get me wrong now
JUDAS: Don't you get me wrong

GIRLS: Only want to know
JUDAS: Only want to know

GIRLS: Only want to know now
JUDAS: Only want to know

GIRLS: Only want to know
JUDAS: Only want to know

GIRLS: Only want to know now
JUDAS: Only want to know

[CHORUS 1]

E A/E
CHOIR: Jesus Christ, Jesus Christ (with only piano)
----- D/E A/E E
Who are you? What have you sacrificed?
Jesus Christ, Jesus Christ (bass enters)
Who are you? What have you sacrificed?

Jesus Christ Superstar (band enters)
Do you think you're what they say you are?
Jesus Christ Superstar (strings enter)
Do you think you're what they say you are?

[Instrumental]

[VERSE 2]

GHOST OF JUDAS:

E G7
Tell me what you think about your friends at the top
A7 E7
Who d'you think besides your self's the pick of the crop?
Buddha was he where it's at? Is he where you are?
Could Mohammed move a mountain or was that just PR?
Did you mean to die like that? Was that a mistake or
Did you know your messy death would be a record-breaker?

GIRLS: Don't you get me wrong, Don't you get me wrong now {2 times}

JUDAS: Don't you get me wrong {4 times}

GIRLS: Only want to know, Only want to know now {2 times}

JUDAS: Only want to know {4 times}

[CHORUS 2]

CHOIR: Jesus Christ, Jesus Christ (with only piano)
----- Who are you? What have you sacrificed?
Jesus Christ, Jesus Christ (bass enters)
Who are you? What have you sacrificed?

Jesus Christ Superstar (band enters)
Do you think you're what they say you are?
Jesus Christ Superstar (strings enter)
Do you think you're what they say you are?

[CHORUS 3 & 4]

(Judas sings over Choir and Girls - lyrics below)

(Choir continues 2½ more times -- Girls sing over Choir)

CHOIR: Jesus Christ,	GIRLS: Only want to know,
----- Jesus Christ	----- Only want to know,
Who are you?	Only want to know,
What have you sacrificed?	Only want to know now

Jesus Christ,	Tell me, tell me.
Jesus Christ	Don't get me wrong!
Who are you?	Only want to know,
What have you sacrificed?	Only want to know now

CHOIR: Jesus Christ,	GIRLS: Only want to know,
----- Superstar	----- Only want to know,
Do you think you're what	Only want to know,
they say you are?	Only want to know now

Jesus Christ,	Tell me, tell me.
Superstar	Don't get me wrong!
Do you think you're what	Only want to know,
they say you are?	Only want to know now

(Judas sings over Choir and Girls)

JUDAS: Jesus! I only want to know!

----- Well, tell me, don't get me wrong! I only want to know!

Jesus! Jesus! I only want to know!

Oh, tell me. Don't get me wrong! I only want to know!

Ahhh oh! Jesus! I only want to know!

Hey! Jesus! Ahg ! I only want to know! I want to know!

Oh, Jesus! I only, I want to know now!

Oh, oh, oh, Jesus! Oh, oh, oh, I only want to know!

Hey! Jesus! I only want to know!

YEAH _____!

4-4 The Crucifixion

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JESUS: God forgive them - they don't know what they're doing

Who is my mother? Where is my mother?

My God My God why have you forgotten me?

Oh God, I'm thirsty...

It is finished...

Father into your hands I commend my spirit!

4-5 John Nineteen Forty-One

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(Instrumental)

In order to make my JCS Complete Chords and Lyrics page "actually " complete I've finally made an arrangement of John 19:41 for one guitar (ala a classical piece) and put a link to the tablature in here. (Robb A. 2-18-05)

[Tablature of John 19:41 arranged for one guitar \(ala Classical\) by Robb Anagnostis](#)

Simple text version of the tablature follows

```
      Dsus2      Dsus2/C      Dm/Bb      Dsus2/A      Gm6      Gm7/F Gm6/F      Gm6/E      Gm7/E Gm6/E
E| |-----0-----|-----1-----0-----|-----0-----1-----0-----|-----3-----1-----0-----|
B| |-----3-----3-----|-----3-----3-----|-----3-----3-----|-----5-----3-----3-----|
G| |*--2-----2-----2-----2--|-----2-----2-----2-----2--|-----3-----3-----3-----3--|-----3-----3-----3-----3--|
D| |*--0-----|-----|-----|-----|-----|-----|-----|-----0-----|
A| |-----3-----|-----1-----0-----|-----|-----|-----|-----|-----|-----|
E| |-----|-----|-----|-----|-----3-----1-----|-----0-----|
```

```
      C      Csus4/C/Bb (n Fsus4/F/A      Fadd9/F/A      A      A7/5+      Dsus4 Dm      Dsus2
|-----0-----1-----3-----|-----6-----5-----3-----1-----|-----5-----3-----0-----|-----3-----1-----0-----| | |
|-----1-----1-----1-----|-----6-----6-----1-----1-----|-----2-----2-----6-----6-----|-----3-----3-----3-----3-----|
|-----0-----0-----0-----0--|-----5-----2-----2-----2--|-----2-----2-----6-----6-----|-----2-----2-----2-----2--|
|-----2-----2-----|-----|-----|-----|-----2-----5-----5-----|-----0-----0-----|
|-----3-----1-----|-----0-----|-----0-----0-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|-----|
```

```
      Bb      Bbadd11+      Dm/A      E      A      A7      A
|-----0-----0-----|-----1-----|-----0-----|-----0-----|-----0-----|-----0-----| |
|-----6-----|-----3-----|-----0-----|-----0-----|-----2-----|-----2-----|
|-----7-----7-----7-----|-----2-----2-----0-----|-----1-----|-----2-----0-----2-----*|
|-----8-----8-----|-----0-----3-----|-----2-----2-----3-----2-----3-----|-----2-----2-----3-----2-----2-----*|
|-----|-----0-----0-----0-----|-----2-----|-----0-----0-----|-----|-----|
|-----6-----6-----|-----|-----|-----|-----0-----|-----|-----|
```

```
      A      Aadd13-      Bb
|-----1-----0-----|-----6-----|-----5-----|-----|-----|
|-----2-----2-----3-----2--|-----6-----|-----6-----|-----8-----|
|-----2-----2-----2-----|-----7-----7-----6-----|-----7-----9-----9-----|-----|
|-----2-----2-----|-----8-----|-----|-----|-----10-----|
|-----0-----0-----|-----8-----|-----|-----|-----|
|-----|-----|-----6-----|-----|-----|
```

```
                                          Bb
|-----6-----6-----|-----5-----|-----|-----6-----|-----|
|-----6-----|-----6-----6-----|-----8-----|-----6-----|-----|
|-----7-----7-----6-----|-----7-----9-----9-----|-----7-----|-----|
|-----8-----|-----|-----10-----|-----8-----|-----|
|-----8-----|-----|-----|-----8-----|-----|
|-----6-----|-----|-----|-----6-----|-----|
```