



# \*\*\* JESUS CHRIST SUPERSTAR \*\*\*

by Andrew Lloyd Webber & Tim Rice

All Chords and Lyrics!!!! Last Updated - 10/22/2019

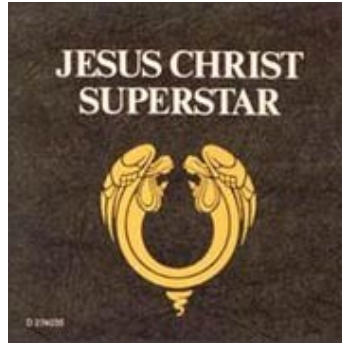


## SIDE ONE

[Overture](#)  
[Heaven On Their Minds](#)  
[What's The Buzz](#)  
[Strange Thing Mystifying](#)  
[Everything's Alright](#)  
[This Jesus Must Die](#)

## SIDE TWO

[Hosanna](#)  
[Simon Zealotes](#)  
[Poor Jerusalem](#)  
[Pilate's Dream](#)  
[The Temple](#)  
[I Don't Know How to Love Him](#)  
[Damned For All Time / Blood Money](#)



## SIDE THREE

[The Last Supper](#)  
[Gethsemane \(I only want to say\)](#)  
[The Arrest](#)  
[Peter's Denial](#)  
[Pilate and Christ](#)  
[King Herod's Song](#)

## SIDE FOUR

[Could We Start Again, Please](#)  
[Judas' Death](#)  
[Trial Before Pilate \(incl. 39 lashes\)](#)  
[Superstar](#)  
[The Crucifixion](#)  
[John Nineteen Forty-One](#)

## \*SIDE ONE\*

### 1-1 Overture

[BACK TO TOP](#) [PREVIOUS](#) [NEXT](#)

[Click for tablature to "Overture"](#)

It pretty much consists of:

1. Trial Before Pilate, with no vocals and some chords missing (C# in climbing section) and parts left out (Where are you from Jesus? What do you want Jesus? Tell me...), then
2. The "Superstar Theme" in D (D G/D, C/D, G/D), and then
3. Distant angelic ahhs doing the melody of Judas singing "On Thursday night you'll find him where you want him" twice
4. Soft strings doing "So long Judas. Poor old Judas"

### SINGING ROLES --- [UNDECIDED VOCAL PARTS ??](#)

<b>JESUS:</b>	<b>JUDAS:</b>	<b>MARY M.:</b>	<b>CAIAPHAS:</b>	<b>ANNAS:</b>	<b>PILATE:</b>	<b>HEROD:</b>
<b>PETER:</b>	<b>SIMON:</b>	<b>PRIEST 1:</b>	<b>PRIEST 2:</b>	<b>PRIEST 3:</b>	<b>SOLDIER:</b>	<b>OLD MAN:</b>
<b>APOSTLES:</b>	<b>APOSTLES' WOMEN:</b>	<b>CHOIR:</b>	<b>MOB:</b>	<b>CROWD:</b>	<b>ALL:</b>	
<b>GIRLS:</b>	<b>MAID BY THE FIRE:</b>	<b>MONEYLENDERS AND MERCHANTS:</b>				

# 1-2 Heaven On Their Minds

[BACK TO TOP](#) [PREVIOUS](#) [NEXT](#)

## [INTRO VERSE]

CHARLES: My mind is clearer now - at last all too well

I can see where we all soon will be  
If you strip away the myth from the man  
You will see where we all soon will be  
Jesus!

You've started to believe  
The things they say of you  
You really do believe  
This talk of God is true

And all the good you've done  
Will soon get swept away  
You've begun to matter more  
Than the things you say

## [VERSE 1]

Listen Jesus I don't like what I see  
All I ask is that you listen to me  
And remember - I've been your right hand man all along  
You have set them all on fire  
They think they've found the new Messiah  
And they'll hurt you when they find they're wrong

(piano bit) BbM7 Dm

## [VERSE 2]

I remember when this whole thing began  
No talk of God then - we called you a man  
And believe me - my admiration for you hasn't died  
But every word you say today  
Gets twisted 'round some other way  
And they'll hurt you if they'll think you've lied

[BRIDGE 1]

[in 7/8] | 1 2 3 4 5 6 7 | 1 2 3 4 5 6 7 |

Bb F | Gm Dm

Naza-reth your famous son should have stayed a great unknown

Gm Dm/A

Like his father carving wood

A7 Dm

He'd have made good!

Tables, chairs and oaken chests would have suited Jesus best  
 He'd have caused nobody harm  
 No one alarm!

[VERSE 3] (back to 4/4)

Listen Jesus do you care for your race,  
 Can't you see we must keep in our place  
 We are occupied - Have you forgotten how put down we are?  
 I am frightened by the crowd  
 For we are getting much too loud  
 And they'll crush us if we go to far.

Bb C D F G A A A G-A-G F-G-F E-F E-F-E D-E-D (notes of melody)  
 If we go-oh-oh-oh to-oo far \_\_\_\_\_

[BRIDGE 2] - Instrumental section (to "Nazareth your famous son..." chords)  
 [in 7/8] (Play section below twice)

[VERSE 4] (back to 4/4)

Listen Jesus to the warning I give,  
 Please remember that I want us to live  
 But it's sad to see our chances weakening with every hour....  
 All your followers are blind,  
 Too much heaven on their minds  
 It was beautiful but now it's sour.

[OUTRO]

Yes it's ah-all... go-ah-one  
 sour .....

Oh-oh, oh-oh, oh-oh, oh-oh, oh-oh, oh-oh,...

God ah ah ah! Jesus! ,Cause it's  
 all.... gone sour

Listen Jesus to the warning I give  
 Can't you know that I'm warning...  
 C'mon, c'mon listen to  
 me ahhh! ah ah ah ah Ahhh! ah ah ah aha ha ha  
 Oh oh oh oh oh oh  
 Won't you listen to me.

[\(Click for tab to ending vocal improve\)](#)

# 1-3 What's the Buzz?

[BACK TO TOP](#) [PREVIOUS](#) [NEXT](#)

## [CHORUS 1]

**APOSTLES:**                   A7  
What's the buzz?   Tell me what's a'happening?  
-----  
                                  D9  
                                  What's the buzz?   Tell me what's a'happening? (4x thru)

## [VERSE 1]

**CHARLES:**                   A (stop)  
Why should you want to know?  
-----  
                                  D9  
                                  Don't you mind about the future,  
                                  A7  
                                  Don't you try to think ahead  
                                  Save tomorrow for tomorrow,  
                                  Think about today instead

## [CHORUS 2]

**APOSTLES:**                   What's the buzz?   Tell me what's a'happening? (4x)  
**CHARLES:**                   Oo yeah, I could give you facts and figures -  
**APOSTLES:**                   When do we ride into Jerusalem? (4x)  
**CHARLES:**                   I could give you plans and forecasts  
-----  
                                  Even tell you where I'm going - yea, alright  
**APOSTLES:**                   When do we ride into Jerusalem? (4x)

## [VERSE 2]

**CHARLES:**                   Why should you want to know?  
-----  
                                  Why are you obsessed with fighting?  
                                  Times and fates you can't defy?  
                                  If you knew the path we're riding  
                                  You'd understand it less than I!

## [CHORUS 3]

**APOSTLES:**                   What's the buzz?   Tell me what's a'happening? (4x)  
**KIM:**                         Let me try to cool down your face a bit ... (8x)  
**CHARLES:**                   (speaks as Mary sings above) Oo yeah, that feels nice, Oh oh oh so nice...  
----- (Jesus screams) AHHHHH! Oh My my my...

## [VERSE 3]

**CHARLES:**                   Mary oo-oo that is good - while you prattle through your supper  
-----  
                                  Where and when and who and how  
                                  She alone has tried to give me  
                                  Umm, What I need right here and now!

## [OUTRO]

**APOSTLES:**                   What's the buzz?   Tell me what's a'happening? (12x)

---

# 1-4 Strange Thing Mystifying

[BACK TO TOP](#) [PREVIOUS](#) [NEXT](#)

**ROBB:** G It seems to me a strange thing C Cm mystifying  
-----  
G/D // // // // //  
That a man like you  
C/D // // // // //  
can waste his time  
C/D // // // // // G  
on women of her kind!

Yes I can understand that she amuses,  
But to let her stroke you, kiss your hair is hardly in your line.

F C G  
It's not that I object to her profession  
F C F G  
But she doesn't fit in well with what you teach and say  
F C G  
It doesn't help us if you're inconsistent  
F C F G  
They only need a small excuse to put us all away.

**CHARLES:** Ab Bb Fm  
----- Who are you to criticize her?  
Who are you to despise her?  
Ab Bb Fm  
Leave her, Leave her, let her be now  
Leave her, Leave her, she's with me now  
Ab Bb Fm / / Ab Bb Fm / /  
If your slate is clean - then you can throw stones  
If your slate is not - then leave her alone

[Instrumental guitar Riff in C]

Cm Fm Bbm7  
I'm amazed that men like you can be so shallow, thick and slow  
Bbm7 G (G G G G A B C - single notes)  
There's not a man among you who knows or cares if I come or go

**ALL:** Ab Bb Fm  
----- No you're wro-ong! You're very wrong! (4x)  
Ab Bb Fm / / Ab Bb Fm / /  
How can you say that? How can you say that?  
Ab Bb Ab / / Ab Bb Ab / /  
How can you say that? How can you say that?

Cm / / / | Fm / / Bbm | Bbm7 / / / | G / / C | (with guitar lead)  
**CHARLES:** Not one - not one of you !  
Bbm7 G C

Here is where ["Then We Are Decided"](#) is in the movie.

# 1-5 Everything's Alright

[BACK TO TOP](#) [PREVIOUS](#) [NEXT](#)

## [VERSE 1]

**KIM:** E B7  
Try not to get worried, try not to turn on to  
----- C#m A  
Problems that upset you ah, don't you know

## [CHORUS 1]

E A A/B E A A/B  
Ev'rything's alright, yes, ev'rything's fine  
And we want you to sleep well tonight  
Let the world turn without you tonight  
If we try we'll get by so forget all about us tonight

**APOSTLES' WOMEN:** Ev'rything's alright, yes, ev'rything's alright, yes

## [VERSE 2]

**KIM:** E B7  
Sleep and I shall soothe you, calm you and anoint you  
----- C#m A  
Myrrh for your hot forehead ah, then you'll feel

## [CHORUS 2]

E A A/B E A A/B  
Ev'rything's alright, yes, ev'rything's fine  
And it's cool and the ointment's sweet  
For the fire in your head and feet  
Close your eyes, close your eyes  
And relax think of nothing tonight.

**APOSTLES' WOMEN:** Ev'rything's alright, yes, ev'rything's alright, yes

## [BRIDGE 1]

**KRISTIN:** Em D C Am  
Woman your fine ointment - brand new and expensive  
----- Em C Cadd9/D Em7 B7  
Could have been saved for the poor.  
Em D C Am  
Why has it been wasted? We could have raised maybe  
Em Cadd9 C/D Em  
Three hundred silver pieces or more.  
Am D7 G C7  
People who are hungry, people who are starving  
B Em/B A/B B A/B B A/B B7  
Matter more than your feet and hair!

## [VERSE 3]

**KIM:** Try not to get worried, try not to turn on to  
----- Problems that upset you ah, don't you know

## [CHORUS 3]

Ev'rything's alright, yes, ev'rything's fine  
And we want you to sleep well tonight  
Let the world turn without you tonight  
If we try we'll get by so forget all about us tonight.

**APOSTLES' WOMEN:** Ev'rything's alright, yes, ev'rything's alright, yes

[BRIDGE 2]

Em D C Am  
CHARLES: Surely you're not saying we have the resources  
----- Em C C/D Em  
To save the poor from their lot?  
There will be poor always, pathetically struggling -  
Em Cadd9 Cadd9/D Em7 B7  
Look at the good things you've got!  
Think! While you still have me  
Move! While you still see me  
You'll be lost, you'll be so sorry (so-whoa-whoa-whoa-whoa-ry) when I'm gone

[VERSE 4]

KIM.: Sleep and I shall soothe you, calm you and anoint you  
----- Myrrh for your hot forehead, ah, then you'll feel

[CHORUS 4]

E7 A7 E7 A7  
Ev'rything's alright yes ev'rything's fine  
And it's cool and the ointment's sweet  
For the fire in your head and feet  
Close your eyes, close your eyes  
And relax think of nothing tonight \_\_\_\_\_

[OUTRO]

E7 A7 E7 A7  
Close your eyes, close your eyes and relax...  
Close your eyes, close your eyes and relax...  
Close your eyes, close your eyes and relax... (repeat 25 more times)

ALL: (singing w/Mary) Ev'rything's alright, yes, ev'rything's alright, yes...

---





-----  
(with tempo and COOL bass line)

**CHARLES:** Fm C C7 Fm  
What then to do about Jesus of Nazareth  
Ab Bb Eb7 Ab

Miracle wonderman - hero of fools?

**PAUL:** Fm C C7 Fm  
No riots, no army, no fighting, no slogans...

Ab Bb C7

**DAN:** One thing I'll say for him: Jesus is cool.

-----  
**CHARLES:** We dare not leave him to his own devices  
His half-witted fans will get out of control

-----  
**PAUL:** But how can we stop him? His glamour increases  
By leaps every minute - he's top of the poll.

**DAN:** Db Ab  
I see bad things arising  
----- Gb7 Fm C Db  
The crowd crown him King which the Romans would ban

Db Ab  
I see blood and destruction  
Gb7 Fm C7 Fm  
Our elimination because of one man  
Fm C C7 Fm  
Blood and destruction because of one man!  
Ab Bb Eb7 Ab

**ALL:** Because, because, because of one man  
----- Fm C C7 Fm

**DAN:** Our elimination because of one man  
----- Ab Bb C7 Fm

**ALL:** Because, because, because of one, 'cause of one, 'cause of one man.

-----  
**PAUL:** What then to do about this Jesus-mania?

-----  
**CHARLES:** How do we deal with the carpenter king?

-----  
**PAUL:** Where do we start with a man who is bigger  
Then John was when John did his Baptism thing?

**DAN:** Fools! You have no perception  
-----  
The stakes we are gambling are frighteningly high!  
We must crush him completely -  
So like John before him, this Jesus must die  
For the sake of the nation this Jesus must die

**ALL:** Must die, must die, this Jesus must die

-----  
**DAN:** So like John before him, this Jesus must die

-----  
**All:** Must die, must die, this Jesus must, Jesus must, Jesus must die!  
-----

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# \*SIDE TWO\*

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## 2-1 Hosanna

[BACK TO TOP](#) [PREVIOUS](#) [NEXT](#)

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### [CHORUS 1]

**CROWD:**           G           D7           G  
Hosanna Hey Sanna Sanna Sanna Ho  
-----  
                  Bb                   Eb  
Sanna Hey Sanna Ho Sanna  
                  Ebm                   Em  
Hey JC, JC won't you smile at me?  
                  Cm           Ab   D       G  
Sanna Ho Sanna Hey Superstar

### [VERSE 1]

**DAN:**                   Cm                   B/F#           Cm           B/F#  
Tell the rabble to be quiet we an-ti-cipate a riot  
                          Bb       B5                   Bb       G7  
This common crowd                   is much too loud  
Tell the mob who sing your song that they are fools and they are wrong  
They are a curse, they should disperse!

### [CHORUS 2]

**CROWD:**           C           G7           C  
Hosanna Hey Sanna Sanna Sanna Ho  
-----  
                  Eb                   Ab  
Sanna Hey Sanna Ho Sanna!  
                  Abm                   Am  
Hey, JC, JC, You're alright by me  
                  Fm           Db   G       C  
Sanna Ho Sanna Hey, Superstar!

### [BRIDGE 1]

**CHARLES:**           G                   D7                   G  
Why waste your breath moaning at the crowd?  
-----  
                  Bb                   F                   Bb           Bbm7  
Nothing can be done to stop the shouting!  
Gm           Gm6   Dm                   A                   D  
If every tongue was still the noise would still continue  
A                   D                   A                   D   D/C       Bm   D7/A  
The rocks and stones themselves would start to sing:

### [CHORUS 3]

**CROWD (WITH CHARLES):**   G           D7           G  
Hosanna Hey Sanna Sanna Sanna Ho  
-----  
                  Bb                   Eb  
[with slower tempo]   Sanna Hey Sanna Ho Sanna  
                  Ebm                   Em  
Hey JC, JC won't you fight for me?  
                  Cm           Ab   D       G  
Sanna Ho Sanna Hey Superstar

### [Instrumental OUTRO]

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## 2-2 Simon Zealotes

[BACK TO TOP](#) [PREVIOUS](#) [NEXT](#)

**CROWD:** G G7aug9 C C7 G G7aug9 C C7  
Christ, you know I love you - Did you see I waved?  
I be- lieve in you and God so tell me that I'm saved  
Christ, you know I love you! Did you see I waved?  
I believe in you and God So tell me that I'm saved

D7 G/D C/D Dsus4 D  
Jesus I am with you - Touch me touch me Jesus  
Jesus I am on your side - Kiss me kiss me Jesus

**KRISTIN:** G7aug9 F7 Eb7 (single low notes - Eb F G Bb G)  
Christ, what more do you need to convince you  
That you've made it and you're easily as strong  
As the filth from Rome who rape our country  
Eb7 F Bb  
And who've terrorized our people for so long?

**CROWD:** Christ, you know I love you - Did you see I waved?  
I believe in you and God so tell me that I'm saved  
Jesus I am with you - Touch me touch me Jesus  
Jesus I am on your side - Kiss me kiss me Jesus

**KRISTIN:** G7aug9 F9 Eb Eb Ab/Eb Eb  
There must be over fifty thousand  
Screaming love and more for you  
And everyone of fifty thousand  
Would do whatever you ask him to  
Eb7 F7 C  
Keep them yelling their devotion  
But add a touch of hate at Rome  
Eb7 F Bb  
You will rise to a greater power  
Ab Eb/G Eb Bb7  
We will win ourselves a home

Ab Eb/G Eb Bb7  
You'll get the power and the glory  
Ab Eb/G Eb Bb7  
For ever and e - ver and ever

For you'll get the power and the glory  
For ever and ever and ever

For you'll get the power and the glory  
For ever and ever and ever (Amen! Amen!)  
For ever and ever and ever (Amen! Amen!)  
For ever and ever and ever (Amen! Amen!)

For you'll get the power and the glory  
For ever and ever and ever (Amen! Amen!)

## 2-3 Poor Jerusalem

[BACK TO TOP](#) [PREVIOUS](#) [NEXT](#)

---

**CHARLES:**           Gm                   Fadd9                   Eb7  
Neither you Simon, nor the fifty thousand  
----- Nor the Romans, nor the Jews,  
                  Gm                   Fadd9                   Eb                   Eb7  
Nor Judas, nor the Twelve, nor the Priests, nor the Scribes,  
                  Eb                   F                   Bb  
Nor doomed Jerusalem itself  
Ab   Eb/G                   Bb  
Understand what power is,  
Understand what glory is,  
Understand at all  
Understand at all...

Bbm           BbmM7   Bbm7           Ebm           Ab           Bbm  
If you    knew    all that I knew, my poor Jerusalem  
  B           F                   F#7                   F#6   F#  
You'd see the truth but you close your eyes  
Ebm7   F7                   Bbm  
But you close your eyes

While you live your troubles are many, poor Jerusalem  
To conquer death you only have to die,  
You only have to die

[piano melody]

---

## 2-4 Pilate's Dream

[BACK TO TOP](#) [PREVIOUS](#) [NEXT](#)

[Click here for tablature of the picking pattern to the entire song](#)

[INTRO] Bbm Bbm(sus4) 4x

[VERSE 1]

Bbm BbmM7 Bbm7 Ebm Ab  
ROBB: I dreamed I met a Galilean -  
----- Bbm  
A most amazing man  
B6 F Gb  
He had that look you very rarely find -  
Ebm/Gb F Bbm  
The haunting, hunted kind

[VERSE 2]

I asked him to say what had happened  
How it all began  
I asked again - he never said a word  
As if he hadn't heard.

Bb Bb7 Ebm  
And next the room was full of wild and angry men

Ab Ab7  
[bass- Ab Gb F Eb Ab]  
They seemed to hate this man - (they...)  
Db [single notes: Ab G Gb]  
They fell on him and then  
F7  
They disappeared again

[VERSE 3]

Then I saw thousands of millions  
Crying for this man.  
And then I heard them mentioning my name  
And leaving me the blame

---

## 2-5 The Temple

[BACK TO TOP](#) [PREVIOUS](#) [NEXT](#)

### MONEYLENDERS AND MERCHANTS:

VERSE 1 Gm (possibly G7aug9 instead of Gm everytime)

Roll on up - for the price is down

Gm

Come on in - for the best in town

Cm7

Take your pick of the finest wine

Gm

Lay your bets on this bird of mine

Roll on up - for the price is down -

Take your pick of the finest wine -

Come on in - for the best in town

Lay your bets on this bird of mine

Gm (bass: G F Eb D)

Name your price I got everything

Gm

Come on buy it's going fast

Cm7

Borrow cash on the finest terms

Gm

Hurry now it's going fast

VERSE 2 Roll on up - for the price is down -

Take your pick of the finest wine -

Roll on up - for the price is down -

Take your pick of the finest wine -

Come on in - for the best in town

Lay your bets on this bird of mine

Come on in - for the best in town

Lay your bets on this bird of mine

Gm7sus4 (bass: G F Eb D)

Name your price I got everything

Gm7sus4 (bass: G F Eb D)

Come and buy it's all going fast

Cm7

Borrow cash on the finest terms

Gm7sus4

Hurry now while stocks still last

(Instrumental: same as VERSE but in Em & Am)

VERSE 3 Em

Roll on up - for the price is down

Come on in - for the best in town

Am

Take your pick of the finest wine

Em

Lay your bets on this bird of mine

Roll on up - for the price is down

Come on in - for the best in town

E (stop rhythm - hold chord)

CHARLES: My temple should be a house of prayer

----- Esus4/add6

But you have made it a den of thieves

Esus4/add6

022220

|||||

|oooo|

|||||

E

GET OUT! Get out!

**CHARLES:** Em Em7/D Em/C Em9/B Em/B  
My time is almost through  
Am Am/G Am/F# Am7/E  
Little left to do ...  
D D/C G/B G  
After all I've tried for three years  
B7/A B7 Em/B  
Seems like thirty, seems like thirty ...

(Instr.) C7 C7b5 B5 Bsus4 Em/B

VERSE 4 Em (slow tempo gradually increasing)

**KIM:** See my eyes I can hardly see

**PAUL:** See me stand I can hardly walk

Am

**KRISTEN:** I believe you can make me whole

Em

**ROBB:** See my tongue I can hardly talk

**KIM:** See my skin I'm a mass of blood

**PAUL:** See my legs I can hardly stand

**MELANIE:** I believe you can make me well

**CHARLES:** See my purse I'm a poor man

**WOMEN:** Will you touch will you mend me Christ?

Won't you touch will you heal me Christ?

**MEN:** Will you kiss you can heal me Christ?

Won't you kiss won't you pay me Christ?

VERSE 5 Em

**WOMEN:** See my eyes I can hardly see

-----  
See me stand I can hardly walk

Am

I believe you can make me whole

Em

See my tongue I can hardly talk

**MEN:** See my skin I'm a mass of blood

-----  
See my legs I can hardly stand

I believe you can make me well

See my purse I'm a poor man

**WOMEN:** Will you touch will you mend me Christ?

Won't you touch will you heal me Christ?

**ALL:** Will you kiss you can heal me Christ?

Won't you kiss won't you pay me Christ?

(Play VERSE 6 & 7 with ALL singing, tempo gradually increasing.  
On the last verse JESUS sings the lines below over top of ALL.)

**CHARLES:** Ooo, There's too many of you - don't push me

-----  
Ah, There's too little of me - don't, don't crowd me

Umm, don't crowd me. Ahhhh! \_\_\_\_\_

Heal yourselves!

---

## 2-6 Everything's Alright / I Don't Know How To Love Him

[BACK TO TOP](#) [PREVIOUS](#) [NEXT](#)

-----  
KIM: D (bass F# G) A7 (bass Bb)  
Try not to get worried, try not to turn on to  
----- Bm Bm/A G G/A  
Problems that upset you, well, don't you know  
D G G/A D G  
Everything's alright, yes, everythings fine

-----  
CHARLES: G/A D G G/A D G  
And I think I shall sleep well to--night,  
----- G/A D G G7/A D G  
Let the world turn without me to---night

-----  
KIM: G7/A D G  
Close your eyes, close your eyes  
----- G/A D G G/A D  
And forget all about us to--night  
-----

[INTRO] D G D G

[VERSE 1]

-----  
KIM: D G D G D  
I don't know how to love him  
----- G A/D A  
What to do how to move him  
D/F# A D A  
I've been changed yes really changed  
F#m7 Bm D6 F#m7 Bm D6 (Bm/D)  
In this past few days when I've seen myself  
G D/F# Em D A7 A  
I seem like someone else

[VERSE 2]

I don't know how to take this  
I don't see why he moves me  
He's a man, he's just a man  
And I've had so many men before  
In very many ways...  
A G F#m Em D  
He's just one more

[BRIDGE 1]

G F#7 Bm  
Should I bring him down, should I scream and shout  
Bm/A G D/A  
Should I speak of love, let my feelings out  
C G D  
I never thought I'd come to this -  
G D/F# Em Asus A  
What's it all about?



[VERSE 3]

Don't You think it's rather funny  
I should be in this position  
I'm the one who's always been  
So calm so cool, no lovers fool  
Running every show ...

A G F#m Em D  
He scares me so

[BRIDGE 2] Instrumental (to Bridge chords G F#7 Bm Bm/A G D/A)

C G D  
I never thought I'd come to this -  
G D/F# Em Asus A  
What's it all about?

[VERSE 4]

Yet if he said he loved me  
I'd be lost I'd be frightened  
I couldn't cope, just couldn't cope  
I'd turn my head I'd back away

G D/F# Em D A7 A  
I wouldn't want to know ...  
A G F#m Em D  
He scares me so !

[OUTRO]

G F#m Em D  
I want him so,  
G F#m Em D  
I love him so ...

---

## 2-7a Damned For All Time

[BACK TO TOP](#) [PREVIOUS](#) [NEXT](#)

[Click here for tab to this KILLER bass line](#)

Tuesday

[INTRO: [Click for tab to distorted guitar, flutes opening](#)]

[VERSE 1]

GG FF DD F G7aug9 G7aug9

EVAN: Now if I help you it matters that you see  
----- These sordid kind of things are coming hard to me  
It's taken me some time to work out what to do  
I weighed the whole thing out before I came to you  
I have no thought at all about my own reward  
Eb F  
I really didn't come here of my own accord

[CHORUS 1]

D7 G7 C7 F7  
Just don't say I'm  
Damned for all time

[VERSE 2]

I came because I had to I'm the one who saw  
Jesus can't control it like he did before.  
And further more I know that Jesus thinks so too  
Jesus wouldn't mind that I was here with you  
I have no thought at all about my own reward  
I really didn't come here of my own accord

[CHORUS 2]

Just don't say I'm  
Damned for all time

[SAX SOLO] to VERSE riff

[VERSE 3]

Annas, you're a friend, a worldly man and wise,  
Caiaphas, my friend I know you sympathize  
Why are we the prophets? Why are we the ones?  
Who see the sad solution - know what must be done  
I have no thought at all about my own reward  
I really didn't come here of my own accord

[CHORUS 3]

Just don't say I'm  
Damned for all time

---

## 2-7b Blood Money

[BACK TO TOP](#) [PREVIOUS](#) [NEXT](#)

[VERSE 1] [ [Click here for tab to this KILLER bass line](#) ]

-----  
Gm D D7 Gm  
CHARLES: Cut the protesting, forget the excuses,  
-----  
Bb C F7 Bb  
We want information, get up off the floor

Gm D D7 Gm  
DAN: We have the papers, we need to arrest him  
-----  
Bb C D7 Gm  
You know his movement - we know the law

[VERSE 2]

Gm D D7 Gm  
CHARLES: Your help in this matter won't go unrewarded  
-----  
Bb C F7 Bb

DAN: We'll pay you in silver - cash on the nail!  
-----  
Gm D D7 Gm  
We just need to know where the soldiers can find him  
Bb C

CHARLES: With no crowd around him  
-----  
D7 Gm

DAN: Then we can't fail.  
-----

[CHORUS 1]

Eb Bb  
KIM: I don't need your blood money!  
-----  
Ab Gm D Eb

DAN: Oh that doesn't matter our expenses are good.  
-----  
Eb Bb

KIM: I don't want your blood money!  
-----  
Ab Gm D7 Gm

CHARLES: But you might as well take it - we think that you should  
-----

[VERSE 3]

DAN: Think of the things you can do with that money  
-----  
Chose any charity give to the poor  
We've noted your motives - we've noted your feelings  
C7  
This isn't blood money - it's a fee nothing,  
C7 C7 Gm  
Fee nothing, fee nothing more \_\_\_\_\_ (hold last note over drone F)

[drone F octaves - possibly fading in 5ths(C)]

KIM: On Thursday night you'll find him where you want him  
-----  
F Bb  
Far from the crowds in the Garden of Gethsemane

(notes) F E C# C F G Ab G Bb Eb Eb  
On Thursday night you'll find him where you want him  
F A Bb C C Db Eb F Eb Db C A F Bb Bb Bb  
Far from the crowds in the Gar-ar-ar- de-n of Gethse-ma-ne

CHOIR: Well done, Judas, [Stacked harmony = F# F# C# A# ]  
-----  
Good old Judas...

# \*SIDE THREE \*

## 3-1 The Last Supper

[BACK TO TOP](#) [PREVIOUS](#) [NEXT](#)

Thursday night [Tablature of acoustic picking to opening of "The Last Supper"](#)

[CHORUS 1]

**APOSTLES:**

G D/F# Em G/D  
Look at all my trials and tribulations  
C G/B Am D  
Sinking in a gentle pool of wine  
G B7 Em G7/D  
Don't disturb me now I can see the answers  
C D G D  
Till this evening is this morning life is fine.

G D Em G/D  
Always hoped that I'd be an apostle  
C G/B Am D  
Knew that I would make it if I tried  
G B7 Em G7  
Then when we retire we can write the gospels  
C D G  
So they'll still talk about us when we've died

**CHARLES:**

Gm  
The end ...  
Eb B F B Abm Gm  
Is just a little harder when brought about by friends

Gm D Gm Gmsus Gm D7  
For all you care  
Gm Cm Cm7 Eb Gm  
this wine could be my blood  
Gm D7 Gm Gmsus D7 Gm Cm Cm7 B Gm/Bb Gm/D Gm  
For all you care this bread could be my body  
Eb  
The end!  
Eb Bb  
This is my blood you drink  
Ab Gm D  
This is my body you eat  
Gm Cm B Gm7 D7  
If you would remember me when you eat and drink  
Gm(7?) F Eb C  
I must be mad thinking I'll be remembered - yes  
Gm(7?) Eb9 Eb/F Gm7 D7  
I must be out of my head!  
Look at your blank faces! My name will mean nothing  
Ten minutes after I'm dead!  
Cm F  
One of you denies me!  
Bb Eb  
One of you betrays me -

D Gm/D C/D D Dsus4  
**APOSTLES:** Not I! Who would! Impossible! What are you saying?

[Instr. 2x] | Gm7 F| Eb Cm9| Gm7 Eb9 Eb/F| Gm7 D7|

Cm F Bb Eb  
**CHARLES:** Peter will deny me in just a few hours  
-----  
Ab Db C Fm/C  
Three times will deny me - and that's not all I see  
Bb/C C Cm Eb Bb  
One of you here dining, one of my twelve chosen  
Cm Eb Bb  
Will leave to betray me -

??? KIM: Cut out the dramatics! You know very well who -

-----  
**CHARLES:** Why don't you go do it?

-----  
??? KIM: You want me to do it!

-----  
**CHARLES:** Hurry they are waiting

-----  
??? KIM: If you knew why I do it...

-----  
**CHARLES:** I don't care why you do it

-----  
??? KIM: To think I admired you  
-----  
For now I despise you

**CHARLES:** You liar - you Judas

??? KIM: (overlaps Jesus) You want me to do it!

-----  
What if I just stayed here  
And ruined your ambition?  
Christ you deserve it!

C Fm/C  
**CHARLES:** Hurry you fool, hurry and go,  
-----  
Bb/C C  
Save me your speeches, I don't want to know -  
C Fm/C Bb/C C  
GO!

[CHORUS 2]

F C/E Dm F/C  
**APOSTLES:** Look at all my trials and tribulations  
-----  
Bb F/A Gm C7  
Sinking in a gentle pool of wine  
F A7 Dm F7/C  
What's that in the bread it's gone to my head  
Bb C F C7  
Till this morning is this evening life is fine

Always hoped that I'd be an apostle  
Knew that I would make it if I tried  
Then when we retire we can write the gospels  
So they'll still talk about us when we've died

**??? KIM:** F#m7 D  
 You sad pathetic man - see where you've brought us to  
 ----- Bm C#7  
 Our ideals die around us all because of you  
 F#m7  
 And now the saddest cut of all -  
 D  
 Someone has to turn you in  
 Bm C#7  
 Like a common criminal, like a wounded animal  
 F#m7  
 Jaded mandarin  
 D  
 A jaded mandarin  
 Bm C#7  
 Just a faded, jaded, faded, jaded jaded mandarin

**CHARLES:** F#m7 D  
 Get out! They're waiting! Get out! They're waiting!  
 ----- Bm C#7  
 Oh ho ho, They're waiting for you. Ahh..

**??? KIM:** F# A6  
 ----- B F#  
 Every time I look at you I don't understand  
 Why you let the things you did get so out of hand  
 F# A6 B F#  
 You'd have managed better if you'd had it planned - Ahhhh Oo Oo  
 (Instr. F# A B F#)

[CHORUS 3]

(slowly) G D/F# Em G/D  
**APOSTLES:** Look at all my trials and tribulations  
 ----- C G/B Am D  
 (drunkenly) Sinking in a gentle pool of wine  
 G B7 Em G7/D  
 Don't disturb me now I can see the answers  
 C D D7 G D7  
 Till this evening, in this morning life is fine.  
  
 Always hoped that I'd be an apostle  
 Knew that I would make it if I tried  
 Then when we retire we can write the gospels  
 So they'll still talk about us when we've died

**CHARLES:** Gm Gm/F Eb  
 ----- Bb (notes - F Eb D C)  
 Will no-one stay awake with me?  
 Peter? John? James?  
 Will none of you wait with me?  
 Peter? John? James?

## 3-2 In the Garden of Gethsemane (I only want to say)

[BACK TO TOP](#) [PREVIOUS](#) [NEXT](#)

### [INTRO]

| Bbm / / / | Bbm / / / |

### [VERSE 1]

Bbm Bbm/Ab Bbm/Gb Bbm/F

**CHARLES:** I only want to say

----- Ebm Ebm/Db Ebm/C Ebm/Bb

If there is a way

Ab Ab7/Gb Db/F F Bbm

Take this cup away from me for I don't want to taste - It's poison

Gb Bbm/F

Feel it burn me, I have changed

C7 F F7 F

I'm not as sure as when we started.

### [VERSE 2]

Bbm Bbm/Ab Bbm/Gb Bbm/F

Then I was inspired

Ebm Ebm/Db Ebm/C Ebm/Bb

Now I'm sad and tired

Ab Ab7/Gb Db/F F

Listen surely I've exceeded expectations

Bbm Gb

Tried for three years seems like thirty

Bbm/F F Bbm

Could you ask as much from any other man?

### [CHORUS 1]

Bbm Ab Gb F7

But if I die

Bbm Ab Gb F7

See the Saga through and do the things you ask of me

Bbm Ab Gb F

Let them hate me, hit me, hurt me, nail me to their tree

Bb7aug9 (Hendrix chord) Eb

I'd wanna know, I'd wanna know my God (2x)

Bb7aug9 Eb

I'd wanna see, I'd wanna see my God (2x)

### [CHORUS 2]

Why should I die? Why should I die?

Would I be more noticed than I ever was before?

Would the things I've said and done matter any more?

I'd have to know I'd have to know my lord (2x)

I'd have to see I'd have to see my lord (2x)

C7aug9 (Hendrix chord) F

(But) if I die what will be my reward? (2x)

(I'd) have to know I'd have to know my lord (2x)

[CHORUS 3]

Cm Bb Ab G7  
Why \_\_\_\_\_ should I die?  
Ah oh, Why should I die?  
Can you show me now that I would not be killed in vain?  
Show me just a little of your omnipresent brain  
Show me there's a reason for your wanting me to die  
You're far too keen on where and how and not so hot on why  
All \_\_\_\_\_ right I'll \_\_\_\_\_ die!  
Ah! Just, just watch me die!  
See-he-he how, see how I die!  
Oh, yea, See how I die!

[Instrumental orchestra break in 5/8 - (almost 6x thru)

| Cm | Bb | Ab | G |

[VERSE 3]

Cm (softly)

Cm Cm/Bb Cm/Ab Cm/G

Then I was inspired

Fm Fm/Eb Fm/D Fm/C

Now I'm sad and tired

Bb Bb7/Ab Eb/G Eb G Cm

After all I've tried for three years seems like ninety why then am I

Ab Cm D G

Scared to finish what I started, what you started - I didn't start it

[VERSE 4]

God thy will is hard

But you hold every card (Gdim9= 3-2-0-0-0-4)

Bb Bb7/Ab Eb/G Gdim9 G Gdim9 G Cm7sus Cm Csus9 Cm

I will drink your cup of poison nail me to your cross and break me,

Ab Cm/G D/G Ab

Bleed me, beat me, kill me, take me now - before I change my mind!

(strings: "On Thursday night..." melody in Cm)

---



## 3-3 The Arrest

[BACK TO TOP](#) [PREVIOUS](#) [NEXT](#)

[INTRO] (Guitar + Bass notes) Db C Bb G F D C Bb G

**PAUL:** Bbm (no chord) Bbm6  
There he is! They're all asleep - the fools!  
----- Gm7 Dm/F Eb7/9 (that's - Eb G Bb Db F)

**CHARLES:** Judas - must you betray me with a kiss!  
-----

**ROBB:** G7 (slowly - then picking up tempo )  
What's the buzz? Tell me what's happening.  
C7 G7  
What's the buzz? Tell me what's happening.  
C7  
Tell me what's happening.

**PETER AND APOSTLES:** G7  
Ahh, What's the buzz? Tell me what's happening.  
----- C7  
What's the buzz? Tell me what's happening. (2x thru)

Hang on Lord we're gonna fight for you (4x)

G  
**CHARLES:** Put a - way you - r sword!  
----- C7  
Don't you know that it's all over?  
G7  
It was nice but now it's gone  
C7  
Why are you obsessed with fighting?  
G  
Stick to fishing from now on

Gm  
**MELANIE:** Tell me Christ how you feel tonight  
-----

Gm  
**PAUL:** Do you plan to put up a fight  
Cm

**KRISTIN:** Do you feel that you've had the breaks?  
Gm

**EVAN:** What would you say were your big mistakes?

**MELANIE:** Do you think that you may retire?

**PAUL:** Did you think you would get much higher?

**KRISTIN:** How do you view your coming trial?

**EVAN:** Have your men proved at all worthwhile?

**CROWD:**  
Come with us to see Caiaphas  
You'll just love the High Priest's house  
You'll just love seeing Caiaphas  
You'll just die in the High Priest's house

**MELANIE:** Come on God this is not like you  
**PAUL:** Let us know what you're gonna do  
**KRISTIN:** You know what your supporters feel?  
**EVAN:** You'll escape in the final reel

**MELANIE:** Tell me Christ how you feel tonight?  
**PAUL:** Do you plan to put up the fight?  
**KRISTIN:** Do you feel that you've had the breaks?  
**EVAN:** What would you say were your big mistakes?

**CROWD:** Come with us to see Caiaphas  
 You'll just love the High Priest's house  
 You'll just love seeing Caiaphas  
 You'll just die in the High Priest's house

Bb C Gm  
 Now we have him! Now we've got him!  
 Bb C Gm  
 Now we have him! Now we've got him!  
 F G Dm  
 Now we have him! Now we've got him!  
 F G Dm  
 Now we have him! Now we've got him!  
 Bb C C G G Bb C C G G  
 Now we have him! Now we have got him, Now!

(Instrumental guitar Riff in A)- |A | A | A | E A |

**DAN:** Am Dm Gm  
 Jesus you must realize the serious charges facing you  
 ----- Gm7 E  
 You say you're the son of God in all your handouts -  
 E (F# G#) Am  
 Well, is it true?

**CHARLES:** F F G Dm F F G Dm  
 That's what you say - you say that I am  
 -----

**PAUL:** Am Dm Gm  
 There you have it, gentlemen - what more evidence do we need?  
 ----- Gm E (E E E E F# G#) Am  
 Judas thank you for the victim - stay a while and you'll see it bleed!

**CROWD:** F G Dm  
 ----- Now we have him! Now we've got him! (4x thru)

F G Dm F G Dm  
 Take him to Pilate! Take him to Pilate!  
 F G F F G F  
 Take him to Pilate! Take him to Pilate!

(Instr. with guitar lead)

---

## 3-4 Peter's Denial

[BACK TO TOP](#) [PREVIOUS](#) [NEXT](#)

**MELANIE:**           G                   G7                   C   Cm  
I think I've seen you somewhere - I remember  
-----                   G/D                   C/D                   G  
You were with that man they took away I recognize your face

**EVAN:**                   You've got the wrong man, lady, I don't know him  
-----                   And I wasn't where he was tonight - never near the place

**PAUL:**                           F   C                   G  
That's strange for I am sure I saw you with him  
-----                   F                   C                   F                   G  
You were right by his side and yet you denied -

**EVAN:**                           F   C                   G  
I tell you I was never ever with him  
-----

**ROBB:**                   F                   C                   F                   G  
But I saw you too - it looked just like you  
-----

**EVAN:**                   I don't know him !  
-----

**KRISTIN:**           Gm                   Gm7/F                   Eb  
Peter - don't you know what you have said,  
-----                   Bb  
You've gone and cut him dead

**EVAN:**                   I had to do it, don't you see?  
-----                   Or else they'd go for me.

**KRISTIN:**           It's what he told us you would do  
-----                   I wonder how he knew...

# 3-5 Pilate and Christ

[BACK TO TOP](#) [PREVIOUS](#) [NEXT](#)

Friday

[INTRO]

Gm	Gm	Gm	Gm	Gm	Gm	Gm	Gm
D7aug9	D7aug9	Gm					
D7aug9	D7	Gm					
Gm F#7/C#	Gm F#7/C#						

[VERSE 1]

??? PILATE: Gm F#7/C# Gm F#7/C# Gm Gm/D Ab D7aug9  
Who is this broken man cluttering up my hallway?

----- Gm F#7/C# Gm F#7/C#  
Who is this unfortunate?

PAUL: Gm F#7/C# D Gm Gm/D  
Someone Christ - King of the Jews

----- Cm B7/F# Cm B7/F#  
??? PILATE: Oh! So this is Jesus Christ! I'm really quite surprised  
Bb7/F B7/F# Bb7/F G7  
You look so small - not a king at all  
Cm B7/F# Cm B7/F#  
We all know that you are news - but are you king? King of the Jews?

Bb7/F B7/F# Bb7/F G7  
CHARLES: That's what you say

[VERSE 2]

Cm B7/F# Cm B7/F#  
??? PILATE: What do you mean by that?

----- Cm Cm/G Db G7  
That is not an answer  
Cm B7/F# Cm B7/F#  
You're deep in trouble, friend -  
Cm B/F# G Cm  
Someone Christ - King of the Jews

Fm E7/B Fm E7/B  
How can someone in your state be so cool about your fate  
Eb7/Bb E7/B Eb7/Bb Cm7add9(Bb-D-Eb-G on piano)  
An amazing thing - this silent king  
Fm7 E7aug9/B Fm7 E7/B  
Since you come from Galilee then you need not come to me  
Eb7/Bb E7/B Eb7/Bb C7  
You're Herod's race! You're Herod's case!

F C F  
CROWD: Hosanna Hey Sanna Sanna Sanna Ho  
----- Ab Db  
Sanna Hey Sanna Ho Sanna  
Dbm Dm  
Hey JC, JC please explain to me?  
Bbm F# C7 F  
You had everything where is it now?

## 3-6 King Herod's Song

[BACK TO TOP](#) [PREVIOUS](#) [NEXT](#)

### [VERSE 1] (slowly)

-----  
PAUL: F#m F#m/E D A  
Jesus I am overjoyed to meet you face to face  
----- You've been getting quite a name all around the place.  
F#m C#m7 D A  
Healing cripples raising from the dead  
D A/C# Bm A D A/C# Bm7 E7  
And now I understand you're God... at least that's what you've said

### [CHORUS 1] (up-tempo)

A B7  
So you are the Christ you're the great Jesus Christ  
E6 E A (stop)  
Prove to me that you're divine -- change my water into wine  
A B7  
That's all you need do and I'll know it's all true  
E6 E A  
Come on, King of the Jews!

### [VERSE 2]

Jesus you just won't believe the hit you've made round here  
You are all we talk about, the wonder of the year  
Oh, what a pity if it's all a lie  
Still I'm sure that you can rock the cynics if you try

### [CHORUS 2]

So you are the Christ you're the great Jesus Christ  
Prove to me that you're no fool - walk across my swimming pool  
If you do that for me then I'll let you go free  
E6 E A F7  
Come on, King of the Jews!

### [Instrumental Break (key change - follow chorus progression but in Bb)]

| Bb C7 F6 Bb(stop) | Bb C7 F6 Bb |

### [VERSE 3]

Gm Gm/F Eb Bb  
I only ask things I'd ask any superstar  
What is it that you have got that puts you where you are?  
Gm Dm Eb Bb  
I am waiting yes I'm a captive fan  
Eb Bb/D Cm Bb Eb Bb/D Cm7 F7  
I'm dying to be shown that you are not just any man

### [CHORUS 3]

Bb C7  
So if you are the Christ yes the great Jesus Christ  
F6 Bb  
Feed my household with this bread, you can do it - on you head!  
Or has something gone wrong? Why do you take so long?  
Come on, King of the Jews!

[CHORUS 4] (stop, mood shift) G7

G7 D7/A G7/B C D7  
 Hey! Aren't you scared of me, Christ? Mr. Wonderful Christ!  
 G6 G C  
 You're a joke, you're not the lord! You're nothing but a fraud  
 C D7  
 Take him away - he's got nothing to say  
 G6 G6(stop)  
 Get out you King of the... Get out!  
 G6(stop) C  
 Get out you King of the Jews! Get out you King of the Jews!  
 D7 G6 C  
 Get out of my life! (Here is where "Could We Start Again, Please?" is in the movie)

## 3-7 Could We Start Again, Please (from JCS movie)

[BACK TO TOP](#) [PREVIOUS](#) [NEXT](#)

D G/A \*D(sus9) D D/F# G A  
**MELANIE:** I've been living to see you, dying to see you, but it shouldn't be like this

Em G6 \*G A A/C# D D/F# A11(Em7/A) D  
 This was unexpected, what do I do now? Could we start again please?  
 D G/A D D/F# G A  
 I've been very hopeful so far, now for the first time I think we're going wrong  
 Em G6 G A A/C# D D/F# A11(Em7/A) D  
 Hurry up and tell me this is just a dream or Could we start again please?

D G/D D  
**EVAN:** I think you've made your point now!  
 D G A  
 You've even gone a bit too far to get the message home  
 Em G  
 Before it gets too frightening we ought to call a halt  
 A A/C# D D/F# A11(Em7/A)  
 So! Could we start again please?

D G/D D D/F# G A  
**ALL:** I've been living to see you, dying to see you, but it shouldn't be like this  
 Em G A A/C# D D/F# A  
 This was unexpected, what do I do now? Could we start again please?  
 A11(Em7/A)

**WOMEN:** Could we start again please?  
 D G/D D

D G A  
**ALL:** I think you've made your point now!  
 D G A  
 You've even gone a bit too far to get the message home  
 Em G6 G  
 Before it gets too frightening we ought to call a halt  
 A A/C# D D/F# A  
 So! Could we start again please?  
 G/A

**MEN:** Could we start again please?  
 G/A

**WOMEN:** Could we start again please?  
 G/A

**MEN:** Could we start again please?  
 G/A

**WOMEN:** Could we start again please?  
 G/A

**MEN:** Could we start again...?  
 G/A A7 D

**MELANIE:** Could we start a\_\_gain...?

---

# \*SIDE FOUR\*

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## 4-1 Judas' Death

[BACK TO TOP](#) [PREVIOUS](#) [NEXT](#)

---

**EVAN:** My God! I saw him - he looked three-quarters dead!  
-----  
And he was so bad I had to turn my head  
You beat him so hard that he was bent and lame  
And I know who everybody's going to blame  
I don't believe he knows I acted for our good  
Eb F  
I'd save him all this suffering if I could  
D7 G7 C7 F7 D7 G7 C7 F7  
Don't believe... our good... save him... if I could...

**CHARLES:** Cut the confessions forget the excuses  
-----  
I don't understand why you're filled with remorse  
Gm D D7 Gm  
All that you've said has come true with a vengeance  
Bb C D7  
The mob turned against him - you backed the right horse  
**DAN:** What you have done will be saving of Israel  
-----  
You'll be remembered forever for this  
And not only that you've been paid for your efforts  
Pretty good wages for one little kiss

**EVAN:** Christ! I know you can't hear me  
-----  
But I only did what you wanted me to  
Eb Bb  
Christ! I'd sell out the nation  
Ab7 Gm D Gm  
For I have been saddled with the murder of you

I have been splattered with innocent blood,  
I shall be dragged through the slime and the mud.  
I have been splattered with innocent blood,  
I shall be dragged through the slime and the...  
slime and the... slime and the mud!

G C G C G  
 I don't know how to love him  
 C G/D D  
 I don't know why he moves me  
 G/B D G D  
 He's a man - he's just a man  
 Bm Em Bm Em  
 He is not a King - he is just the same  
 C G/B Am C/G G/D D  
 As any- one I know  
 C G/B Am G  
 He scares me so  
 C7 B7 Em  
 When he's cold and dead will he let me be?  
 Em/D C G F  
 Does he love, does he love me too? Does he care for me?

[music like "Heaven On Their Minds" but in G with "Hendrix" chord G7aug9]

My mind is in darkness now - My God, I'm sick  
 I've been used and you knew ah, all the time  
 God! I'll never ever knows why you chose me for your crime...  
 Your foul bloody crime  
 You have murdered me! You have murdered me! Murdered me! Murdered me!  
 Murdered me! Murdered me!

F# (Stacked harmony = F# F# C# A#)

**CHOIR:**  
 -----  
 Poor old Judas  
 So long, Judas

---



## 4-2 Trial Before Pilate (including the 39 lashes)

[BACK TO TOP](#) [PREVIOUS](#) [NEXT](#)

-----  
Ddim Ddim  
??? PILATE: And so the King is once again my guest  
----- Ddim Ddim Ddim

And why is this? Was Herod unimpressed?

Fdim(see above) Fdim

DAN: We turn to Rome to sentence Nazareth

Bdim(see above)

We have no law to put a man to death

Bdim

Bdim

We need him crucified - it's all you have to do

We need him crucified - it's all you have to do

Fm

??? PILATE: Talk to me Jesus Christ

----- You have been brought here - manacled,

Beaten by your own people -

Do you have the first idea why you deserve it?

Listen King of the Jews

Where is your kingdom?

Look at me - am I a Jew?

[bass] F#

CHARLES: I have got no kingdom in this world I'm through, through, through

[notes] B C D B C D

MOB: Talk to me Jesus Christ

CHARLES: There maybe a kingdom for me somewhere - if I only knew

[bass] G

??? PILATE: Then you're a King?

CHARLES: It's you that say I am

----- I look for truth and find that I get damned

[bass] Ab

??? PILATE: But what is truth? Is truth unchanging law?

----- We both have truths - are mine the same of yours?

MOB: Crucify him! Crucify him!

[bass] Bb

??? PILATE: What do you mean - you'd crucify your King?

MOB: We have no King but Caesar!

??? PILATE: He's done no wrong - no not the slightest thing

MOB: We have no King but Caesar! Crucify him!

[bass] C

??? PILATE: I see no reason - I find no evil

----- This man is harmless so why does he upset you?

[bass] C#  
 He's just misguided - thinks he's important  
 But to keep you vultures happy I shall flog him

[bass] C  
 MOB: Crucify him! Crucify him! Crucify! Crucify! Crucify! Crucify!

[bass] D  
 Crucify him! Crucify him! Crucify! Crucify! Crucify! Crucify!

[bass] E  
 Crucify him! Crucify him! Crucify! Crucify! Crucify! Crucify!

(Thirty-nine Lashes) - "Heaven On Their Minds" guitar/bass riff in D

??? PILATE: Fm  
 Where are you from Jesus? What do you want Jesus? Tell me  
 ----- You've got to be careful - you could be dead soon - could well be  
 C7aug9 Fm  
 Why do you not speak when I have your life in my hands?  
 How can you stay quiet? I don't believe you understand

CHARLES: Fm  
 You have nothing in your hands  
 ----- Fm  
 Any power you have  
 Fm  
 Comes to you from far beyond  
 Everything is fixed and you can't change it

??? PILATE: Fm  
 You're a fool Jesus Christ.  
 ----- Fm  
 How can I help you?

[notes] F G Ab C B Eb D F# F  
 MOB: Pilate, crucify him, cruci-fy...  
 ----- Ab bass [w/B-Bb-B-Bb-F#-Bb-B-Bb over & over]  
 Remember Caesar, you have a duty,  
 To keep the peace, so crucify him!

Bb bass [w/B-A-Ab-A-F#-A-Ab-A over & over]  
 Remember Caesar, You'll be demoted,  
 You'll be deported, crucify him!

C bass [w/C-Eb-D-Eb-F#-Eb-D-Eb over & over]  
 Remember Caesar, you have a duty,  
 To keep to peace, so crucify him!

C# bass [w/F#-Eb-D-Eb-A#-Eb-D-Eb over & over]  
 Remember Caesar, You'll be demoted,  
 You'll be deported, crucify him!

Eb bass [w/F#-G-C-F#-F#-G-Eb-F# over & over]  
 Remember Caesar, you have a duty,  
 To keep to peace, so crucify him!

F bass [w/A-G#-C-G#-A-G#-A-G# over & over]  
 Remember Caesar, You'll be demoted,  
 You'll be deported, crucify him!

??? PILATE: Em D  
 Don't let me stop your great self-destruction  
 ----- C7 C#7  
 Die if you want to, you, misguided martyr!  
 G Bb  
 I wash my hands of your demolition  
 F B  
 Die, if you want to, you innocent puppet!

## 4-3 Superstar

[BACK TO TOP](#) [PREVIOUS](#) [NEXT](#)

### [INTRO]

(chords) | E | A/E | D/E | A/E | E |  
(melody) | B G# E | C# A E | D B D | C# B A | B G# E | ("Superstar theme") 2x

### GHOST OF JUDAS:

#### [VERSE 1]

**E** **G7**  
**EVAN:** Every time I look at you I don't understand  
Why you let the things you did get so out of hand  
**A7** **E7**  
**PAUL:** You'd have managed better if you'd had it planned  
Why'd you choose such a backward time and such a strange land?  
**CHARLES:** If you'd come today you would have reached a whole nation  
Israel in 4 B.C. had no mass communication

**GIRLS:** Don't you get me wrong  
**CHARLES:** Don't you get me wrong

**GIRLS:** Don't you get me wrong now  
**CHARLES:** Don't you get me wrong

**GIRLS:** Don't you get me wrong  
**CHARLES:** Don't you get me wrong

**GIRLS:** Don't you get me wrong now  
**CHARLES:** Don't you get me wrong

**GIRLS:** Only want to know  
**CHARLES:** Only want to know

**GIRLS:** Only want to know now  
**CHARLES:** Only want to know

**GIRLS:** Only want to know  
**CHARLES:** Only want to know

**GIRLS:** Only want to know now  
**CHARLES:** Only want to know

#### [CHORUS 1]

**E** **A/E**  
**CHOIR:** Jesus Christ, Jesus Christ (with only piano)  
-----  
**D/E** **A/E** **E**  
Who are you? What have you sacrificed?  
Jesus Christ, Jesus Christ (bass enters)  
Who are you? What have you sacrificed?  
  
Jesus Christ Superstar (band enters)  
Do you think you're what they say you are?  
Jesus Christ Superstar (strings enter)  
Do you think you're what they say you are?

[Instrumental]

[VERSE 2]

GHOST OF JUDAS:

E G7

EVAN: Tell me what you think about your friends at the top

A7 E7

Who d'you think besides your self's the pick of the crop?

PAUL: Buddha was he where it's at? Is he where you are?  
Could Mohammed move a mountain or was that just PR?

CHARLES: Did you mean to die like that? Was that a mistake or  
Did you know your messy death would be a record-breaker?

GIRLS: Don't you get me wrong, Don't you get me wrong now {2 times}

CHARLES: Don't you get me wrong {4 times}

GIRLS: Only want to know, Only want to know now {2 times}

CHARLES: Only want to know {4 times}

[CHORUS 2]

CHOIR: Jesus Christ, Jesus Christ (with only piano)

----- Who are you? What have you sacrificed?

Jesus Christ, Jesus Christ (bass enters)

Who are you? What have you sacrificed?

Jesus Christ Superstar (band enters)

Do you think you're what they say you are?

Jesus Christ Superstar (strings enter)

Do you think you're what they say you are?

[CHORUS 3 & 4]

(Judas sings over Choir and Girls - lyrics below)

(Choir continues 2½ more times -- Girls sing over Choir)

CHOIR: Jesus Christ,	GIRLS: Only want to know,
----- Jesus Christ	----- Only want to know,
Who are you?	Only want to know,
What have you sacrificed?	Only want to know now

Jesus Christ,	Tell me, tell me.
Jesus Christ	Don't get me wrong!
Who are you?	Only want to know,
What have you sacrificed?	Only want to know now

CHOIR: Jesus Christ,	GIRLS: Only want to know,
----- Superstar	----- Only want to know,
Do you think you're what	Only want to know,
they say you are?	Only want to know now

Jesus Christ,	Tell me, tell me.
Superstar	Don't get me wrong!
Do you think you're what	Only want to know,
they say you are?	Only want to know now

(Judas sings over Choir and Girls)

**CHARLES:** Jesus! I only want to know!

----- Well, tell me, don't get me wrong! I only want to know!

Jesus! Jesus! I only want to know!

Oh, tell me. Don't get me wrong! I only want to know!

Ahhh oh! Jesus! I only want to know!

Hey! Jesus! Ahg ! I only want to know! I want to know!

Oh, Jesus! I only, I want to know now!

Oh, oh, oh, Jesus! Oh, oh, oh, I only want to know!

Hey! Jesus! I only want to know!

YEAH \_\_\_\_\_!

---

## 4-4 The Crucifixion

[BACK TO TOP](#) [PREVIOUS](#) [NEXT](#)

-----  
**CHARLES ??:** God forgive them - they don't know what they're doing

----- Who is my mother? Where is my mother?

My God My God why have you forgotten me?

Oh God, I'm thirsty...

It is finished...

Father into your hands I commend my spirit!

# 4-5 John Nineteen Forty-One

[BACK TO TOP](#) [PREVIOUS](#) [NEXT](#)

(Instrumental)

In order to make my JCS Complete Chords and Lyrics page "actually " complete I've finally made an arrangement of John 19:41 for one guitar (ala a classical piece) and put a link to the tablature in here. (Robb A. 2-18-05)

[Tablature of John 19:41 arranged for one guitar \(ala Classical\) by Robb Anagnostis](#)

Simple text version of the tablature follows

```
      Dsus2      Dsus2/C      Dm/Bb      Dsus2/A      Gm6      Gm7/F Gm6/F      Gm6/E      Gm7/E Gm6/E
E| |-----0-----|-----1-----0-----|-----0-----1-----0-----|-----3-----1-----0-----|
B| |-----3-----3-----|-----3-----3-----|-----3-----3-----|-----5-----3-----3-----|
G| |*-2-----2-----2-----|-----2-----2-----2-----|-----3-----3-----3-----|-----3-----3-----3-----|
D| |*-0-----|-----|-----|-----|-----|-----|-----|-----0-----|
A| |-----3-----|-----1-----0-----|-----|-----|-----|-----|-----|-----|
E| |-----|-----|-----|-----|-----3-----1-----|-----0-----|
```

```
      C      Csus4/C/Bb (n Fsus4/F/A      Fadd9/F/A      A      A7/5+      Dsus4 Dm      Dsus2
|-----0-----1-----3-----|-----6-----5-----3-----1-----|-----5-----3-----0-----|-----3-----1-----0-----| | |
|-----1-----1-----1-----|-----6-----6-----1-----1-----|-----2-----2-----6-----6-----|-----3-----3-----3-----3-----|
|-----0-----0-----0-----0-----|-----5-----2-----2-----2-----|-----2-----2-----6-----6-----|-----2-----0-----2-----2-----|
|-----2-----2-----|-----|-----|-----|-----2-----5-----5-----|-----0-----0-----|
|-----3-----1-----|-----0-----|-----0-----0-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|-----|
```

```
      Bb      Bbadd11+      Dm/A      E      A      A7      A
|-----0-----0-----|-----1-----|-----0-----|-----0-----|-----0-----|
|-----6-----|-----3-----|-----0-----|-----2-----|-----2-----|
|-----7-----7-----7-----|-----2-----2-----0-----|-----1-----|-----2-----0-----2-----*|
|-----8-----8-----|-----0-----3-----|-----2-----2-----3-----2-----3-----|-----2-----2-----3-----2-----2-----*|
|-----|-----0-----0-----0-----|-----2-----|-----0-----0-----|
|-----6-----6-----|-----|-----|-----0-----|-----|
```

```
      A      Aadd13-      Bb
|-----0-----1-----0-----|-----6-----6-----|-----5-----|-----| |
|-----2-----2-----3-----2-----|-----6-----6-----|-----6-----|-----8-----|
|-----2-----2-----2-----|-----7-----7-----6-----|-----7-----9-----9-----|-----|
|-----2-----2-----|-----8-----|-----|-----10-----|-----|
|-----0-----0-----|-----8-----|-----|-----|
|-----|-----6-----|-----|-----|-----|
```

```
                                          Bb
|-----6-----6-----|-----5-----|-----6-----|-----|
|-----6-----|-----6-----6-----|-----8-----|-----6-----|
|-----7-----7-----6-----|-----7-----9-----9-----|-----7-----|-----|
|-----8-----|-----10-----|-----8-----|-----8-----|
|-----8-----|-----|-----8-----|-----|
|-----6-----|-----|-----6-----|-----|
```

## UNDECIDED VOCAL PARTS (suggested parts in green)

### *This Jesus Must Die*

>> PRIEST 2: > EVAN: The man is in town right now to whip up some support.

### *Simon Zealotes*

>> SIMON: > KRISTIN: Christ, what more do you need to convince you...

### *Damned For All Time*

>> JUDAS > EVAN G.: Now if I help you it matters that you see...

### *Blood Money*

>> JUDAS > KIM: I don't want need...

### *The Last Supper*

??? >JUDAS ?? >KIM or EVAN: Cut out the dramatics! You know very well who...

??? >EVAN or KIM: You sad pathetic man - see where you've brought us to

??? >KIM: Every time I look at you I don't understand

### *The Arrest*

>> PETER: > ROBB: What's the buzz? Tell me what's happening.

### *Pilate and Christ*

??? PILATE:

??? MARK C?? (Alice Cooper VOICE), EVAN G Who is this broken man cluttering up my hallway?...

### *Could We Start Again, Please (from JCS movie)*

>> MARY > MELANIE: I've been living to see you...

>> PETER > EVAN: I think you've made your point now!...

### *Judas' Death*

>> JUDAS: > EVAN: My God! I saw him - he looked three-quarters dead!...

### *Trial Before Pilate (including the 39 lashes)*

??? PILATE: ? EVAN ?? And so the King is once again my guest...

### *Superstar*

>> GHOST OF JUDAS: > ALTERNATE SWITCH ??

EVAN: Every time I look at you I don't understand  
Why you let the things you did get so out of hand

PAUL: You'd have managed better if you'd had it planned  
Why'd you choose such a backward time and such a strange land?

CHARLES: If you'd come today you would have reached a whole nation  
Israel in 4 B.C. had no mass communication

EVAN: Tell me what you think about your friends at the top  
Who d'you think besides your self's the pick of the crop?

PAUL: Buddha was he where it's at? Is he where you are?  
Could Mohammed move a mountain or was that just PR?

CHARLES: Did you mean to die like that? Was that a mistake or  
Did you know your messy death would be a record-breaker?

EVAN G

This Jesus Must Die

PRIEST 2: The man is in town right now to whip up some support.

Damned For All Time

JUDAS: ? "Now if I help you it matters that you see..."

Peter's Denial

PETER: ? "You've got the wrong man, lady, I don't know him..."

Could We Start Again, Please (from JCS movie)

PETER: ? "I think you've made your point now!..."

Judas' Death

JUDAS: My God! I saw him - he looked three-quarters dead!...

Pilate and Christ

PILATE: ? (in Alice Cooper VOICE?) "Who is this broken man cluttering up my hallway?..."

Trial Before Pilate

PILATE: ? "And so the King is once again my guest..."

KRISTIN

Peter's Denial

MARY: "Peter - don't you know what you have said,"

Simon Zealotes

SIMON: ? "Christ, what more do you need to convince you..."

The Arrest

Alternating individual lines of WOMAN:, then MAN:

WOMAN: "Do you feel that you've had the breaks?", etc.

MELANIE

Peter's Denial

MAID BY THE FIRE: I think I've seen you somewhere - I remember  
You were with that man they took away I recognize your face

Could We Start Again, Please (from JCS movie)

MARY: I've been living to see you...

The Arrest

WOMAN: "Tell me Christ how you feel tonight", etc.