



*** JESUS CHRIST SUPERSTAR ***

by Andrew Lloyd Webber & Tim Rice

All Chords and Lyrics!!!! Last Updated - 10/16/2019

This now IS the most complete & accurate version of this on the internet! - Robb A.

Questions? Critique? Comments? Praise? Email - robb@musician.org



SIDE ONE Overture Heaven On Their Minds What's The Buzz Strange Thing Mystifying Everything's Alright This Jesus Must Die		SIDE THREE The Last Supper Gethsemane (I only want to say) The Arrest Peter's Denial Pilate and Christ King Herod's Song
SIDE TWO Hosanna Simon Zealotes Poor Jerusalem Pilate's Dream The Temple I Don't Know How to Love Him Damned For All Time / Blood Money		SIDE FOUR Judas' Death Trial Before Pilate (incl. 39 lashes) Superstar The Crucifixion John Nineteen Forty-One
Additional Chords and Lyrics from the 1973 movie "Could We Start Again, Please?" "Then We Are Decided"	Additional Detailed Tablature Tablature to "Overture" Vocal improv end of "Heaven On Their Minds" Bass line to "This Jesus Must Die" Acoustic picking to "Pilates Dream" Dist. elec. guitar & flute opening to "Damned For All Time" Bass line to "Damned For All Time / Blood Money" Acoustic picking to opening of "The Last Supper"	
JCS MIDI Files NEW! SHEET MUSIC: pdf chart's for guitar from PETE in UK "Pete's Sheets (w/tab)" JCS sheet music in Acrobat (.pdf) files		

SIDE ONE

1-1 Overture

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[Click for tablature to "Overture"](#)

It pretty much consists of:

1. Trial Before Pilate, with no vocals and some chords missing (C in climbing section) and parts left out (Where are you from Jesus? What do you want Jesus? Tell me...), then
2. The "Superstar Theme" in D (D G/D, C/D, G/D), and then
3. Distant angelic ahhs doing the melody of Judas singing "On Thursday night you'll find him where you want him" twice
4. Soft strings doing "So long Judas. Poor old Judas"

1-2 Heaven On Their Minds

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(x means to pick the muted G string)

[guitar riff] G|----7-xx8-x5-x77|----7-xx8-x5-x77| repeat &
D|0-0-(let ring)--|0-0-(let ring)--| repeat

[Use these suggested chord forms on the opening so that the chords and the "main riff" can be played by one person on one guitar at the same time. Let the chords ring.]

(The very first D and G chords are mimicing VERY low voicings on Piano and used only once. The rest are around the 5th fret to 7th fret.

The "@" shows notes used to play the riff at the same time)

D*	G*	F	G	Dm	Em	D7sus
x0023x	x2003x	xx0768	xx0787	xx0765	xx0787	xxo788
@	@	@	@	@	@	@
o	o	o	o	o	o	o
o	o	o	o	o	o	o
@	@	@	@	@	@	@o

[Chords shown in the opening are Piano chords played over guitar riff]

	D*	G*	F	G
JUDAS:	My mind is clearer now - at last all too well			
	Dm	G	Dm	F
	I can see where we all soon will be			
Dm	Dm	F	G	
	If you strip away the myth from the man			
	Dm	Em	F	D7sus
	You will see where we all soon will be			
Dm	D7sus			
Jesus!	>>	>>	>>	[repetitive lead line begins (see ** below)]
	Dm			
	You've started to believe			
	Em			
	The things they say of you			
	F			
	You really do believe			
	G		Dm	
	This talk of God is true			
	And all the good you've done			
	Will soon get swept away			
	You've begun to matter more			
	Than the things you say			

**[repetitive lead line (below)]

fades in at "JESUS!!" and repeats until "Listen Jesus..."]

	1	2	3	4	1	2	3	4
e	-----8-----							
B	--8b10-----10r8-6--8--8-8-----							
G	-----7-----							

and sometimes

	1	2	3	4	1	2	3	4
e	-----8-----							
B	--8b10-----10r8-6--8-----							
G	-----7-7---7-----							

[guitar covering the horn part (after "...matter more than the things you say")]

```

e|-----10-11-8--10---|
B|-----10-11-8--10---|
G|-----7--8--5--7---|
D|-0-0-(let ring)-----|-0-0-(let ring)-----|

```

*Note: Fsus4/6 is like a
 Bb bar over an F bar chord.
 Then release to F and
 hammer-on the 3rd (Ab to A).
 Gsus4/6 is a C bar over G bar.
 Then release to G and
 hammer-on the 3rd (Bb to B).
 The 4/6 comps the piano parts

Dm F *Fsus4/6 F
 Listen Jesus I don't like what I see

Dm G *Gsus4/6 G
 All I ask is that you listen to me

Bb C F A Asus A
 And remember - I've been your right hand man all along

Dm Dm/C
 You have set them all on fire

Bb F *Fsus4/6 F
 They think they've found the new Messiah

Dm A7 Bbm7 Dm9
 And they'll hurt you when they find they're wrong

[piano arranged for guitar]

```

          Bbm7          Dm
          1 2 3 4 5 6 7 8 | 1 2 3 4 5 6 7 8
e|10-----10-----10---|8-----8-----8---|
B|10-----10-----10---|8-----8-----10---|
G|---12-10---12-10---10-|---10-9-----10-9-----9-|

```

I remember when this whole thing began
 No talk of God then - we called you a man
 And believe me - my admiration for you hasn't died
 But every word you say today
 Gets twisted 'round some other way
 And they'll hurt you if they'll think you've lied

[piano arranged for guitar]

```

          1 2 3 4 5 6 7 8 | 1 2 3 4 5 6 7 8
e|6-----6-----6---|5-----5-----5---|
B|6-----6-----6---|5-----5-----5---|
G|---9--7-----9--7---7--|---7--5-----7--5-----5-|

```

[in 7/8] | 1 2 3 4 | 1 2 3 | 1 2 3 4 | 1 2 3 |

Bb F | Gm Dm
 Na-za-reth your fa-mous son should have stayed a great un-known
 Gm Dm/A
 Like his father carving wood
 A7 Dm
 He'd have made good!
 Tables, chairs and oaken chests would have suited Jesus best
 He'd have caused nobody harm
 No one alarm!

[back to 4/4]

Listen Jesus do you care for your race,
 Can't you see we must keep in our place
 We are occupied - Have you forgotten how put down we are?
 I am frightened by the crowd
 For we are getting much too loud
 And they'll crush us if we go to far.

If we go-oh-oh-oh to-oo

	1	2	3	4	5	6	7	8		1	2	3	4	5	6	7	8	
[piano arranged for guitar]	e		10	-----	10	-----	10	-----		8	-----	8	-----	8	-----			
B		10	-----	10	-----	10	-----		8	-----	8	-----	8	-----				
G		---12	10	-----	12	10	-----	10	-----		---10	9	-----	10	9	-----	9	

far

	e		6	-----	6	-----	6	-----		5	-----	5	-----	5	-----			
B		6	-----	6	-----	6	-----		5	-----	5	-----	5	-----				
G		---9	7	-----	9	7	-----	7	-----		---7	5	-----	7	5	-----	5	

[notes of melody to previous line]
 Bb C D F G A A A G-A-G F-G-F E-F E-F-E D-E-D
 If we go-oh-oh-oh to-oo far

[Instrumental section to "Nazareth your famous son..." chords]
 [in 7/8] (Play section below twice)

	Bb	F	Gm	Dm	Gm	Dm/A	A7	Dm																								
	1	2	3	4	5	6	7		1	2	3	4	5	6	7		1	2	3	4	5	6	7		1	2	3	4	5	6	7	
e		-----	-----	-----	-----	-----	-----		-----	-----	-----	-----	-----	-----	-----		-----	-----	-----	-----	-----	-----	-----		-----	-----	-----	-----	-----	-----	-----	
B		---6	---6	-----	-----	-----	-----		-----	-----	-----	-----	-----	-----	-----		---5	---5	---6	-----	-----	-----	-----		-----	-----	-----	-----	-----	-----	-----	
G		7	---7	---7	---5	-----	-----		---7	---7	-----	-----	-----	-----	-----		-----	-----	-----	7	---7	-----	-----		-----	-----	-----	-----	-----	-----	-----	
D		-----	-----	7	-----	-----	-----		8	---8	---8	7	-----	-----	-----		8	---8	---8	-----	-----	-----	-----		7	---7	---7	-----	-----	-----	-----	
A		-----	-----	8	-----	-----	-----		-----	-----	8	-----	-----	-----	-----		-----	-----	8	7	---5	-----	-----		-----	-----	-----	-----	-----	-----	-----	
E		-----	-----	-----	-----	-----	10		-----	-----	-----	-----	-----	-----	-----		-----	-----	-----	-----	-----	-----	-----		-----	-----	-----	-----	-----	-----	-----	

Listen Jesus to the warning I give,
 Please remember that I want us to live
 But it's sad to see our chances weakening with every hour....
 All your followers are blind,
 Too much heaven on their minds
 It was beautiful but now it's
 Bbm7 Dm Repeat & Fade Bbm7 & Dm
 sour, Yes it's ah-all... go-ah-one
 sour

Oh-oh, oh-oh, oh-oh, oh-oh, oh-oh, oh-oh,...

God ah ah ah! Jesus! ,Cause it's
 all.... gone sour

Listen Jesus to the warning I give
 Can't you know that I'm warning...
 C'mon, c'mon listen to
 me ahhh! ah ah ah ah Ahhh! ah ah ah aha ha ha
 Oh oh oh oh oh oh
 Won't you listen to me.

[\(Click for tab to ending vocal improve\)](#)

1-3 What's the Buzz?

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misc. chord hints:

A7	D9		D7
575655	x54555	sometimes	x5453x
o o oo	o		o
o	o ooo		o
o			o o

Bethany, Friday night

A7
APOSTLES: What's the buzz? Tell me what's a'happening?

D9
What's the buzz? Tell me what's a'happening? (4x thru)

A (stop)
JESUS: Why should you want to know?

D9
Don't you mind about the future,
A7
Don't you try to think ahead
Save tomorrow for tomorrow,
Think about today instead

APOSTLES: What's the buzz? Tell me what's a'happening? (4x)

JESUS: Oo yeah, I could give you facts and figures -

APOSTLES: When do we ride into Jerusalem? (4x)

JESUS: I could give you plans and forecasts

Even tell you where I'm going - yea, alright

APOSTLES: When do we ride into Jerusalem? (4x)

JESUS: Why should you want to know?

Why are you obsessed with fighting?
Times and fates you can't defy?
If you knew the path we're riding
You'd understand it less than I!

APOSTLES: What's the buzz? Tell me what's a'happening? (4x)

MARY M.: Let me try to cool down your face a bit ... (8x)

JESUS: (speaks as Mary sings above) Oo yeah, that feels nice, Oh oh oh so nice...

(Jesus screams) AHHHHH! Oh My my my...

JESUS: Mary oo-oo that is good - while you prattle through your supper

Where and when and who and how
She alone has tried to give me
Umm, What I need right here and now!

APOSTLES: What's the buzz? Tell me what's a'happening? (12x)

1-4 Strange Thing Mystifying

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[misc. chord hints for section below:]

Cm	G/D	C/D
x35543	x55433	x50553
o o	oo	o
o	o	
oo	oo	o oo

JUDAS: G It seems to me a strange thing G7 C Cm mystifying

That a man like you G/D / / / / / / / /
C/D / / / / / / / /
can waste his time
C/D / / / / / / / / G
on women of her kind!
Yes I can understand that she amuses,
But to let her stroke you, kiss your hair is hardly in your line.

F C G
It's not that I object to her profession

[guitar lick] 1 2 3 4 [played to G above after "profession"]
e|-----|
B|---3-----|
G|-----2b4-0-----0|
D|-----|
A|-----3-2-3--|
E|-3-----|

F C F G
But she doesn't fit in well with what you teach and say
F C G
It doesn't help us if you're inconsistent
F C F G
They only need a small excuse to put us all away.

JESUS: Ab Bb Fm

Who are you to criticize her?
Who are you to despise her?
Ab Bb Fm
Leave her, Leave her, let her be now
Leave her, Leave her, she's with me now
Ab Bb Fm / / Ab Bb Fm / /
If your slate is clean - then you can throw stones
If your slate is not - then leave her alone

[Instrumental guitar Riff in C]- C / / / | C / / / | C / / / | G / / C |

```

|1 2 3 4 |1 2 3 4 |1 2 3 4 |1 2 3 4
G|-----5-----3-|5-3-5-3-----|-----5-----3-|5-3-5-3-----3-|
D|-----|-----|-----|-----5-|
A|3-----|-----6-----|3-----|-----6-----|
E|-----|-----|-----|-----|

G|-----5-----3-|5-3-5-3-----|-----|2-4-5-----|
D|-----|-----|-----2-4-5-|-----|
A|3-----|-----6-----|2-3-5-|-----|
E|-----|-----|3-5-----|-----|

```

Cm Fm Bbm7
 I'm amazed that men like you can be so shallow, thick and slow
 Bbm7 G (G G G G Bb B C - single notes)
 There's not a man among you who knows or cares if I come or go

Ab Bb Fm
ALL: No you're wro-ong! You're very wrong! (4x)
 ---- Ab Bb Fm / / Ab Bb Fm / /
 How can you say that? How can you say that?
 Ab Bb Ab / / Ab Bb Ab / /
 How can you say that? How can you say that?

Cm / / / | Fm / / Bbm | Bbm7 / / / | G / / C | (with guitar lead below)

JESUS: Not one - not one of you !

```

Cm Fm Bbm
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
e|-----|-----|-----13--13--|15--13-----|
B|16-----15-13--13--|-----13-----|-----13-----|
G|-----|15-----|-----13-----|-----15-----|
D|-----|-----17--17--|15--15-----|-----|
A|-----|-----|-----|-----|
E|-----|-----|-----|-----|

```

```

Bbm7 G C
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
e|13-----11-----|-----|-----|-----|
B|-----14--11--|-----11-----|-----|10-12-13-----|
G|-----|13-----|12-12-12-12-12-12-12-12-|-----|
D|-----|-----15--15--|-----|-----|
A|-----|-----|-----|-----|
E|-----|-----|-----|-----|

```

(2nd guitar - played with line above)

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G|-----|2--4--5-----|
D|-----2--4--5-|-----|
A|-----2--3--5-----|-----|
E|3--5-----|-----|

```

Here is where ["Then We Are Decided"](#) is in the movie.

1-5 Everything's Alright

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In 5/4 time

intro (organ melody)

```
      E          A          E          A
      1      2      3      4      5      1      2      3      4      5
e|---12---12---12---17-16-----|
B|-----17---17---15---14---|
G|13-----13---14---16---16---|
D|-----16---16-----|
A|-----|
E|-----|
```

```
      E          A          E          A
e|-----17-16-----|
B|-----17---17---15---|
G|16-----16---16---16---16---|
D|---14---18---14---14---|
A|-----17---16---16-14-----|
E|-----|
```

[misc. chord hints]

[Slash chords (in parentheses) are for playing the chords and bass on one guitar]

[They are not necessary otherwise just use E, B7, C#m, and A]

E	(E/Ab)	(E/A)	B7	(B7/C)	C#m	(C#m/B)	A	(A/B)
022100	4x2100	x02100	x24242	x34242	x46654	746454	x02220	x22220
o	o	o	o o o	o o	o o o	o o o		
oo	o	o		o	o	o	ooo	oooo
			o o	o o	oo	o		
	o					o		

```
      E          B7
[bass gtr.- E          Ab A B          B C]
MARY M.: Try not to get worried, try not to turn on to
----- C#m          A
[bass gtr.- C#          C# B A          A B]
Problems that upset you ah, don't you know
E          A          A/B E          A A/B
Ev'rything's alright, yes, ev'rything's fine
And we want you to sleep well tonight
Let the world turn without you tonight
If we try we'll get by so forget all about us tonight
```

APOSTLES' WOMEN: Ev'rything's alright, yes, ev'rything's alright, yes

```
      E          B7
MARY M.: Sleep and I shall soothe you, calm you and anoint you
----- C#m          A
Myrrh for your hot forehead ah, then you'll feel
E          A          A/B E          A A/B
Ev'rything's alright, yes, ev'rything's fine
And it's cool and the ointment's sweet
For the fire in your head and feet
Close your eyes, close your eyes
And relax think of nothing tonight.
```

APOSTLES' WOMEN: Ev'rything's alright, yes, ev'rything's alright, yes

BARRED													
Em				C		Cadd9/D		Em7		B7		Cadd9	
o79987				8 988		xxo98		o79787		797877		x	
7th o o				8th o oo		8th o		o o o		7th o o oo		8th o o	
o				o		o		o		o		o	
oo				oo		o		o		o		o o	
								o					
C/D or C/D				or Alt.		OPEN		CHORDS					
x 988				xx0988		Cadd9		C/D					
oo				oo		32030		xx0010					
o				o				o					
10th o o						o							
						o o							

MARY M.: Try not to get worried, try not to turn on to
----- Problems that upset you ah, don't you know
Ev'rything's alright, yes, ev'rything's fine
And we want you to sleep well tonight
Let the world turn without you tonight
If we try we'll get by so forget all about us tonight.

JESUS: Surely you're not saying we have the resources

Em C C/D Em
To save the poor from their lot?
There will be poor always, pathetically struggling -
Em Cadd9 Cadd9/D Em7
Look at the good things you've got!
Think! While you still have me
Move! While you still see me
You'll be lost, you'll be so sorry (so-whoa-whoa-whoa-whoa-ry) when I'm gone

ALL: (singing w/Mary) Ev'rything's alright, yes, ev'rything's alright, yes...

1-6 This Jesus Must Die

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Jerusalem, Sunday

[misc. chord hints:]

Abdim	Fdim or	Fdim	Ddim/B	G7/B
4201xx	1234xx	123131	789797	789787
o	o	o o o	o o o	o o o
o	o	o	o	o o
	o	o o	o o	o
o	o			

PRIEST 1: Abdim Good Caiaphas, the council waits for you, Abdim
Abdim The pharisees and priests are here for you! Abdim

CAIAPHAS: Abdim Ah gentlemen, you know why we are here Fdim
Ddim/B We've not much time and quite a problem here G7/B Ddim/B

Ddim/B Ddim/B
 (single notes) E F B C E F E F B C E F
MOB (OUTSIDE): Hosanna! Superstar! Hosanna! Superstar

 [horn] Ab Bb B Ab Bb E F C# C Ab Bb
 (2 part vocal) E F B C E F E F B C E F
 Hosanna! Superstar! Hosanna! Superstar!

Fm7/6	Bb7
131131	x13131
o oo o	o o o
o o	o o

ANNAS: Fm7/6 Listen to that howling mob of blockheads in the street! Bb7
Fm6 A trick or two with lepers and the whole town on its feet Bb7

[vocal] F F Ab F F (octave unison)
 [chords] Bb Bb E Bb Bb (chords best played low with no 3rd)
ALL: He is dangerous!

(single notes) B G# E C# A E
MOB (OUTSIDE): Jesus Christ Superstar -

[vocal] F F Ab F F (octave unison)
 [chords] Bb Bb E Bb Bb (chords with no 3rd)
ALL: He is dangerous!

(single notes) D B D C# B A B Ab E
MOB (OUTSIDE): Tell us that you're who they say you are

G/B	C	A/C#	D	B/Eb	Em	F/E
x20003	x32010	x4222x	x57775	x6444x	x79987	08 x
	o	o o o	o o	o o o	o o	o
o	o				o	
o	o	o	o o o	o	o o	o o o

PRIEST 2: G/B C A/C# D

 The man is in town right now to whip up some support

PRIEST 2: B/Eb Em Fm/E Em

 A rabble rousing mission that I think we must abort

(vocal) F F Ab F F (octave unison)
 [chords] Bb Bb E Bb Bb (chords with no 3rd)

ALL: He is dangerous!

(single notes) B G# E C# A E
 MOB (OUTSIDE): Jesus Christ Superstar

ALL: He is dangerous!

PRIEST 2: Fm

 Look, Caiaphas - they're right outside our yard

PRIEST 3: Fm

 Quick, Caiaphas - go call the Roman guard...

CAIAPHAS: Fm Fm Ab Bb

 No wait - we need a more permanent solution to our problem...

(with tempo and COOL bass line) [[Click here for tab to COOL bass line](#)]

ANNAS: Fm C C7 Fm

 What then to do about Jesus of Nazareth
 Ab Bb Eb7 Ab
 Miracle wonderman - hero of fools?

PRIEST 2: Fm C C7 Fm

 No riots, no army, no fighting, no slogans...

CAIAPHAS: Ab Bb C7

 One thing I'll say for him: Jesus is cool.

ANNAS: We dare not leave him to his own devices

 His half-witted fans will get out of control

PRIEST 3: But how can we stop him? His glamour increases

 By leaps every minute - he's top of the poll.

CAIAPHAS: Db Ab
 I see bad things arising
 ----- Gb7 Fm C Db
 The crowd crown him King which the Romans would ban

Db Ab
 I see blood and destruction
 Gb7 Fm C7 Fm
 Our elimination because of one man
 Fm C C7 Fm
 Blood and destruction because of one man!
 Ab Bb Eb7 Ab
 ALL: Because, because, because of one man
 ----- Fm C C7 Fm
 CAIAPHAS: Our elimination because of one man
 ----- Ab Bb C7 Fm
 ALL: Because, because, because of one, 'cause of one, 'cause of one man.

PRIEST 3: What then to do about this Jesus-mania?

ANNAS: How do we deal with the carpenter king?

PRIEST 3: Where do we start with a man who is bigger
 ----- Then John was when John did his Baptism thing?

CAIAPHAS: Fools! You have no perception
 ----- The stakes we are gambling are frighteningly high!
 We must crush him completely -
 So like John before him, this Jesus must die
 For the sake of the nation this Jesus must die

ALL: Must die, must die, this Jesus must die

CAIAPHAS: So like John before him, this Jesus must die

All: Must die, must die, this Jesus must, Jesus must, Jesus must die!

SIDE TWO

2-1 Hosanna

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CROWD: G D7 G
Hosanna Hey Sanna Sanna Sanna Ho
Bb Eb
Sanna Hey Sanna Ho Sanna
Ebm Em
Hey JC, JC won't you smile at me?
Cm Ab D G
Sanna Ho Sanna Hey Superstar

CAIAPHAS: Cm B/F# Cm B/F#
Tell the rabble to be quiet we an-ti-cipate a riot
[melody --- G G F# G G# G F# B B D# F# G G# G F# - horns + strings,
too]

Bb B5 Bb G7
This common crowd is much too loud
[melody --- F# F# G F(octave lower) F F F# F(octave lower) - horns +
strings]

Tell the mob who sing your song that they are fools and they are wrong
They are a curse, they should disperse!

CROWD: C G7 C
Hosanna Hey Sanna Sanna Sanna Ho
Eb Ab
Sanna Hey Sanna Ho Sanna!
Abm Am
Hey, JC, JC, You're alright by me
Fm Db G C
Sanna Ho Sanna Hey, Superstar!

JESUS: G D7 G
Why waste your breath moaning at the crowd?
Bb F Bb BbM7
Nothing can be done to stop the shouting!
Gm Gm6 Dm A D
If every tongue was still the noise would still continue
A D A D D/C Bm D7/A
The rocks and stones themselves would start to sing:

CROWD (WITH JESUS): G D7 G
Hosanna Hey Sanna Sanna Sanna Ho
Bb Eb
Sanna Hey Sanna Ho Sanna
Ebm Em
Hey JC, JC won't you fight for me?
Cm Ab D G
Sanna Ho Sanna Hey Superstar

[Instr.] D7 (lead: DD D F# A DD)
 G/D (lead: DD D F# A DD)
 Am/add4 (lead: C-B-A-B C-B-A-B)
 D7 (lead: C-D-E-F#)
 G C#b5addb9 G (lead: G C#-C#-G)

[Instrumental - same as above in tab for guitar]

D7 G/D

[guitar] e|-----10-10-|-----10-10-|
 B|-----10-----|-----10-----|
 G|-----11----11-11-|-----11----12-12-|
 D|-12-12--12-----|-12-12--12-----|

Am/add4 D7 G C#b5 (addb9) G

[guitar] e|-----12-14-|-15-----|
 B|-13-12---12-13-12---12-13-15-----|
 G|-----14-----14-----|-----6-----6-----|
 D|-----|-----5--|

(chord hint)
 C#b5addb9
 x4563x
 ||||o|
 4th|o||||
 ||o|||
 |||o||

2-2 Simon Zealotes

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[horn] D D D G G G C C C D D D F D D 2x VERY slow

e|-----|-----|-8-8-8---10-10-10---|-13-10-10-----|
 B|-3-3-3-----|-8-8-8-----|-----|
 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

[piano] Gm F Eb (4x)

[guitar to simulate piano melody - play 4x w/piano chords above]

Gm F Eb hp s (hammer-on\pull-off, then slide)

e|-10-8-----10-|-8-----|-----|-----|
 B|-11-10-11-11-|-10-11-10-6-|-8-6---8-|-686---6---|
 G|-----12-----|-12-10-7-|-8-7-8--8-|-787-8--7--8-|
 D|-----|-----|-10---|-----10---10-|

[play section below twice thru]

[horn] D D D G G G C C C D D D F D D

[chords] D7 G/D C/D D7

[bass] A|-5-----5-0-3---5-|---5-0-3-5-----|-5-----5-0-3---5-|---5-0-3-5-----|
 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

G7aug9 C7 or G7aug9 C7

3x5466 x35353 x-9--x 8--988

o||||| |o|o|o ||o||| o|||oo

|||o|| |||||| 10th|o|o|| |||o||

||o||| |o|o| ||||o| |ooo||

||||oo

G G7aug9 C C7

CROWD: Christ, you know I love you
 Did you see I waved?
 I believe in you and God
 So tell me that I'm saved
 Christ, you know I love you! Did you see I waved?
 I believe in you and God so tell me that I'm saved

[bass] D C C# D C C# D
[horn] DDD GGG CCC DDD F DDD
(D bass thru) D7 G/D C/D Dsus4 D
Jesus I am with you - Touch me touch me Jesus
Jesus I am on your side - Kiss me kiss me Jesus

[chord suggestions]

G7aug9	F7	Eb7	OR	G7aug9	C#/F	Eb7	Ab/Eb	Eb
3x5466	1x3124	xx1323		x-9--x	x8-8-8	6564	8	888
o l l l	o o o	l o l l		l o l l	8th o o o	l l l o	l l o l	l ooo
l l o l	l l o l	l l l o	10th	o o o l	l l l l	l o l l	l l l o	l l l l
l o l l	l o l l	l l o o		l l l o	l o o l	l o o l	l o l l	l l l l
l l l oo							o l l l *	o l l l *

G7aug9 F7 Eb7 (single low notes - Eb F G Bb G)

SIMON: Christ, what more do you need to convince you
----- That you've made it and you're easily as strong
As the filth from Rome who rape our country
Eb7 F Bb
And who've terrorized our people for so long?

CROWD: Christ, you know I love you - Did you see I waved?
----- I believe in you and God so tell me that I'm saved
Jesus I am with you
Touch me touch me Jesus
Jesus I am on your side
Kiss me kiss me Jesus

G7aug9 F9 Eb Eb Ab/Eb Eb

SIMON: There must be over fifty thousand
----- Screaming love and more for you
And everyone of fifty thousand
Would do whatever you ask him to
Eb7 F7 C
Keep them yelling their devotion
But add a touch of hate at Rome
Eb7 F Bb
You will rise to a greater power
Ab Eb/G Eb Bb7
We will win ourselves a home
Ab Eb/G Eb Bb7
You'll get the power and the glory
For ever and ever and ever
For you'll get the power and the glory
For ever and ever and ever
For you'll get the power and the glory
For ever and ever and ever (Amen! Amen!)

2-3 Poor Jerusalem

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JESUS:

 Gm Fadd9 Eb7
Neither you Simon, nor the fifty thousand
Nor the Romans, nor the Jews,
 Gm Fadd9 Eb Eb7
Nor Judas, nor the Twelve, nor the Priests, nor the Scribes,
 Eb F Bb
Nor doomed Jerusalem itself
Ab Eb/G Bb
Understand what power is,
Understand what glory is,
Understand at all
Understand at all...

[chords hints for next line]

	Bbm	BbmM7	Bbm7
B -6--	-6-	-6-	-6-
G -6--	-6-	-6-	-6-
D -8--	-7-	-6-	-6-

Bbm BbmM7 Bbm7 Ebm Ab Bbm
If you knew all that I knew, my poor Jerusalem
B F F#7 F#6 F#
You'd see the truth but you close your eyes
Ebm7 F7 Bbm
But you close your eyes

While you live your troubles are many, poor Jerusalem
To conquer death you only have to die,
You only have to die

[piano arranged for guitar]

(...die)

	Bbm																Bbm		
	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1		
e -6-----	-----																--		
B -6-----	-----6--7--																--		
G -6-----	8-----8--																6-----	--	
D -8-----	-----10----																-----	--	
A -8-----	-----																---8--8--9--	6--8-----	--
E -6-----	-----																-----8-----	9-	

2-4 Pilate's Dream

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Pontius Pilate's house, Monday

misc. chord hints:

Bbm	BbmM7	Bbm7	Ebm/Gb	F	Ab7	EADGBE
EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	xx3432	Ebm
688666	xx7666	xx6666	xx4342	xx3211	o	x68876
o ooo	ooo	oooo	o	oo		o o
	o		o	o	o o	o
oo			o o	o	o	oo

[Click here for tablature of the picking pattern to the entire song](#)

intro: Bbm Bbm(sus4) 4x

Bbm BbmM7 Bbm7 Ebm Ab
PILATE: I dreamed I met a Galilean -

----- Bbm

A most amazing man

B6 F Gb

He had that look you very rarely find -

Ebm/Gb F Bbm

The haunting, hunted kind

I asked him to say what had happened

How it all began

I asked again - he never said a word

As if he hadn't heard.

Bb Bb7 Ebm

And next the room was full of wild and angry men

Ab Ab7

[bass- Ab Gb F Eb Ab]

They seemed to hate this man - (they...)

Db [single notes: Ab G Gb]

They fell on him and then

F7

They disappeared again

Then I saw thousands of millions

Crying for this man .

And then I heard them mentioning my name

And leaving me the blame

2-5 The Temple

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```

intro: Gm                      Cm                      Gm
      1 2 3 4 5 6 7          1 2 3 4 5 6 7          1 2 3 4 5 6 7
G|7-7-7-7-7-5-5-3-3-3-| 2x B|8-8-8-8-8-6-6-4-4-4-| |same as |
D|8-8-8-8-8-7-7-5-5-5-|    G|8-8-8-8-8-7-7-5-5-5-| |first measure|

      Gm                      Cm                      Gm
      1 2 3 4 5 6 7 2x      1 2 3 4 5 6 7          1234567
B|-----8-|              B|-----13-| |same as |
G|-----7-| 2x G|-----12-| |previous|
D|5-5-5-5-7-7-8-|          D|10-10-10-10-10-12-12-13-| |measure |
[bass] G G G G G F Eb D    C C C C C C Bb Ab G

```

[same as above written in note names]

[single notes] D \\\ C\ Bb\ Eb D C

[single notes] Bb\ A\ G \ (repeat 1x) G F Eb

[chords] Gm Cm (repeat Gm)

MONEYLENDERS AND MERCHANTS:

Gm (possibly G7aug9 instead of Gm everytime)

Roll on up - for the price is down

Gm

Come on in - for the best in town

Cm7

Take your pick of the finest wine

Gm

Lay your bets on this bird of mine

Roll on up - for the price is down

Come on in - for the best in town

Take your pick of the finest wine

Lay your bets on this bird of mine

Gm (bass: G F Eb D)

Name your price I got everything

Gm

Come on buy it's going fast

Cm7

Borrow cash on the finest terms

Gm

Hurry now it's going fast

Roll on up - for the price is down

Come on in - for the best in town

Take your pick of the finest wine

Lay your bets on this bird of mine

Roll on up - for the price is down

Come on in - for the best in town

Take your pick of the finest wine

Lay your bets on this bird of mine

Gm7sus4 EADGBE xx5566

```

|||||
||oo||
||||oo

```

Gm7sus4 (bass: G F Eb D)
 Name your price I got everything
 Gm7sus4 (bass: G F Eb D)
 Come and buy it's all going fast
 Cm7
 Borrow cash on the finest terms
 Gm7sus4
 Hurry now while stocks still last

(Instrumental: same but in Em & Am)
 (Bass plays GG-GG-F#F#-E-EE to the Em)

Em
 Roll on up - for the price is down
 Come on in - for the best in town
 Am
 Take your pick of the finest wine
 Em
 Lay your bets on this bird of mine

 Roll on up - for the price is down
 Come on in - for the best in town

E	(stop rhythm - hold chord)	Esus4/add6
JESUS:	My temple should be a house of prayer	022220
-----	Esus4/add6	
	But you have made it a den of thieves	oooo
E		
	GET OUT! Get out!	
	Em Em7/D Em/C Em9/B Em/B	
	My time is almost through	
	Am Am/G Am/F# Am7/E	
	Little left to do ...	
	D D/C G/B G	
	After all I've tried for three years	
	B7/A B7 Em/B	
	Seems like thirty, seems like thirty...	

(Instr.) C7 C7b5 B5 Bsus4 Em/B
 (guitar) e|-3---2-----2---0-----0-----
 B|-1---1-----1---0-----0-0-----
 G|-3---3-----4---4-----0---2-0---
 D|-----2-----
 A|-----2-----

Em (slow tempo gradually increasing)

WOMAN: See my eyes I can hardly see

MAN: See me stand I can hardly walk

Am

WOMAN: I believe you can make me whole

Em

MAN: See my tongue I can hardly talk

WOMAN: See my skin I'm a mass of blood

MAN: See my legs I can hardly stand

WOMAN: I believe you can make me well

MAN: See my purse I'm a poor man

WOMEN: Will you touch will you mend me Christ?

Won't you touch will you heal me Christ?

MEN: Will you kiss you can heal me Christ?

Won't you kiss won't you pay me Christ?

Em

WOMEN: See my eyes I can hardly see

----- See me stand I can hardly walk

Am

I believe you can make me whole

Em

See my tongue I can hardly talk

MEN: See my skin I'm a mass of blood

----- See my legs I can hardly stand

I believe you can make me well

See my purse I'm a poor man

WOMEN: Will you touch will you mend me Christ?

Won't you touch will you heal me Christ?

ALL: Will you kiss you can heal me Christ?

Won't you kiss won't you pay me Christ?

(Repeat full verse 2 more times with ALL singing, tempo gradually increasing.
On the last verse Jesus sings the lines below over top of ALL.)

JESUS: Ooo, There's too many of you - don't push me

----- Ah, There's too little of me - don't, don't crowd me

Umm, don't crowd me. Ahhhh! _____

Heal yourselves!

2-6 Everything's Alright / I Don't Know How To Love Him

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MARY M.: D (bass F# G) A7 (bass Bb)
Try not to get worried, try not to turn on to
Bm Bm/A G G/A
Problems that upset you, well, don't you know
D G G/A D G
Everything's alright, yes, everythings fine

JESUS: G/A D G G/A D G
And I think I shall sleep well to--night,
G/A D G G7/A D G
Let the world turn without me to---night

MARY M.: G7/A D G
Close your eyes, close your eyes
G/A D G G/A D
And forget all about us to--night

intro: D G D G
D G D G D

MARY M.: I don't know how to love him
G A/D A
What to do how to move him
D/F# A D A
I've been changed yes really changed
F#m7 Bm D6 F#m7 Bm D6 (Bm/D)
In this past few days when I've seen myself
G D/F# Em D A7 A
I seem like someone else

I don't know how to take this
I don't see why he moves me
He's a man, he's just a man
And I've had so many men before
In very many ways...
A G F#m Em D
He's just one more

[guitar tab for last line above]

```
      A   G   F#m  Em   D
(guitar)e|---5---3---2---0--2---
      B|-----3---
      G|-6---4---2---0---2---
      D|-----0---
      A|-----
      E|-5---3---2---0-----
           He's just one more
```

G F#7 Bm
 Should I bring him down, should I scream and shout
 Bm/A G D/A
 Should I speak of love, let my feelings out
 C G D
 I never thought I'd come to this -
 G D/F# Em Asus A
 What's it all about?

[guitar tab for piccolo melody starting at Em above]

Em Asus4 A
 1 2 3 4 1 2 3 4 1 2 3 4
 (guitar) e|-----12-10-----15-----19-----17-17-----
 B|-----12-10-----12-----17--17-----14-----
 G|----12-11-9-----12-----14-14--14-16--14-

D G D
 1 2 3 4 1 2
 (guitar) e|-----14-17-14--19--17-----
 B|15-----15-----
 Don't You think it's rather...

D G D
 Don't You think it's rather funny
 I should be in this position
 I'm the one who's always been
 So calm so cool, no lovers fool
 Running every show ...
 A G F#m Em D
 He scares me so

(Instrumental to "Should I bring..." G F#7 Bm Bm/A G D/A)

C G D
 I never thought I'd come to this -
 G D/F# Em Asus A
 What's it all about?

 Yet if he said he loved me
 I'd be lost I'd be frightened
 I couldn't cope, just couldn't cope
 I'd turn my head I'd back away
 G D/F# Em D A7 A
 I wouldn't want to know ...
 A G F#m Em D
 He scares me so !
 G F#m Em D
 I want him so,
 G F#m Em D
 I love him so ...

2-7a Damned For All Time

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[Click here for tab to this KILLER bass line](#)

Tuesday

misc. chord hints:

G7aug9	G7aug9	Eb	F	D7	G7	C7	F7
9th	xx5466	x68886	8th	10th	10th	8th	8th
o	o	o o	o o	o o o o	o o o	o o o o	o o o
o o	or o			o		o	
o	o o	o o o	o o o	o	o o	o	o o

[INTRO: [Click for tab to distorted guitar, flutes opening](#)]

[bass: GG FF DD F D E F# G C D E F]
[chords: G7aug9 (Hendrix chord) D7 G7 C7 F7]

JUDAS: GG FF DD F G7aug9 G7aug9
Now if I help you it matters that you see
These sordid kind of things are coming hard to me
It's taken me some time to work out what to do
I weighed the whole thing out before I came to you
I have no thought at all about my own reward
Eb F
I really didn't come here of my own accord
[bass: D E F# G C D E F]
[chords: D7 G7 C7 F7]
Just don't say I'm
Damned for all time

I came because I had to I'm the one who saw
Jesus can't control it like he did before.
And further more I know that Jesus thinks so too
Jesus wouldn't mind that I was here with you
I have no thought at all about my own reward
I really didn't come here of my own accord
Just don't say I'm
Damned for all time

[sax solo]

Annas, you're a friend, a worldly man and wise,
Caiaphas, my friend I know you sympathize
Why are we the prophets? Why are we the ones?
Who see the sad solution - know what must be done
I have no thought at all about my own reward
I really didn't come here of my own accord
Just don't say I'm
Damned for all time

2-7b Blood Money

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[[Click here for tab to this KILLER bass line](#)]

ANNAS: Gm D D7 Gm
Cut the protesting, forget the excuses,
Bb C F7 Bb
We want information, get up off the floor
Gm D D7 Gm
CAIAPHAS: We have the papers, we need to arrest him
Bb C D7 Gm
You know his movement - we know the law
Gm D D7 Gm
ANNAS: Your help in this matter won't go unrewarded
Bb C F7 Bb
CAIAPHAS: We'll pay you in silver - cash on the nail!
Gm D D7 Gm
We just need to know where the soldiers can find him
Bb C
ANNAS: With no crowd around him
D7 Gm
CAIAPHAS: Then we can't fail.

JUDAS: Eb Bb
I don't need your blood money!
Ab Gm D Eb
CAIAPHAS: Oh that doesn't matter our expenses are good.
Eb Bb
JUDAS: I don't want your blood money!
Ab Gm D7 Gm
ANNAS: But you might as well take it - we think that you should
CAIAPHAS: Think of the things you can do with that money
Chose any charity give to the poor
We've noted your motives - we've noted your feelings
C7
This isn't blood money - it's a fee nothing,
C7 C7 Gm
Fee nothing, fee nothing more _____ (hold last note over drone F)

[drone F octaves - possibly fading in 5ths(C)]

JUDAS: On Thursday night you'll find him where you want him
F Bb
Far from the crowds in the Garden of Gethsemane

[notes] F E C# C F G Ab G Bb Eb Eb
On Thursday night you'll find him where you want him
F A Bb C C Db Eb F Eb Db C A F Bb Bb Bb
Far from the crowds in the Gar-ar-ar- de-n of Gethse-ma-ne

[Stacked harmony = F# F# C# A# (on guitar - 2x46x6)]

CHOIR: Well done, Judas,
Good old Judas...

*SIDE THREE *

3-1 The Last Supper

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Thursday night [Tablature of acoustic picking to opening of "The Last Supper"](#)

APOSTLES:

G D/F# Em G/D
Look at all my trials and tribulations
C G/B Am D
Sinking in a gentle pool of wine
G B7 Em G7/D
Don't disturb me now I can see the answers
C D G D
Till this evening is this morning life is fine.

G D Em G/D
Always hoped that I'd be an apostle
C G/B Am D
Knew that I would make it if I tried
G B7 Em G7
Then when we retire we can write the gospels
C D G
So they'll still talk about us when we've died

JESUS: The end ...
(horn:) Eb F F# G# A Bb B F# Eb E F F# D
(chords) Bb B F B Abm Gm
Is just a little harder when brought about by friends

(Same as above but shown in tab arranged for guitar)

(Numbers in parentheses are sustained notes from beat before)

	Eb	B	F	B	Abm	Gm
e	-----	-----	-----	-----	-----	-----
B	-----	-----	-----	-----	-----	-----
G	-----1---	2---3---4---	-----	-----	-----	-----
D	1---3---4---	-----4---	1---2---3---4---	5-- (5) - (5) -----	-----	-----
A	1-- (1) --2-- (2) --	-----2-- (2) --	-----	5-----	-----	-----
E	-----	1-- (1) -----	4-- (4) - (4) - (4) --	----3---3---3---	-----	-----

(...Is just a little harder when brought about by friends)

Gm D Gm Gmsus Gm D7
For all you care
Gm Cm Cm7 Eb Gm
this wine could be my blood
Gm D7 Gm Gmsus D7 Gm Cm Cm7 B Gm/Bb Gm/D Gm
For all you care this bread could be my body
Eb
The end!
Eb Bb
This is my blood you drink
Ab Gm D
This is my body you eat
Gm Cm B Gm7 D7
If you would remember me when you eat and drink

Gm(7?) F Eb C
 I must be mad thinking I'll be remembered - yes
 Gm(7?) Eb9 Eb/F Gm7 D7
 I must be out of my head!
 Look at your blank faces! My name will mean nothing
 Ten minutes after I'm dead!
 Cm F
 One of you denies me!
 Bb Eb
 One of you betrays me -

D	Gm/D	C/D	D	Dsus4
xx0775	xx0786	xx0889	xx0	xx0
5fr o	6fr o	8fr oo	10fr oo	10fr oo
	o	o	o	
oo	o			o

APOSTLES: D Gm/D C/D D Dsus4
 Not I! Who would! Impossible! What are you saying?

[Instr. 2x]	1	2	3	4	5	1	2	3	4	5
[chords]	Gm7 /	/ /	/	F	Eb /	/ /			Cm9 /	
[melody]	G	G	G G	G	A	Bb Bb	Bb Bb	Bb Bb	Bb	C

[chords]	Gm7 /	/ /	Eb9 Eb/F Gm7/	/ /	/	D7
[melody]	D	D	D D	F Eb	D	

~~~~~  
 [Instr. - Same as above but in Tab for guitar - play 2x through]

|          |                      |   |           |               |   |                      |   |   |   |   |                        |   |   |   |   |         |   |   |   |   |
|----------|----------------------|---|-----------|---------------|---|----------------------|---|---|---|---|------------------------|---|---|---|---|---------|---|---|---|---|
| [chords] | Gm7                  | F | Eb Cm Gm7 | Eb9 Eb/F Gm7/ |   |                      |   |   |   |   |                        |   |   |   |   |         |   |   |   |   |
| in5/4    | 1                    | 2 | 3         | 4             | 5 | 1                    | 2 | 3 | 4 | 5 | 1                      | 2 | 3 | 4 | 5 | 1       | 2 | 3 | 4 | 5 |
| e        | -----                |   |           |               |   | -----                |   |   |   |   | 10-10--10-10--13--11-- |   |   |   |   | 10----- |   |   |   |   |
| B        | -----                |   |           |               |   | 11-11--11-11--11--13 |   |   |   |   | -----                  |   |   |   |   | -----   |   |   |   |   |
| G        | 12-12--12-12--12--14 |   |           |               |   | -----                |   |   |   |   | -----                  |   |   |   |   | -----   |   |   |   |   |

Cm                      F       Bb                                      Eb  
**JESUS:**    Peter will deny me in just a few hours  
 -----  
 Ab                      Db                      C                                      Fm/C  
 Three times will deny me - and that's not all I see  
 Bb/C                      C                      Cm                                      Eb Bb  
 One of you here dining, one of my twelve chosen  
 Cm                      Eb       Bb  
 Will leave to betray me -

JUDAS: Cut out the dramatics! You know very well who -

JESUS: Why don't you go do it?

JUDAS: You want me to do it!

JESUS: Hurry they are waiting

JUDAS: If you knew why I do it...

JESUS: I don't care why you do it

JUDAS: To think I admired you  
For now I despise you

JESUS: You liar - you Judas

JUDAS: (overlaps Jesus) You want me to do it!  
What if I just stayed here  
And ruined your ambition?  
Christ you deserve it!

| C      | Fm/C  | Bb/C   | C      |
|--------|-------|--------|--------|
| 8 988  | 8x 98 | 8x8766 | 8 988  |
| o   oo | o   o | oo     | o   oo |
| o      | o     | o      | o      |
| oo     | oo    | o o    | oo     |

JESUS: C Fm/C  
Hurry you fool, hurry and go,  
Bb/C C  
Save me your speeches, I don't want to know -  
C Fm/C Bb/C C  
GO!

APOSTLES: F C/E Dm F/C  
Look at all my trials and tribulations  
Bb F/A Gm C7  
Sinking in a gentle pool of wine  
F A7 Dm F7/C  
What's that in the bread it's gone to my head  
Bb C F C7  
Till this morning is this evening life is fine  
  
Always hoped that I'd be an apostle  
Knew that I would make it if I tried  
Then when we retire we can write the gospels  
So they'll still talk about us when we've died

F#m7 D

JUDAS: You sad pathetic man - see where you've brought us to  
----- Bm C#7  
Our ideals die around us all because of you  
F#m7  
And now the saddest cut of all -  
D  
Someone has to turn you in  
Bm C#7  
Like a common criminal, like a wounded animal  
F#m7  
Jaded mandarin  
D  
A jaded mandarin  
Bm C#7  
Just A faded, jaded, faded, jaded jaded mandarin

F#m7 D

JESUS: Get out! They're waiting! Get out! They're waiting!  
----- Bm C#7  
Oh ho ho, They're waiting for you. Ahh..

JUDAS: F# A6

-----  
Every time I look at you I don't understand  
B F#  
Why you let the things you did get so out of hand  
F# A6 B F#  
You'd have managed better if you'd had it planned - Ahhhh Oo Oo  
(Instr. F# A B F#)

(slowly) G D/F# Em G/D

APOSTLES: Look at all my trials and tribulations

----- C G/B Am D

(drunkenly) Sinking in a gentle pool of wine

G B7 Em G7/D

Don't disturb me now I can see the answers

C D D7 G D7

Till this evening, in this morning life is fine.

Always hoped that I'd be an apostle

Knew that I would make it if I tried

Then when we retire we can write the gospels

So they'll still talk about us when we've died

Gm Gm/F Eb

JESUS: Will no-one stay awake with me?

----- Bb (notes - F Eb D C)

Peter? John? James?

Will none of you wait with me?

Peter? John? James?

---

## 3-2 In the Garden of Gethsemane (I only want to say)

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[misc. chords]

| Bbm    | Bbm/Ab | Bbm/Gb | Bbm/F  | Ebm    | Ebm/Db | Ebm/C  | Ebm/Bb | Ab     | Ab7/Gb | Db/F   |
|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| x13321 | 4x3121 | 2x3321 | 113321 | x68876 | 9x8676 | 8x8876 | 668876 | 466544 | 2x1112 | 143121 |
| o   o  | o o    | o      | oo   o | o   o  | o o    | o      | oo   o | o   oo | ooo    | o  o o |
| o      | o      | o   o  | o      | o      | o      | o      | o      | o      | o    o | o      |
| oo     | o      | oo     | oo     | oo     | o      | o oo   | oo     | oo     |        | o      |
|        | o      |        |        |        | o      |        |        |        |        | o      |

intro: |Bbm / / / | Bbm / / / |

Bbm Bbm/Ab Bbm/Gb Bbm/F

**JESUS:** I only want to say

Ebm Ebm/Db Ebm/C Ebm/Bb

If there is a way

Ab Ab7/Gb Db/F

Take this cup away from me for I don't want to taste - It's poison

Gb Bbm/F

Feel it burn me, I have changed

C7 F F7 F

I'm not as sure as when we started.

Bbm Bbm/Ab Bbm/Gb Bbm/F

Then I was inspired

Ebm Ebm/Db Ebm/C Ebm/Bb

Now I'm sad and tired

Ab Ab7/Gb Db/F F

Listen surely I've exceeded expectations

Bbm Gb

Tried for three years seems like thirty

Bbm/F F Bbm

Could you ask as much from any other man?

Bbm Ab Gb F7

But if I die

Bbm Ab Gb F7

See the Saga through and do the things you ask of me

Bbm Ab Gb F

Let them hate me, hit me, hurt me, nail me to their tree

Bb7aug9 or Bb7aug9 or Bb7aug9

|o|||| ||o||| 6th o|o|||

6th o|oooo 13th|o|o|| |||o||

|||||| ||||o| |o||||

||||oo

Bb7aug9 (Hendrix chord) Eb

I'd wanna know, I'd wanna know my God (2x)

Bb7aug9 Eb

I'd wanna see, I'd wanna see my God (2x)

Why should I die? Why should I die?  
 Would I be more noticed than I ever was before?  
 Would the things I've said and done matter any more?  
 I'd have to know I'd have to know my lord (2x)  
 I'd have to see I'd have to see my lord (2x)  
 C7aug9 (Hendrix chord) F  
 (But) if I die what will be my reward? (2x)  
 (I'd) have to know I'd have to know my lord (2x)

Cm Bb Ab G7  
 Why\_\_\_\_\_ should I die?  
 Ah oh, Why should I die?  
 Can you show me now that I would not be killed in vain?  
 Show me just a little of your omnipresent brain  
 Show me there's a reason for your wanting me to die  
 You're far to keen on where and how and not so hot on why  
 All\_\_\_\_\_right I'll\_\_\_\_\_ die!  
 Ah! Just, just watch me die!  
 See-he-he how, see how I die!  
 Oh, yea, See how I die!

[Instrumental orchestra break in 5/8 -- Cm Bbsus Ab G (almost 6x thru)]  
 (Instr. Chords) Cm | Bb | Ab | G  
 (horns) Eb D C | Eb C | Eb D C | B B  
 (strings) C Eb F G F Eb | D Eb F D | Ab C D Eb D C | B D Eb D  
 [Break last round at Ab - Tacet - return to initial tempo in Cm]

Cm (softly)  
 Cm Cm/Bb Cm/Ab Cm/G  
 Then I was inspired  
 Fm Fm/Eb Fm/D Fm/C  
 Now I'm sad and tired  
 Bb Bb7/Ab Eb/G Eb G Cm  
 After all I've tried for three years seems like ninety why then am I  
 Ab Cm D G  
 Scared to finish what I started, what you started - I didn't start it  
  
 God thy will is hard  
 But you hold every card (Gdim9= 3-2-0-0-0-4)  
 Bb Bb7/Ab Eb/G Gdim9 G Gdim9 G Cm7sus Cm Csus9 Cm  
 I will drink your cup of poison nail me to your cross and break me,  
 Ab Cm/G D/G Ab  
 Bleed me, beat me, kill me, take me now - before I change my mind!

[Both tab lines below are played simultaneously]  
 (strings: "On Thursday night..." melody in Cm - really should be played an octave higher)

```
e|-----|4-----3-----|-----|-----|-----|
B|-----|-----|-----3--4--|3-----6-----|-----|
G|5-----4-----|-----|5-----|-----|3-----|
```

(oboe?) E|11-10-11-10-|11-16-15-13|13-13-14-13|15-13-16-13|Absus9  
 B|13-12-13-12-|12-17-16-14|11-12-13-12|11-12-14-13|

### 3-3 The Arrest

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-----  
intro: (Guitar + Bass notes) Db C Bb G F D C Bb G  
[same as above in tab]

|   | 1     | 2     | 3     | 4     |       | 1     | 2     | 3     | 4     | 5 |
|---|-------|-------|-------|-------|-------|-------|-------|-------|-------|---|
| G | 6     | 5     | ----- | 3     | ----- |       | ----- | ----- | ----- |   |
| D | ----- | ----- | 5     | ----- | 3     | ----- |       | ----- | ----- |   |
| A | ----- | ----- | ----- | 5     | ----- | 3     | ----- |       | ----- |   |
| E | ----- | ----- | ----- | ----- | 6     | ----- | 3     | ----- |       |   |

Bbm (no chord)

Bbm6

JUDAS: There he is! They're all asleep - the fools!

Gm7

Dm/F

Eb7/9 (that's - Eb G Bb Db F)

JESUS: Judas - must you betray me with a kiss!

G7 (slowly - then picking up tempo )

PETER: What's the buzz? Tell me what's happening.

C7

G7

What's the buzz? Tell me what's happening.

C7

Tell me what's happening.

G7

PETER AND APOSTLES: Ahh, What's the buzz? Tell me what's happening.

C7

What's the buzz? Tell me what's happening. (2x thru)

Hang on Lord we're gonna fight for you (4x)

G

JESUS: Put a - way you - r sword!

C7

Don't you know that it's all over?

G7

It was nice but now it's gone

C7

Why are you obsessed with fighting?

G

Stick to fishing from now on

Gm

CROWD: Tell me Christ how you feel tonight

Gm

Do you plan to put up a fight

Cm

Do you feel that you've had the breaks?

Gm

What would you say were your big mistakes?

Do you think that you may retire?

Did you think you would get much higher?

How do you view your coming trial?

Have your men proved at all worthwhile?

Come with us to see Caiaphas

You'll just love the High Priest's house

You'll just love seeing Caiaphas

You'll just die in the High Priest's house

Come on God this is not like you

Let us know what you're gonna do

You know what your supporters feel?

You'll escape in the final reel

Tell me Christ how you feel tonight?  
 Do you plan to put up the fight?  
 Do you feel that you've had the breaks?  
 What would you say were your big mistakes?  
 Come with us to see Caiaphas  
 You'll just love the High Priest's house  
 You'll just love seeing Caiaphas  
 You'll just die in the High Priest's house

Bb C Gm  
 Now we have him! Now we've got him!  
 Bb C Gm  
 Now we have him! Now we've got him!  
 F G Dm  
 Now we have him! Now we've got him!  
 F G Dm  
 Now we have him! Now we've got him!  
 Bb C C G G Bb C C G G  
 Now we have him! Now we have got him, Now!

(Instrumental guitar Riff in A)- |A | A | A | E A | (shown below in tab)

|                                                             |   |
|-------------------------------------------------------------|---|
| A                                                           | A |
| 1 2 3 4  1 2 3 4  1 2 3 4  1 2 3 4                          |   |
| G -----2-----0- 2-0-2-0----- -----2-----0- 2-0-2-0-----2-0- |   |
| D ----- ----- ----- -----                                   |   |
| A 0----- -----3----- 0----- -----3-----                     |   |
| E ----- ----- ----- -----                                   |   |

  

|                                               |   |   |
|-----------------------------------------------|---|---|
| A                                             | E | A |
| G -----2-----0- 2-0-2-0----- ----- --1-2----- |   |   |
| D ----- ----- -----0-2- 4-----                |   |   |
| A 0----- -----3----- -----0-2-4----- -----    |   |   |
| E ----- ----- 0-2-4----- -----                |   |   |

CAIAPHAS: Am Dm Gm  
 Jesus you must realize the serious charges facing you  
 Gm7 E  
 You say you're the son of God in all your handouts -  
 E (F# G#) Am  
 Well, is it true?

JESUS: F F G Dm F F G Dm  
 That's what you say - you say that I am

ANNAS: Am Dm Gm  
 There you have it, gentlemen - what more evidence do we need?  
 Gm E (E E E E F# G#) Am  
 Judas thank you for the victim - stay a while and you'll see it bleed!

CROWD: F G Dm  
 Now we have him! Now we've got him! (4x thru)

F G Dm F G Dm  
 Take him to Pilate! Take him to Pilate!  
 F G F F G F  
 Take him to Pilate! Take him to Pilate!



(Instr. with guitar lead below)

Am / / / | Dm / / / | Gm7 / / / | E / / Am |  
(guitar lead) | C B A A G A E | D D F A D D E D G | D C Bb G F DD | E scale - A |

(same guitar lead as above but in tab)

|   | Am                  |   |   |   |                  | Dm |   |   |                 |   |   |   |              |   |   |   |
|---|---------------------|---|---|---|------------------|----|---|---|-----------------|---|---|---|--------------|---|---|---|
|   | 1                   | 2 | 3 | 4 | 1                | 2  | 3 | 4 | 1               | 2 | 3 | 4 | 1            | 2 | 3 | 4 |
| e | -----               |   |   |   | -----            |    |   |   | 10---10---10--- |   |   |   | 12---10----- |   |   |   |
| B | 13-----12-10---10-- |   |   |   | -----10-----     |    |   |   | -----10-----    |   |   |   | -----        |   |   |   |
| G | -----               |   |   |   | 12-----14---14-- |    |   |   | -----10-----    |   |   |   | -----12----- |   |   |   |
| D | -----               |   |   |   | -----            |    |   |   | 12---12-----    |   |   |   | -----        |   |   |   |
| A | -----               |   |   |   | -----            |    |   |   | -----           |   |   |   | -----        |   |   |   |
| E | -----               |   |   |   | -----            |    |   |   | -----           |   |   |   | -----        |   |   |   |

|   | Gm7                   |  |  |  |                  | E |  |  |             |  | A |  |  |  |
|---|-----------------------|--|--|--|------------------|---|--|--|-------------|--|---|--|--|--|
| e | 10-----               |  |  |  | -----            |   |  |  | -----       |  |   |  |  |  |
| B | -----13-11-----       |  |  |  | -----            |   |  |  | 7-9-10----- |  |   |  |  |  |
| G | -----12--10---12----- |  |  |  | 9-9-9-9-9-9-9-9- |   |  |  | -----       |  |   |  |  |  |
| D | -----                 |  |  |  | -----12---12--   |   |  |  | -----       |  |   |  |  |  |
| A | -----                 |  |  |  | -----            |   |  |  | -----       |  |   |  |  |  |
| E | -----                 |  |  |  | -----            |   |  |  | -----       |  |   |  |  |  |

(2nd guitar - played with line above)

|   |                 |  |  |  |            |  |  |  |
|---|-----------------|--|--|--|------------|--|--|--|
| G | -----           |  |  |  | -----      |  |  |  |
| D | -----1-2-       |  |  |  | 4-1-2----- |  |  |  |
| A | -----0-2-4----- |  |  |  | -----      |  |  |  |
| E | 0-2-4-----      |  |  |  | -----      |  |  |  |

## 3-4 Peter's Denial

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MAID BY THE FIRE: I think I've seen you somewhere - I remember  
You were with that man they took away I recognize your face

PETER: You've got the wrong man, lady, I don't know him  
And I wasn't where he was tonight - never near the place

SOLDIER: That's strange for I am sure I saw you with him  
You were right by his side and yet you denied -

PETER: I tell you I was never ever with him

OLD MAN: But I saw you too - it looked just like you

PETER: I don't know him !

MARY M.: Peter - don't you know what you have said,

PETER: You've gone and cut him dead  
I had to do it, don't you see?  
Or else they'd go for me.

MARY M.: It's what he told us you would do  
I wonder how he knew...

# 3-5 Pilate and Christ

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Friday

misc. chord hints:

|       |        |             |    |        |        |        |        |        |
|-------|--------|-------------|----|--------|--------|--------|--------|--------|
| Gm    | F#7/C# | D7aug9      | or | Gm     | F#7/C# | D7aug9 | Cm     | B7/F#  |
| x10th | 99 9 9 | 9           |    | 355333 | x42322 | x5456x | x35543 | 224242 |
| o   o | oo o o | o           |    | o  ooo | o oo   | o      | o   o  | oo o o |
| o     |        | 10th o oooo |    |        | o      | o o    | o      |        |
| oo    | o o    |             |    | oo     | o      | o      | oo     | o o    |

(Play it here or an octave higher)

|          |                    |  |                        |  |            |  |           |
|----------|--------------------|--|------------------------|--|------------|--|-----------|
| (chords) | Gm                 |  | Gm                     |  | Gm         |  | Gm        |
|          | 1 2 3 4 5          |  | 1 2 3 4 5              |  | 1 2 3 4 5  |  | 1 2 3 4 5 |
| e        | -----              |  | -----                  |  | -----      |  | -----     |
| B        | 3---1-1-3---3---1- |  | 3---3---3---3---1---4- |  | 4---3----- |  | -----     |
| G        | 3---2-2-3---3---2- |  | 3---3---3---3---2---5- |  | 5---3----- |  | -----     |
| (horns)  | D C C D D C        |  | D D D D C Eb           |  | Eb D       |  |           |
|          | Bb A A Bb Bb A     |  | Bb Bb Bb Bb A C        |  | C Bb       |  |           |

[repeat above once (Gm w/horns)]

|          |                    |  |                     |  |           |
|----------|--------------------|--|---------------------|--|-----------|
| (chords) | D7aug9             |  | D7aug9              |  | Gm        |
|          | 1 2 3 4 5          |  | 1 2 3 4 5           |  | 1 2 3 4 5 |
| e        | 8--(8)-----8--(8)- |  | 8--(8)-----8--(8)-  |  | 3-3-3-    |
| B        | 6--(6)-----6--(6)- |  | 6--(6)-----         |  | -----     |
| G        | 5---7-7-7-----7--  |  | 5---7-7-7-----5---- |  | 0-----    |
| D        | 0-----             |  | 0-----8-            |  | -----     |
| (horns)  | C C C C            |  | C C C C             |  | G G G G   |
|          | F D D D F D        |  | F D D D C Bb        |  | G         |

  

|          |                    |  |                     |  |             |
|----------|--------------------|--|---------------------|--|-------------|
| (chords) | D7aug9             |  | D7aug9              |  | Gm          |
|          | 1 2 3 4 5          |  | 1 2 3 4 5 6         |  | 1           |
| e        | 8--(8)-----8--(8)- |  | 8--(8)-----8--(8)-  |  |             |
| B        | 6--(6)-----6--(6)- |  | 6--(6)-----7--(7)-  |  | to Gm below |
| G        | 5---7-7-7-----7--  |  | 5---7-7-7-----7--7- |  |             |
| D        | 0-----             |  | 0-----              |  |             |
| (horns)  | C C C C            |  | C C C C             |  | D           |
|          | F D D D F D        |  | F D D D F# D        |  |             |

Gm F#7/C# | Gm F#7/C#  
(2nd Gm with dissonant melody below)

[dissonant melody played by horns at 2nd Gm (above) ]

[best played on 2 guitars, or on keyboards (or horns)]

|       |                 |  |                          |
|-------|-----------------|--|--------------------------|
| [tab] | Gm              |  | F#7/C#                   |
|       | 1 2 3 4         |  | 1 2 3 4                  |
| e     | 15-15-15-15-15- |  | 15-14-13-12-11-10-9-9-   |
| B     | -----           |  | -----                    |
| G     | -----           |  | -----                    |
| D     | 16-16-16-16-16- |  | 16-15-14-13-12-11-11-11- |

[notes] G G G G G | G F# F E D# D C# C#  
F# F# F# F# F# | F# F E D# D C# C# C#  
(Yes, this IS correct. It is VERY dissonant!)

**PILATE:** Gm F#7/C# Gm F#7/C# Gm Gm/D Ab D7aug9  
 Who is this broken man cluttering up my hallway?  
 ----- Gm F#7/C# Gm F#7/C#  
 Who is this unfortunate?

**SOLDIER:** Gm F#/C# D Gm Gm/D  
 Someone Christ - King of the Jews  
 -----

**PILATE:** Cm B7/F# Cm B7/F#  
 Oh! So this is Jesus Christ! I'm really quite surprised  
 ----- Bb7/F B7/F# Bb7/F G7  
 You look so small - not a king at all  
 Cm B7/F# Cm B7/F#  
 We all know that you are news - but are you king? King of the Jews?  
 Bb7/F B7/F# Bb7/F G7  
**JESUS:** That's what you say  
 -----

**PILATE:** Cm B7/F# Cm B7/F#  
 What do you mean by that?  
 ----- Cm Cm/G Db G7  
 That is not an answer  
 Cm B7/F# Cm B7/F#  
 You're deep in trouble, friend -  
 Cm B/F# G Cm  
 Someone Christ - King of the Jews

#### misc. chord hints:

| Fm    | E7/B   | Eb7/Bb | Cm7add9 | E7aug9/B |
|-------|--------|--------|---------|----------|
| 8th   | 7th    | 6th    | 8th     | 6th      |
| o   o | oo o o | oo o o | ooo     | o        |
| o     |        |        |         | o  o     |
| oo    | o o    | o o    | o   o   | o        |

Fm E7/B Fm E7/B  
 How can someone in your state be so cool about your fate  
 Eb7/Bb E7/B Eb7/Bb Cm7add9 (Bb-D-Eb-G on piano)  
 An amazing thing - this silent king  
 Fm7 E7aug9/B Fm7 E7/B  
 Since you come from Galilee then you need not come to me  
 Eb7/Bb E7/B Eb7/Bb C7  
 You're Herod's race! You're Herod's case!

**CROWD:** F C F  
 Hosanna Hey Sanna Sanna Sanna Ho  
 ----- Ab Db  
 Sanna Hey Sanna Ho Sanna  
 Dbm Dm  
 Hey JC, JC please explain to me?  
 Bbm F# C7 F  
 You had everything where is it now?

## 3-6 King Herod's Song

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(slowly) F#m F#m/E D A  
HEROD: Jesus I am overjoyed to meet you face to face  
You've been getting quite a name all around the place.  
F#m C#m7 D A  
Healing cripples raising from the dead  
D A/C# Bm A D A/C# Bm7 E7  
And now I understand you're God... at least that's what you've said  
(up-tempo) A B7  
So you are the Christ you're the great Jesus Christ  
E6 E A (stop)  
Prove to me that you're divine -- change my water into wine  
A B7  
That's all you need do and I'll know it's all true  
E6 E A  
Come on, King of the Jews!  
Jesus you just won't believe the hit you've made round here  
You are all we talk about, the wonder of the year  
Oh, what a pity if it's all a lie  
Still I'm sure that you can rock the cynics if you try  
So you are the Christ you're the great Jesus Christ  
Prove to me that you're no fool - walk across my swimming pool  
If you do that for me then I'll let you go free  
E6 E A F7  
Come on, King of the Jews!  
[Instrumental Break (key change - follow chorus progression but in Bb)]  
| Bb C7 F6 Bb(stop) | Bb C7 F6 Bb |  
Gm Gm/F Eb Bb  
I only ask things I'd ask any superstar  
What is it that you have got that puts you where you are?  
Gm Dm Eb Bb  
I am waiting yes I'm a captive fan  
Eb Bb/D Cm Bb Eb Bb/D Cm7 F7  
I'm dying to be shown that you are not just any man  
Bb C7  
So if you are the Christ yes the great Jesus Christ  
F6 Bb  
Feed my household with this bread, you can do it - on you head!  
Or has something gone wrong? Why do you take so long?  
Come on, King of the Jews!  
[stop, mood shift] G7  
G7 D7/A G7/B C D7  
Hey! Aren't you scared of me, Christ? Mr. Wonderful Christ!  
G6 G C  
You're a joke, you're not the lord! You're nothing but a fraud  
C D7  
Take him away - he's got nothing to say  
G6 G6(stop)  
Get out you King of the... Get out!  
G6(stop) C  
Get out you King of the Jews! Get out you King of the Jews!  
D7 G6 C  
Get out of my life!  
(Here is where ["Could We Start Again, Please?"](#) is in the movie)

### 3-7 Could We Start Again, Please (from JCS movie)

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[Misc. chord suggestions on next page]

#### Intro

bass- G B A F# D A D A D A D A  
piano- D G/A D G/A D G/A D G/A

[\*strings over D(sus9)- E D C# B A]

Mary: I've been living to see you, dying to see you, but it shouldn't be like this.

[\*strings over G - F# E D E]

Em G6 \*G A A/C# D D/F# A11(Em7/A) D  
This was unexpected, what do I do now? Could we start again please?  
D G/A D D/F# G A  
I've been very hopeful so far, now for the first time I think we're going wrong.  
Em G6 G A A/C# D D/F# A11(Em7/A) D  
Hurry up and tell me this is just a dream or Could we start again please?  
D G/D D

Peter: I think you've made your point now!

D G A  
You've even gone a bit too far to get the message home.  
Em G  
Before it gets too frightening we ought to call a halt.  
A A/C# D D/F# A11(Em7/A)  
So! Could we start again please?

All: I've been living to see you, dying to see you, but it shouldn't be like this.

Em G A A/C# D D/F# A  
This was unexpected, what do I do now? Could we start again please?  
A11(Em7/A)

Women: Could we start again please?

D G/D D

All: I think you've made your point now!

D G A  
You've even gone a bit too far to get the message home.  
Em G6 G  
Before it gets too frightening we ought to call a halt.  
A A/C# D D/F# A  
So! Could we start again please?

G/A

Men: Could we start again please?

G/A

Women: Could we start again please?

G/A

Men: Could we start again please?

G/A

Women: Could we start again please?

G/A

Men: Could we start again...?

G/A A7 D

Mary: Could we start a\_\_gain...?

# Could We Start Again, Please

## Misc. chord suggestions for verses

| G/A | A/C# | D/F# | G6   |
|-----|------|------|------|
| xo  | x o  | xx   | oooo |
|     |      |      |      |
|     | ooo  | o    | o    |
| oo  |      | o    | o    |
| o   | o    | o    |      |
| o   |      |      |      |

3rd

(Alternate chords for those above in verses - to simulate the piano part)

| D   | G/A | D/F# | G6   |
|-----|-----|------|------|
| xxo | xoo | xx   | oooo |
| o   |     |      |      |
|     |     | o  o | o    |
| oo  | o   | o    | o    |
|     | o   |      |      |

5th fr. 7th fr. 2nd fr. 3rd fr.

---

## ADVANCED CHORDS

(Alternate chords for verse - to add string part to piano part)

| Dsus9 | D   | Gdim5 | G     |
|-------|-----|-------|-------|
| xxo o | xxo | xoo   | ooo   |
|       |     |       |       |
| o     | o   | o     | o     |
| o     | o   | o   o | o   o |

[strings over chords - E D C# B A]  
D G/A Dsus9 D Gdim5 G D D/F# G A  
Mary: I've been living to see you, dying to see you, but it shouldn't...

---

(Alternate chords for verse - to add string part over piano part)

| Gmaj7 | G6   | G     | G6   |
|-------|------|-------|------|
| ooo   | oooo | oo x  | oooo |
|       |      |       |      |
| o   o | o    | o     | o    |
| o     | o    | o   o | o    |

[\*strings over G - F# E D E]  
Em G6 Gmaj7 G6 G G6 A A/C#  
Mary: This was unexpected, what do I do now? Could we start...

# \*SIDE FOUR\*

## 4-1 Judas' Death

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(bass: GG FF DD F | 1 - 2 - 3 - 4 - | 1 - 2 - 3 - 4 - |  
(chords: G7aug9 | D7 G7 | C7 F7 |)

G7aug9 D7 G7 C7 F7  
9th 10th 10th 8th 8th  
||o|| o|o|oo |o|o|o o|o|oo |o|o|o  
|@|o|| |||o|| ||||| |||o|| |||||  
|||o| |o||| |o|o| |o||| |o|o|

JUDAS: My God! I saw him - he looked three-quarters dead!  
And he was so bad I had to turn my head  
You beat him so hard that he was bent and lame  
And I know who everybody's going to blame  
I don't believe he knows I acted for our good  
I'd save him all this suffering if I could  
Don't believe... our good... save him... if I could...

PRIEST 3: Cut the confessions forget the excuses  
I don't understand why you're filled with remorse  
All that you've said has come true with a vengeance  
The mob turned against him - you backed the right horse  
CAIAPHAS: What you have done will be saving of Israel  
You'll be remembered forever for this  
And not only that you've been paid for your efforts  
Pretty good wages for one little kiss

JUDAS: Christ! I know you can't hear me  
But I only did what you wanted me to  
Christ! I'd sell out the nation  
For I have been saddled with the murder of you  
I have been splattered with innocent blood,  
I shall be dragged through the slime and the mud.  
I have been splattered with innocent blood,  
I shall be dragged through the slime and the...  
slime and the... slime and the mud!

G C G C G  
 I don't know how to love him  
 C G/D D  
 I don't know why he moves me  
 G/B D G D  
 He's a man - he's just a man  
 Bm Em Bm Em  
 He is not a King - he is just the same  
 C G/B Am C/G G/D D  
 As any- one I know  
 C G/B Am G  
 He scares me so  
 C7 B7 Em  
 When he's cold and dead will he let me be?  
 Em/D C G F  
 Does he love, does he love me too? Does he care for me?

[music like "Heaven On Their Minds" but in G with "Hendrix" G7aug9]

My mind is in darkness now - My God, I'm sick  
 I've been used and you knew ah, all the time  
 God! I'll never ever knows why you chose me for your crime...  
 Your foul bloody crime  
 You have murdered me! You have murdered me! Murdered me! Murdered me!  
 Murdered me! Murdered me!

F# (Stacked harmony = F# F# C# A#)

CHOIR:  
 -----  
 Poor old Judas  
 So long, Judas

---



## 4-2 Trial Before Pilate (including the 39 lashes)

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```

Ddim OR Ddim      Fdim      Bdim
open      3rd      1st      7th
  o xx  ||o|o|  o||o|o  o||o|o
|||o||  o||o||  |o||||  |o||||
|o||||  |o||||  ||o|o|  ||o|o|
|||||
o||||
  
```

**PILATE:** Ddim And so the King Ddim is once again my guest Ddim

Ddim And why is this? Ddim Was Herod unimpressed? Ddim

Fdim(see above) Fdim

**CAIAPHAS:** We turn to Rome to sentence Nazareth

Bdim(see above)

We have no law to put a man to death

Bdim Bdim

We need him crucified - it's all you have to do

We need him crucified - it's all you have to do

[guitar notes: B Bb-Ab F-Eb B-Bb-Ab-Eb (Fm)]

Fm  
**PILATE:** Talk to me Jesus Christ  
 ----- You have been brought here - manacled,  
 Beaten by your own people -  
 Do you have the first idea why you deserve it?  
 Listen King of the Jews  
 Where is your kingdom?  
 Look at me - am I a Jew?

[bass] F#

[guitar]D|4-3-  
 A|---- repeatedly  
 E|2---

[guitar]E 2-1---0---4--3---2---6--5---4-----5---6-----6-----6-----

**JESUS:** I have got no kingdom in this world I'm through, through, through

[notes]B C D B C D

**MOB:** Talk to me Jesus Christ

[guitar]E 2-----1--0--4-3---2---6---5--4---5-----6-

**JESUS:** There maybe a kingdom for me somewhere - if I only knew

[horns] G F E D  
 F# F E Eb D Db C B

[bass] G  
 [guitar] D|5-4- G F# G Bb G F# G E D C#  
 A|---- [repeat with "opening" melody (1 M7 1 m3 | 1 M7 1 M6 5 b5) in Gm]  
 E|3---

PILATE: Then you're a King?

JESUS: It's you that say I am  
 ----- I look for truth and find that I get damned  
 - - - - -

[bass] Ab  
 [guitar] D|6-7- G F# G Bb G F# G E D C#  
 A|---- [repeat with "opening" melody (1 M7 1 m3 | 1 M7 1 M6 5 b5) in Gm]  
 E|4---

Ab  
 PILATE: But what is truth? Is truth unchanging law?  
 ----- We both have truths - are mine the same of yours?

[horns] G F E D  
 F# F E Eb D Db C B

MOB: Crucify him! Crucify him!  
 - - - - -

[bass] Bb  
 [guitar] D|9-8- A G# A C A G# A F# E D#  
 A|---- [repeat with "opening" melody (1 M7 1 m3 | 1 M7 1 M6 5 b5) in Am]  
 E|7---

Bb  
 PILATE: What do you mean - you'd crucify your King?

MOB: We have no King but Caesar!

PILATE: He's done no wrong - no not the slightest thing

[horns] A F# F E  
 [horns] A F# F E Eb D Db C

MOB: We have no King but Caesar! Crucify him!

[guitar tab] e|-15-15-15-15-15-15- repeat E--15-15-15-15-15-15-15 15-15-15-15-15-15  
 B|-15-15-15-15-14-14- repeat B--15-15-15-15-14-14-17 15-15-15-15-14-14

[or notes] e|-G-G-G-G-G--G-- repeat -G-G-G-G-G--G--G-G-G-G-G--G-  
 B|-D-D-D-D-C#-C#- repeat -D-D-D-D-C#-C#-E-D-D-D-D-C#-C#

[bass] C (with Bb-C stabs on horns)

PILATE: I see no reason - I find no evil  
 ----- This man is harmless so why does he upset you?  
 - - - - -

[bass] C#  
 He's just misguided - thinks he's important  
 But to keep you vultures happy I shall flog him

[strings, | C#-C-Bb-G C-C-C-C-C-C | C#-C-Bb-G C-C-C-C-C-C |  
 very fast]| C#-C-Bb-G C-C | C#-C-Bb-G C-C | C#-C-Bb-G C-C | C#-C-Bb-G C-C |

[bass] C (piano chord G-B-C#; on guitar x,x,x,12,12,8)

MOB: Crucify him! Crucify him! Crucify! Crucify! Crucify! Crucify!

[bass] D (piano chord A-C-Eb; on guitar x,x,x,14,13,11)

Crucify him! Crucify him! Crucify! Crucify! Crucify! Crucify!

[bass] E (piano chord B-E-F#; on guitar x,x,x,16,17,14)

Crucify him! Crucify him! Crucify! Crucify! Crucify! Crucify!

----- Thirty-nine Lashes

[music is like opening of "Heaven On Their Minds" guitar/bass riff]

Fm

PILATE: Where are you from Jesus? What do you want Jesus? Tell me  
----- You've got to be careful - you could be dead soon - could well be

C7aug9  
x3234x

C7aug9 Fm  
Why do you not speak when I have your life in my hands?  
How can you stay quiet? I don't believe you understand

||o||  
|o|o||  
|||o|

Fm

JESUS: You have nothing in your hands

Fm

Any power you have

Fm

Comes to you from far beyond  
Everything is fixed and you can't change it

Fm

PILATE: You're a fool Jesus Christ.

Fm

How can I help you?

[notes] F G Ab C B Eb D F# F

MOB: Pilate, crucify him, cruci-fy...

----- Ab bass [w/B-Bb-B-Bb-F#-Bb-B-Bb over & over]

Remember Caesar, you have a duty,  
To keep the peace, so crucify him!

Bb bass [w/B-A-Ab-A-F#-A-Ab-A over & over]

Remember Caesar, You'll be demoted,  
You'll be deported, crucify him!

C bass [w/C-Eb-D-Eb-F#-Eb-D-Eb over & over]

Remember Caesar, you have a duty,  
To keep to peace, so crucify him!

C# bass [w/F#-Eb-D-Eb-A#-Eb-D-Eb over & over]

Remember Caesar, You'll be demoted,  
You'll be deported, crucify him!

Eb bass [w/F#-G-C-F#-F#-G-Eb-F# over & over]

Remember Caesar, you have a duty,  
To keep to peace, so crucify him!

F bass [w/A-G#-C-G#-A-G#-A-G# over & over]

Remember Caesar, You'll be demoted,  
You'll be deported, crucify him!

Em

D

PILATE: Don't let me stop your great self-destruction

C7

C#7

Die if you want to, you, misguided martyr!

G

Bb

I wash my hands of your demolition

F

B

Die, if you want to, you innocent puppet!

## 4-3 Superstar

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(chords) | E | A/E | D/E | A/E | E |  
(melody) | B G# E | C# A E | D B D | C# B A | B G# E | ("Superstar theme")  
2x thru

VOICE OF JUDAS:

E G7  
Everytime I look at you I don't understand  
A7 E7  
Why you let the things you did get so out of hand  
You'd have managed better if you'd had it planned  
Why'd you choose such a backward time and such a strange land?  
If you'd come today you would have reached a whole nation  
Israel in 4 B.C. had no mass communication

GIRLS: Don't you get me wrong  
JUDAS: Don't you get me wrong

GIRLS: Don't you get me wrong now  
JUDAS: Don't you get me wrong

GIRLS: Don't you get me wrong  
JUDAS: Don't you get me wrong

GIRLS: Don't you get me wrong now  
JUDAS: Don't you get me wrong

GIRLS: Only want to know  
JUDAS: Only want to know

GIRLS: Only want to know now  
JUDAS: Only want to know

GIRLS: Only want to know  
JUDAS: Only want to know

GIRLS: Only want to know now  
JUDAS: Only want to know

E A/E  
CHOIR: Jesus Christ, Jesus Christ (with only piano)  
D/E A/E E  
Who are you? What have you sacrificed?  
Jesus Christ, Jesus Christ (bass enters)  
Who are you? What have you sacrificed?

[Bass part for above (comes in on 2nd "Jesus Christ, Jesus Christ")]

|   | E      |          | A/E   |       | D/E      |       | A/E      |            | E        |        |       |       |
|---|--------|----------|-------|-------|----------|-------|----------|------------|----------|--------|-------|-------|
|   | 1      | 2        | 3     | 4     | 1        | 2     | 3        | 4          | 1        | 2      | 3     | 4     |
| G | -----  | -----    | ----- | ----- | -----    | ----- | -----    | -----      | -----    | -----  | ----- | ----- |
| D | -----  | -----    | ----- | ----- | -----    | ----- | -----    | -----      | -----    | 2----- | ----- | ----- |
| A | 2----- | -----    | ----- | ----- | 4-----   | ----- | 5-----   | 5-4-2----- | -----    | -----  | ----- | ----- |
| E | -----  | 4-0----- | ----- | ----- | 5-0----- | ----- | 5-0----- | 5-0-----   | 3-4----- | 0----- | ----- | ----- |

**CHOIR:** Jesus Christ Superstar (band enters)  
 Do you think you're what they say you are?  
 Jesus Christ Superstar (strings enter)  
 Do you think you're what they say you are?

[Bass part (with horns, below)]

|   |         |    |        |         |        |   |       |                |   |   |       |                |   |   |   |       |        |       |  |
|---|---------|----|--------|---------|--------|---|-------|----------------|---|---|-------|----------------|---|---|---|-------|--------|-------|--|
|   | 3       | 4  | 1      | 2       | 3      | 4 | 1     | 2              | 3 | 4 | 1     | 2              | 3 | 4 | 1 | 2     | 3      | 4     |  |
| A | --7--   | 7- |        | -----5- |        |   |       | -----same----- |   |   |       | -----same----- |   |   |   |       | 7----- | ----- |  |
| E | ---7--- |    | 0-3--- | 5---    | 6-7--- |   | ----- |                |   |   | ----- |                |   |   |   | ----- |        |       |  |

[Guitar part (with horns, below)]

|   |          |   |               |      |        |    |                |   |   |   |                |   |   |   |        |   |   |   |
|---|----------|---|---------------|------|--------|----|----------------|---|---|---|----------------|---|---|---|--------|---|---|---|
|   | 3        | 4 | 1             | 2    | 3      | 4  | 1              | 2 | 3 | 4 | 1              | 2 | 3 | 4 | 1      | 2 | 3 | 4 |
| G | -----    |   | -----44-4--4- |      |        |    | -----          |   |   |   | -----          |   |   |   | -----  |   |   |   |
| D | -----    |   | 9---          | 9--- | 55-5-- | 6- | -----same----- |   |   |   | -----same----- |   |   |   | 2----- |   |   |   |
| A | ---5-6-  |   | 7---          | 7--- | 77-7-- | 7- | -----          |   |   |   | -----          |   |   |   | 2----- |   |   |   |
| E | --7----- |   | -----         |      |        |    | -----          |   |   |   | -----          |   |   |   | 0----- |   |   |   |

[Lead Horn part] arranged for guitar

To be played one octave higher than shown, (i.e. 5th fret = 17th fret)

|   |       |   |       |   |   |   |       |   |   |   |                  |   |   |   |               |   |   |   |
|---|-------|---|-------|---|---|---|-------|---|---|---|------------------|---|---|---|---------------|---|---|---|
|   | 3     | 4 | 1     | 2 | 3 | 4 | 1     | 2 | 3 | 4 | 1                | 2 | 3 | 4 | 1             | 2 | 3 | 4 |
| e | ----- |   | ----- |   |   |   | ----- |   |   |   | -----675-----    |   |   |   | 65-3-----     |   |   |   |
| B | ----- |   | ----- |   |   |   | ----- |   |   |   | --5-8-5-----8-5- |   |   |   | ---5-3-----   |   |   |   |
| G | ----- |   | ----- |   |   |   | ----- |   |   |   | -----            |   |   |   | -----4-2----- |   |   |   |
| D | ----- |   | ----- |   |   |   | ----- |   |   |   | -----            |   |   |   | -----52-----  |   |   |   |
| A | ----- |   | ----- |   |   |   | ----- |   |   |   | -----            |   |   |   | -----5-----   |   |   |   |
| E | ----- |   | ----- |   |   |   | ----- |   |   |   | -----            |   |   |   | -----         |   |   |   |

[Rhythm Horn part]

(3 lines arranged for 1 guitar. Would sound better separated & overdubbed)]

|   |             |   |               |          |             |         |                |   |   |   |                |   |   |   |        |   |   |   |   |   |   |   |
|---|-------------|---|---------------|----------|-------------|---------|----------------|---|---|---|----------------|---|---|---|--------|---|---|---|---|---|---|---|
|   | 3           | 4 | 1             | 2        | 3           | 4       | 1              | 2 | 3 | 4 | 1              | 2 | 3 | 4 | 1      | 2 | 3 | 4 | 1 | 2 | 3 | 4 |
| e | -----10-11- |   | 12-12---      | 10-10--- | 9-9---      | 7--7--- | -----          |   |   |   | -----          |   |   |   | -----  |   |   |   |   |   |   |   |
| B | --12-----   |   | 12-12---      | 12-12--- | 1212---     | 8--9--- | -----same----- |   |   |   | -----same----- |   |   |   | -----  |   |   |   |   |   |   |   |
| G | -----       |   | -----9-9----- |          |             |         | -----          |   |   |   | -----          |   |   |   | 9----- |   |   |   |   |   |   |   |
| D | -----       |   | 9--9---       | 12-12--- | -----9-9--- |         | -----          |   |   |   | -----          |   |   |   | -----  |   |   |   |   |   |   |   |
| A | -----       |   | -----         |          |             |         | -----          |   |   |   | -----          |   |   |   | -----  |   |   |   |   |   |   |   |
| E | -----       |   | -----         |          |             |         | -----          |   |   |   | -----          |   |   |   | -----  |   |   |   |   |   |   |   |

**VOICE OF JUDAS:**

E G7  
 Tell me what you think about your friends at the top  
 A7 E7  
 Who d'you think besides your self's the pick of the crop?  
 Buddha was he where it's at? Is he where you are?  
 Could Mohammed move a mountain or was that just PR?  
 Did you mean to die like that? Was that a mistake or  
 Did you know your messy death would be a record-breaker?

**GIRLS:** Don't you get me wrong, Don't you get me wrong now {2 times}

**JUDAS:** Don't you get me wrong {4 times}

**GIRLS:** Only want to know, Only want to know now {2 times}

**JUDAS:** Only want to know {4 times}

**CHOIR:** Jesus Christ, Jesus Christ (with only piano)

----- Who are you? What have you sacrificed?  
 Jesus Christ, Jesus Christ (bass enters)  
 Who are you? What have you sacrificed?

Jesus Christ Superstar (band enters)  
Do you think you're what they say you are?  
Jesus Christ Superstar (strings enter)  
Do you think you're what they say you are?

(Judas sings over Choir and Girls - lyrics below)

(Choir continues 2½ more times -- Girls sing over Choir)

|               |                           |               |                       |
|---------------|---------------------------|---------------|-----------------------|
| <b>CHOIR:</b> | Jesus Christ,             | <b>GIRLS:</b> | Only want to know,    |
| -----         | Jesus Christ              | -----         | Only want to know,    |
|               | Who are you?              |               | Only want to know,    |
|               | What have you sacrificed? |               | Only want to know now |

|  |                           |  |                       |
|--|---------------------------|--|-----------------------|
|  | Jesus Christ,             |  | Tell me, tell me.     |
|  | Jesus Christ              |  | Don't get me wrong!   |
|  | Who are you?              |  | Only want to know,    |
|  | What have you sacrificed? |  | Only want to know now |

|               |                          |               |                       |
|---------------|--------------------------|---------------|-----------------------|
| <b>CHOIR:</b> | Jesus Christ,            | <b>GIRLS:</b> | Only want to know,    |
| -----         | Superstar                | -----         | Only want to know,    |
|               | Do you think you're what |               | Only want to know,    |
|               | they say you are?        |               | Only want to know now |

|  |                          |  |                       |
|--|--------------------------|--|-----------------------|
|  | Jesus Christ,            |  | Tell me, tell me.     |
|  | Superstar                |  | Don't get me wrong!   |
|  | Do you think you're what |  | Only want to know,    |
|  | they say you are?        |  | Only want to know now |

(Judas sings over Choir and Girls)

**JUDAS:** Jesus! I only want to know!  
----- Well, tell me, don't get me wrong! I only want to know!

Jesus! Jesus! I only want to know!  
Oh, tell me. Don't get me wrong! I only want to know!

Ahhh oh! Jesus! I only want to know!  
Hey! Jesus! Ahg ! I only want to know! I want to know!

Oh, Jesus! I only, I want to know now!  
Oh, oh, oh, Jesus! Oh, oh, oh, I only want to know!

Hey! Jesus! I only want to know!  
YEAH \_\_\_\_\_!

---

## 4-4 The Crucifixion

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**JESUS:** God forgive them - they don't know what they're doing  
Who is my mother? Where is my mother?  
My God My God why have you forgotten me?  
Oh God, I'm thirsty...  
It is finished...  
Father into your hands I commend my spirit!

## 4-5 John Nineteen Forty-One

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(Instrumental)

In order to make my JCS Complete Chords and Lyrics page "actually " complete  
I've finally made an arrangement of John 19:41 for one guitar (ala a classical  
piece)  
and put a link to the tablature in here. (Robb A. 2-18-05)

[Tablature of John 19:41 arranged for one guitar \(ala Classical\) by Robb Anagnostis](#)

Simple text version of the tablature follows

| E | Dsus2 | Dsus2/C               | Dm/Bb | Dsus2/A                 | Gm6 | Gm7/F                   | Gm6/F | Gm6/E                   | Gm7/E | Gm6/E |
|---|-------|-----------------------|-------|-------------------------|-----|-------------------------|-------|-------------------------|-------|-------|
|   |       | -----0-----           |       | -----1-----0-----       |     | -----0-----1-----0----- |       | -----3-----1-----0----- |       |       |
| B |       | -----3-----3-----     |       | -----3-----3-----       |     | -----3-----3-----       |       | -----5-----3-----3----- |       |       |
| G |       | *--2-----2-----2----- |       | -----2-----2-----2----- |     | -----3-----3-----3----- |       | -----3-----3-----3----- |       |       |
| D |       | *--0-----             |       | -----                   |     | -----                   |       | -----0-----             |       |       |
| A |       | -----3-----           |       | -----1-----0-----       |     | -----                   |       | -----                   |       |       |
| E |       | -----                 |       | -----                   |     | -----3-----1-----       |       | -----0-----             |       |       |

| C | Csus4/C/Bb (n                 | Fsus4/F/A | Fadd9/F/A                     | A | A7/5+                   | Dsus4 Dm | Dsus2                   |
|---|-------------------------------|-----------|-------------------------------|---|-------------------------|----------|-------------------------|
|   | -----0-----1-----3-----       |           | -----6-----5-----3-----1----- |   | -----5-----3-----0----- |          | -----3-----1-----0----- |
|   | -----1-----1-----1-----       |           | -----6-----6-----1-----1----- |   | -----2-----2-----6----- |          | -----3-----3-----3----- |
|   | -----0-----0-----0-----0----- |           | -----5-----2-----2-----2----- |   | -----2-----6-----6----- |          | -----2-----2-----2----- |
|   | -----2-----2-----             |           | -----                         |   | -----2-----5-----5----- |          | -----0-----0-----       |
|   | -----3-----1-----             |           | -----0-----                   |   | -----0-----0-----       |          | -----                   |
|   | -----                         |           | -----                         |   | -----                   |          | -----                   |

| Bb | Bbadd11+                | Dm/A | [ending 1]              | E | A                                   | A7 | A                  |
|----|-------------------------|------|-------------------------|---|-------------------------------------|----|--------------------|
|    | -----0-----0-----       |      | -----1-----             |   | -----0-----                         |    | -----              |
|    | -----6-----             |      | -----3-----             |   | -----0-----                         |    | -----2-----        |
|    | -----7-----7-----7----- |      | -----2-----2-----0----- |   | -----1-----                         |    | -----2-----*       |
|    | -----8-----8-----       |      | -----0-----3-----       |   | -----2-----2-----3-----2-----3----- |    | -----2-----2-----* |
|    | -----                   |      | -----0-----0-----0----- |   | -----2-----                         |    | -----0-----        |
|    | -----6-----6-----       |      | -----                   |   | -----0-----                         |    | -----              |

| [ending 2] | A                             | Aadd13- | Bb                      |
|------------|-------------------------------|---------|-------------------------|
|            | -----0-----1-----0-----       |         | -----6-----6-----       |
|            | -----2-----2-----3-----2----- |         | -----6-----6-----       |
|            | -----2-----2-----2-----       |         | -----7-----7-----6----- |
|            | -----2-----2-----2-----       |         | -----8-----             |
|            | -----0-----0-----             |         | -----8-----             |
|            | -----                         |         | -----6-----             |

| Bb |                         |
|----|-------------------------|
|    | -----6-----6-----       |
|    | -----6-----6-----       |
|    | -----7-----7-----6----- |
|    | -----8-----8-----       |
|    | -----8-----8-----       |
|    | -----6-----6-----       |

1 2 3

John 19:41 (Classical guitar arrangement by Robb Anagnostis)

4 5 6

7 8 9 10

11 12 13 14

15 16 17 18 19 20 21



# 1-1 Overture (tablature)

## [BACK TO TOP](#)

(Numbers above tab lines are the beat count.  
The plus signs [+] signify the "and" beat such as "2 and" or "3 and")

```
Ddim      Fdim
4||4|4      7||7|7
|5|||      |8|||
||6|6|      ||9|9|

Ddim (ominous, quiet underlying chord)
[this 4 lines of tab for distorted electric guitar melody]
  1  2  3  4  |1  2  3 + 4 + |  1  2  3  4  |
e|-----|-----|-----|
B|-----|-----|10b12r10-9-----|
G|-----7-6-7-|10-----7976-7-|-----7-6-7-|
(Melody like "And so the King is once again my guest...")
```

```
Fdim
  1  2  3 + 4 + |  1  2  3  4  |1  2  3 + 4 + |
e|-----|-----|-----|
B|-----|10b12r10-9-----|-----|
G|10-----7976-7-|-----7-6-7-|10-----10-9-10|

  1  + 2  3  4  |1  2  3  4  |1  + 2  3  4  |
e|-----|-----|-----|
B|/15-13-12-----|-----|/15-13-12b13r12b13r12-----|
G|-----10-9h10p9-10-|13-----10-9-10-|-----|

  1  2  3  |1  2  3  |1  2  3  |1  2  3  |
e|12-13-----12|13-----|21-20---18--|21-20---18-|
B|-----12-13-----|12-13-----17|18-----21-----|21-----|
G|-----9-10---|9-10---|17|18-----|
(Melody like "We need him crucified - it's all you have to do..." 2x)
```

---

```
[Guitar riff] (pick up tempo)
[guitar notes:
  B      BbAb  F Eb  C BbAbEb  (Fm)
  1  2  3  4  5  6  7  8  |
e|-----|
B|-----|
G|4-----3-1-----|
D|-----3-1-----1*-| *Eb note must be played 1 octave higher than actual song
A|-----2-1-----|
E|-----4-----|
```

```
Fm
  1  2  3  4  5  | 1  2  3  4  5  |
e|-1-----|-1-----|
B|-1-----|-1-----|
G|-1-----|-1-----4---3---|
D|-3---3-5-6---3-5-6---|-3---3-5-6-----|
A|-3-----|-3-----|
E|-1-----|-1-----|
(melody as "Talk to me Jesus Christ...")
```

```
Fm
  1  2  3  4  5  |1  2  3  4  5  |1  2  3  4  5  |
e|-1-----|-1-----4---3---|-----|
B|-1-----|4---3-----7-6|5-4-3-----|
G|-1-----4---3---|-----5-----4---3---|
D|-3---3-5-6-----|-----3-6-----|
```

```
A|-3-----|-----|-----|
E|-1-----|-----|-----|
```

Fm

```
1 2 3 4 5 | 1 2 3 4 5 |
e|-1-----|-----|
B|-1-----|-----|
G|-1-----|-----4---3--|
D|-3---3-5-6---3-5-6---|3---3-5-6-----|
A|-3-----|-----|
E|-1-----|-----|
```

Fm

```
1 2 3 4 5 | 1 2 3 4 |
e|-1-----|-----10--8---|
B|-1-----|4---3---9---8---|
G|-1-----4---3--|-----|
D|-3---3-5-6-----|-----|
A|-3-----|-----|
E|-1-----|-----|
```

(melody as "Look at me. Am I a Jew?")

---

[bass] F#

[guitar] D|4-3-  
A|--- repeatedly  
E|2---

[guitar]

```
1 2 3 4|1 2 3 4|1 2 3 4|1 2 3 4 5 6 |
e |-----4|3-2-6-5|4-5-6--|6---6-----|--
B |7-6-5--|-----|-----|-----|7-
G |-----|-----|-----|-----457-45|7- ("Talk to me Jesus Christ")
```

(melody same as "I have got no kingdom in this world I'm through, through, through")

```
1 2 3 4|1 2 3 4|1 2 3 4|1 2 |1 2 3 4 5 6 7 8 |
e |-----4|3-2-6-5|4-5-6--|6---|6- (w/horns below)-|
G |7-6-5--|-
B |7-----|-
```

[horns]

```
1 2 3 4 5 6 7 8 |
e|15-----13-----12-----10-----| G F E D
B|-----|
G|-----|
D|16--15--14--13--12--11--10--9-| F# F E Eb D Db C B
```

---

[bass] F#

[guitar] D|4-5- F# F F# Bb F# F F# E D C#  
A|---- [repeat with "opening"-ish melody (1 M7 1 M3 | 1 M7 1 M6 5 b5)]  
E|3---

```
3 4 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |
e|-----|-----|-----|-----|
B|-----|-----|5-3-----|5-3-----|
G|-----|3-----|-----6-----|3-----|-----6-----|
D|--5-4-5-|-----5-4-5-|-----5-4-5-|-----5-4-5-|
A|-----|-----|-----|-----|
E|-----|-----|-----|-----|
```

(melody same as

"Then you're a King? It's you that say I am. I look for truth and find that I get damned")

---

[bass] Ab

[guitar] D|6-5- G F# G Bb G F# G E D C#  
A|---- [repeat with "opening" melody (1 M7 1 m3 | 1 M7 1 M6 5 b5) in Gm]  
E|4---

(from above)

```
  3   4   1   2   3   4   | 1   2   3   4   | 1   2   3   4   | 1   2   |
e|-----|-----|-----|-----|-----|
B|-----|-----|5-3-----|-----|5-3-----|
G|-----|3-----|6-----|3-----|6-----|
D|--5-4-5-|-----5-4-5-|-----5-4-5-|-----5-4-5-|-----|
A|-----|-----|-----|-----|-----|
E|-----|-----|-----|-----|-----|
```

(melody same as

"But what is truth? Is truth unchanging law? We both have truths - are mine the same of yours?")

[horns]

```
  1   2   3   4   5   6   7   8   |
e|15-----13-----12-----10-----| [ G     F     E     D ]
B|-----|
G|-----|
D|16--15--14--13--12--11--10--9-| [ F# F E Eb D Db C B ]
```

---

[bass]            **Bb**    (with A-Bb stabs on horns\*)

[guitar]    D|8-9-  
            A|----  
            E|7---

[distorted guitar tab]

```
  +  4  +  | 1   2  3   4   | 1   2  3   4   | 1   2   3   4   | 1   2  3
e|-15-15-15-|15-15-15---15-15-15-|15-15-15---15-15-15|15-15-15-15---15-15-15|15-15-15--
B|-15-15-15-|15-14-14---15-15-15-|15-14-14---15-15-15|15-14-14-17---15-15-15|15-14-14--
(horn stabs)                **                *                **                * * *                *                **                *
[or notes] E|-G-G-G-G-G--G-- repeat   -G-G-G-G-G--G--G-G-G-G-G--G--
            B|-D-D-D-D-C#-C#- repeat   -D-D-D-D-C#-C#-E-D-D-D-D-C#-C#
```

---

[bass]            **B** (with Bb-C stabs on horns\*)

[guitar]    D|8-9-  
            A|----  
            E|7---

[distorted guitar tab]

```
  +  4  +  | 1   2  3   4   | 1   2  3   4   | 1   2   3   4   | 1   2  3  4+|
e|-15-15-15-|15-15-15---15-15-15-|15-15-15---15-15-15|15-15-15-15---15-15-15|15-15-15-----|
B|-15-15-15-|15-14-14---15-15-15-|15-14-14---15-15-15|15-14-14-17---15-15-15|15-14-14-----|
(stabs)    *    *    *                *    *    *                *    *    *                *    *    *                *    *    *                *
```

---

[bass]            **C# bass**    (piano chord F-B-C#-D# on first 2 then F-B-C#)

[strings,    | C#-C-Bb-A-G   C-C-C-C-C | C#-C-Bb-A-G   C-C-C-C-C-C |  
very fast]| C#-C-Bb-A-G   C-C | C#-C-Bb-A-G   C-C | C#-C-Bb-A-G C-C | C#-C-Bb-A-G   C-C |

---

[bass]            **D bass**    (piano chord F#-A-C-D#-F#)

[strings,    | C#-C-Bb-A-G   C-C-C-C-C | C#-C-Bb-A-G   C-C-C-C-C-C |  
very fast]| C#-C-Bb-A-G   C-C | C#-C-Bb-A-G   C-C | C#-C-Bb-A-G C-C | C#-C-Bb-A-G   C-C |

---

[bass]            **E bass**    (piano chord E-F#-E-F#)

[strings,    | C#-C-Bb-A-G   C-C-C-C-C | C#-C-Bb-A-G   C-C-C-C-C-C |  
very fast]| C#-C-Bb-A-G   C-C | C#-C-Bb-A-G   C-C | C#-C-Bb-A-G C-C | C#-C-Bb-A-G   C-C |

---

Music is like "Heaven On Their Minds" riff

(x means pick the muted G string)

[guitar] G|----7-xx8-x5-x77|----7-xx8-x5-x77|----7-xx8-x5-x77|----7-xx8-x5-x77|  
          D|0-0-(let ring)--|0-0-(let ring)--|0-0-(let ring)--|0-0-(let ring)--| repeat 5x

```

      | repeat 7 more measures of riff as strings play melody below
  4   | 1   2   3   4   | 1   2   3   4   | 1   2   3   4   |
e|----|-----|-----|-----|
B|----|-----|98-6-----|-----|
G|---5|7-----|---7-5-----|-----|
D|---7-|-----|---7-5-----|-----|
A|----|-----|-----85-----|5-----|
E|----|-----|-----8-----|-----|
  1   2   3   4   | 1   2   3   4   | 1   2   3   4   | 1   2   3   4   |
e|----|-----|-----|-----|
B|98-6-----|-----|98-6-----|-----|
G|---7-5-----|-----|---7-5-----|-----|
D|---7-5-----|-----|---7-5-----|-----|
A|-----85-----|5-----|-----85-----|5-----|
E|-----8-----|-----|-----8-----|-----|

```

[synthy lead melody line (in tab) with distorted guitar chords underneath]  
(melody same as

"Don't let me stop your great self destruction...")

```

  Dm          C          Bb7          B7
  1   2   3   4   | 1   2   3   4   | 1   2   3   4   | 1   2   3   4   |
e|----|-----|-----|-----|
B|9-8---6---9---|8-6---9-8---|9-8---6---9---|8-6---9-8---|
G|-----7-----|-----7-----|-----7-----|-----7-----|
  F          Ab          Eb          A
  1   2   3   4   | 1   2   3   4   | 1   2   3   4   | 1   2   3   4   |
e|----|-----|-----|-----|
B|9-8---6---9---|8-6---9-8---|9-8---6---9---|8-6---9-8---|
G|-----7-----|-----7-----|-----7-----|-----7-----|

```

("Superstar theme")

```

(chords) | D      | G/D   | C/D   | G/D   |
(melody) | A F# D | B G D | C A C | B A G |
(bass)   | D      | G     | D     | G     |

```

(Distant angelic "ahhs" doing the melody of Judas singing

"On Thursday night

you'll find him where you want him" twice)

```

e|-----|-----|
B|-----s11-10-|----5-6-7-s8-----|
G|7-6-----|7-----5---|

e|-----|-----|---
B|-----s11-10-|----5-6-7-s8-----|--8 hold
G|7-6-----|7-----5--7|7-- hold>

```

(Soft strings doing the melody of "Poor old Judas" twice)

```

  1   2   3   4   | 1   2   3   4   | 1   2   3   4   | 1   2   3   4   |
e|----|-----|-----|-----|
B|6-----6-----|6---6-----|6-----6-----|6---6-----|
G|6-----6-----|6---6-----|6-----6-----|6---6-----|
D|*-----*-----|*---*-----|*-----*-----|*---*-----|
A|4-----4-----|4---4-----|4-----4-----|4---4-----|
E|4-----4-----|4---4-----|4-----4-----|4---4-----|

```

(\*Optionally include the 3rd fret on the D string. It's a very hard fingering accomplished by using middle finger to cover BOTH A and E string, index for the D string, 3rd and pinky fingers cover G and B string. )

(begin "Heaven On Their Minds")