



*** JESUS CHRIST SUPERSTAR ***

by Andrew Lloyd Webber & Tim Rice

All Chords and Lyrics!!!! Last Updated - 3/21/2019

This now IS the most complete & accurate version of this on the internet! - Robb A.

Questions? Critique? Comments? Praise? Email - robb@musician.org



<p>SIDE ONE Overture Heaven On Their Minds What's The Buzz Strange Thing Mystifying Everything's Alright This Jesus Must Die</p>		<p>SIDE THREE The Last Supper Gethsemane (I only want to say) The Arrest Peter's Denial Pilate and Christ King Herod's Song</p>
<p>SIDE TWO Hosanna Simon Zealotes Poor Jerusalem Pilate's Dream The Temple I Don't Know How to Love Him Damned For All Time / Blood Money</p>		<p>SIDE FOUR Judas' Death Trial Before Pilate (incl. 39 lashes) Superstar The Crucifixion John Nineteen Forty-One</p>
<p>Additional Chords and Lyrics from the 1973 movie "Could We Start Again, Please?" "Then We Are Decided"</p>		<p>Additional Detailed Tablature Tablature to "Overture" Vocal improv end of "Heaven On Their Minds" Bass line to "This Jesus Must Die" Acoustic picking to "Pilates Dream"</p>
<p>JCS MIDI Files NEW! SHEET MUSIC: pdf chart's for guitar from PETE in UK "Pete's Sheets (w/tab)" JCS sheet music in Acrobat (.pdf) files</p>		<p>Dist. elec. guitar & flute opening to "Damned For All Time" Bass line to "Damned For All Time / Blood Money" Acoustic picking to opening of "The Last Supper"</p>

SIDE ONE

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1-1 Overture

[Click for tablature to "Overture"](#)

It pretty much consists of:

1. Trial Before Pilate, with no vocals and some chords missing (C# in climbing section) and parts left out (Where are you from Jesus? What do you want Jesus? Tell me...), then
2. The "Superstar Theme" in D (D G/D, C/D, G/D), and then
3. Distant angelic ahhs doing the melody of Judas singing "On Thursday night you'll find him where you want him" twice
4. Soft strings doing "So long Judas. Poor old Judas"

1-2 Heaven On Their Minds

(x means to pick the muted G string)

[guitar riff] G|----7-xx8-x5-x77|----7-xx8-x5-x77| repeat &
D|0-0-(let ring)--|0-0-(let ring)--| repeat

[Use these suggested chord forms on the opening so that the chords and the "main riff" can be played by one person on one guitar at the same time. Let the chords ring.]

(The very first D and G chords are mimicing VERY low voicings on Piano and used only once. The rest are around the 5th fret to 7th fret.

The "@" shows notes used to play the riff at the same time)

D*	G*	F	G	Dm	Em	D7sus
x0023x	x2003x	xx0768	xx0787	xx0765	xx0787	xxo788
@	@	@	@	@ o	@	@
o	o	o		o		
o	o	o	o o	o	o o	o
@	@	@ o	@o	@	@o	@oo

[Chords shown in the opening are Piano chords played over guitar riff]

	D*	G*	F	G
JUDAS:				
My mind is clearer now - at last all too well				
I can see where we all soon will be	Dm	G	Dm	F
If you strip away the myth from the man	Dm	Dm	F	G
You will see where we all soon will be	Dm	Em	F	D7sus
Jesus! >> >> >> [repetitive lead line begins (see ** below)]	Dm			
You've started to believe	Em			
The things they say of you	F			
You really do believe	G		Dm	
This talk of God is true				
And all the good you've done				
Will soon get swept away				
You've begun to matter more				
Than the things you say				

**[repetitive lead line (below)]

fades in at "JESUS!!" and repeats until "Listen Jesus..."]

	1	2	3	4	1	2	3	4
e	-----8-----							
B	--8b10-----	10r8-6--8--8-8-----						
G	-----7-----							

and sometimes

	1	2	3	4	1	2	3	4
e	-----8-----							
B	--8b10-----	10r8-6--8-----						
G	-----7-7---7-----							

[guitar covering the horn part (after "...matter more than the things you say")]

```

e|-----10-11-8--10---|
B|-----10-11-8--10---|-----10-11-8--10---|
G|-----7--8--5--7----|-----7--8--5--7----|
D|-0-0-(let ring)-----|-0-0-(let ring)-----|

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|*Note: Fsus4/6 is like a
|Bb bar over an F bar chord.
|Then release to F and
|hammer-on the 3rd (Ab to A).
|Gsus4/6 is a C bar over G bar.
|Then release to G and
|hammer-on the 3rd (Bb to B).
|The 4/6 comps the piano parts

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```

Dm          F          *Fsus4/6  F
Listen Jesus I don't like what I see

Dm          G          *Gsus4/6  G
All I ask is that you listen to me

Bb          C          F          A Asus A
And remember - I've been your right hand man all along

          Dm          Dm/C
You have set them all on fire

Bb          F          *Fsus4/6  F
They think they've found the new Messiah

          Dm          A7          BbM7          Dm9
And they'll hurt you when they find they're wrong

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          BbM7          Dm
          1 2 3 4 5 6 7 8 |1 2 3 4 5 6 7 8
[piano arranged for guitar] e|10-----10-----10---|8-----8-----8---|
B|10-----10-----|8-----8-----|
G|---12-10---12-10---10-|---10-9-----10-9-----9-|

```

I remember when this whole thing began
 No talk of God then - we called you a man
 And believe me - my admiration for you hasn't died
 But every word you say today
 Gets twisted 'round some other way
 And they'll hurt you if they'll think you've lied

```

          1 2 3 4 5 6 7 8 |1 2 3 4 5 6 7 8
[piano arranged for guitar] e|6-----6-----6---|5-----5-----5---|
B|6-----6-----|5-----5-----|
G|---9--7-----9--7---7-|---7--5-----7--5-----5-|

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```

[in 7/8] |1 2 3 4 5 6 7 |1 2 3 4 5 6 7 |
          Bb          F          |Gm          Dm
Naza-reth your famous son should have stayed a great unknown
          Gm          Dm/A
Like his father carving wood
          A7          Dm
He'd have made good!
Tables, chairs and oaken chests would have suited Jesus best
He'd have caused nobody harm
No one alarm!

```

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[back to 4/4]
Listen Jesus do you care for your race,
Can't you see we must keep in our place
We are occupied - Have you forgotten how put down we are?
I am frightened by the crowd
For we are getting much too loud
And they'll crush us if we go to far.

```

If we go-oh-oh-oh to-oo

	1	2	3	4	5	6	7	8		1	2	3	4	5	6	7	8
[piano arranged for guitar]	e		10	-----	10	-----	10	----		8	-----	8	-----	8	----		
	B		10	-----	10	-----				8	-----	8	-----				
	G		---	12-10	----	12-10	----	10-		---	10-9	----	10-9	----	9-		

far _____

e		6	-----	6	-----	6	----		5	-----	5	-----	5	----	
B		6	-----	6	-----				5	-----	5	-----			
G		---	9--7	----	9--7	----	7--		---	7--5	----	7--5	----	5-	

[notes of melody to previous line]
 Bb C D F G A A A G-A-G F-G-F E-F E-F-E D-E-D
 If we go-oh-oh-oh to-oo far _____

[Instrumental section to "Nazareth your famous son..." chords]
 [in 7/8] (Play section below twice)

	Bb	F	Gm	Dm	Gm	Dm/A	A7	Dm																									
	1	2	3	4	5	6	7		1	2	3	4	5	6	7		1	2	3	4	5	6	7		1	2	3	4	5	6	7		
e		---	---	---	---	---	---		---	---	---	---	---	---	---	---		---	---	---	---	---	---	---		---	---	---	---	---	---	---	
B		--	6--	6--	----	----	----		---	---	---	---	---	---	---	---		--	5--	5--	6--	----	----	----		--	5--	5--	6--	----	----	----	
G		7--	7--	7--	5--	----	----		--	7--	7--	----	----		--	7--	7--	----	----	----	----	----	----		---	---	---	---	---	---	---		
D		---	---	---	7--	----	----		8--	8--	8--	7--	----		8--	8--	8--	----	----	----	----	----	----		7--	7--	7--	----	----	----	----		
A		---	---	---	8--	----	----		---	---	---	8--	----		---	---	---	8--	7--	5--	----	----	----		---	---	---	---	---	---	---		
E		---	---	---	---	---	---		---	---	---	10	----		---	---	---	---	---	---	---	---	---		---	---	---	---	---	---	---		

Hear a MIDI file of the above instrumental section!

Listen Jesus to the warning I give,
 Please remember that I want us to live
 But it's sad to see our chances weakening with every hour....
 All your followers are blind,
 Too much heaven on their minds
 It was beautiful but now it's
BbM7 **Dm** **Repeat & Fade BbM7 & Dm**
 sour, Yes it's ah-all... go-ah-one
 sour

Oh-oh, oh-oh, oh-oh, oh-oh, oh-oh, oh-oh,...

God ah ah ah! Jesus! ,Cause it's
 all.... gone sour

Listen Jesus to the warning I give
 Can't you know that I'm warning...
 C'mon, c'mon listen to
 me ahhh! ah ah ah ah Ahhh! ah ah ah aha ha ha
 Oh oh oh oh oh
 Won't you listen to me.

[\(Click for tab to ending vocal improve\)](#)

1-3 What's the Buzz?

misc. chord hints:

A7	D9		D7
575655	x54555	sometimes	x5453x
o o oo	o		o
o	o ooo		o
o			o

Bethany, Friday night

A7

APOSTLES: What's the buzz? Tell me what's a'happening?

D9

What's the buzz? Tell me what's a'happening? (4x thru)

A (stop)

JESUS: Why should you want to know?

D9

Don't you mind about the future,

A7

Don't you try to think ahead
Save tomorrow for tomorrow,
Think about today instead

APOSTLES: What's the buzz? Tell me what's a'happening? (4x)

JESUS: Oo yeah, I could give you facts and figures -

APOSTLES: When do we ride into Jerusalem? (4x)

JESUS: I could give you plans and forecasts

Even tell you where I'm going - yea, alright

APOSTLES: When do we ride into Jerusalem? (4x)

JESUS: Why should you want to know?

Why are you obsessed with fighting?
Times and fates you can't defy?
If you knew the path we're riding
You'd understand it less than I!

APOSTLES: What's the buzz? Tell me what's a'happening? (4x)

MARY M.: Let me try to cool down your face a bit ... (8x)

JESUS: (speaks as Mary sings above) Oo yeah, that feels nice, Oh oh oh so nice...

(Jesus screams) AHHHHH! Oh My my my...

JESUS: Mary oo-oo that is good - while you prattle through your supper

Where and when and who and how
She alone has tried to give me
Umm, What I need right here and now!

APOSTLES: What's the buzz? Tell me what's a'happening? (12x)

1-4 Strange Thing Mystifying

[misc. chord hints for section below:]

```

Cm      G/D      C/D
x35543  x55433  x50553
|o|||o  ||||oo  |||||o
|||o|   |||o||  |||||
||oo||  |oo|||  |o|oo|
    
```

JUDAS:

G It seems to me a strange thing G7 C Cm mystifying
G/D / / / / / / / /
 That a man like you
C/D / / / / / / / /
 can waste his time
C/D / / / / / / / / G
 on women of her kind!
 Yes I can understand that she amuses,
 But to let her stroke you, kiss your hair is hardly in your line.

F C G
 It's not that I object to her profession

[guitar lick] 1 2 3 4 [played to G above after "profession"]

```

e|-----|
B|---3---|
G|----2b4-0-----0|
D|-----|
A|-----3-2-3--|
E|-3-----|
    
```

F C F G
 But she doesn't fit in well with what you teach and say
F C G
 It doesn't help us if you're inconsistent
F C F G
 They only need a small excuse to put us all away.

JESUS:

Ab Bb Fm
 Who are you to criticize her?
 Who are you to despise her?
Ab Bb Fm
 Leave her, Leave her, let her be now
 Leave her, Leave her, she's with me now
Ab Bb Fm / / Ab Bb Fm / /
 If your slate is clean - then you can throw stones
 If your slate is not - then leave her alone

[Instrumental guitar Riff in C]- C / / / | C / / / | C / / / | G / / C |

```

|1 2 3 4 |1 2 3 4 |1 2 3 4 |1 2 3 4
G|-----5-----3-|5-3-5-3-----|-----5-----3-|5-3-5-3-----3---|
D|-----|-----|-----|-----5-|
A|3-----|-----6-----|3-----|-----6-----|
E|-----|-----|-----|-----|

G|-----5-----3-|5-3-5-3-----|-----|2-4-5-----|
D|-----|-----|-----2-4-5-|-----|
A|3-----|-----6-----|---2-3-5-----|-----|
E|-----|-----|3-5-----|-----|

```

Cm Fm Bbm7
 I'm amazed that men like you can be so shallow, thick and slow
 Bbm7 G (G G G G A B C - single notes)
 There's not a man among you who knows or cares if I come or go

Ab Bb Fm
ALL: No you're wro-ong! You're very wrong! (4x)
 ---- Ab Bb Fm / / Ab Bb Fm / /
 How can you say that? How can you say that?
 Ab Bb Ab / / Ab Bb Ab / /
 How can you say that? How can you say that?

Cm / / / | Fm / / Bbm | Bbm7 / / / | G / / C | (with guitar lead below)

JESUS: Not one - not one of you !

```

Cm Fm Bbm
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
e|-----|-----|-----13---13---|15---13-----|
B|16-----15-13---13---|-----13-----|-----13-----|
G|-----|15-----|-----13-----|-----15-----|
D|-----|-----17---17---|15---15-----|-----|
A|-----|-----|-----|-----|
E|-----|-----|-----|-----|

```

```

Bbm7 G C
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
e|13-----11-----|-----|-----|-----|
B|-----14---11---|-----11-----|-----|10-12-13-----|
G|-----|13-----|12-12-12-12-12-12-12-12|-----|
D|-----|-----15---15---|-----|-----|
A|-----|-----|-----|-----|
E|-----|-----|-----|-----|

```

(2nd guitar - played with line above)

```

G|-----|2--4--5-----|
D|-----2--4--5-|-----|
A|-----2--3--5-|-----|
E|3--5-----|-----|

```

Here is where ["Then We Are Decided"](#) is in the movie.

1-5 Everything's Alright

In 5/4 time

intro (organ melody)

```

E           A           E           A
1     2     3     4     5     1     2     3     4     5
e|---12-----12-----|17-16-----|
B|-----|-----17---17---15---14---|
G|13-----13-----14---16--|-----16--16-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|

```

```

E           A           E           A
e|-----|-----17-16-----|
B|-----|-----17-----17-17---15-|
G|16-----16---16-----|-----16-----16---|
D|---14-----18--14-----|-----14-----|
A|-----17---16---|16-14-----|
E|-----|-----|

```

[misc. chord hints]

[Slash chords (in parentheses) are for playing the chords and bass on one guitar]

[They are not necessary otherwise just use E, B7, C#m, and A]

E	(E/Ab)	(E/A)	B7	(B7/C)	C#m	(C#m/B)	A	(A/B)
022100	4x2100	x02100	x24242	x34242	x46654	746454	x02220	x22220
o	o	o	o o o	o o	o o o	o o o		
oo	o	o		o	o	o	ooo	oooo
			o o	o o	oo	o		
	o					o		

[bass gtr.- E B7
Ab A B B C]

MARY M.: Try not to get worried, try not to turn on to

----- C#m A
[bass gtr.- C# C# B A A B]

Problems that upset you ah, don't you know

E A A/B E A A/B

Ev'rything's alright, yes, ev'rything's fine

And we want you to sleep well tonight

Let the world turn without you tonight

If we try we'll get by so forget all about us tonight

APOSTLES' WOMEN: Ev'rything's alright, yes, ev'rything's alright, yes

E B7
MARY M.: Sleep and I shall soothe you, calm you and anoint you

----- C#m A
Myrrh for your hot forehead ah, then you'll feel

E A A/B E A A/B

Ev'rything's alright, yes, ev'rything's fine

And it's cool and the ointment's sweet

For the fire in your head and feet

Close your eyes, close your eyes

And relax think of nothing tonight.

APOSTLES' WOMEN: Ev'rything's alright, yes, ev'rything's alright, yes

[misc. chord hints:]

1-6 This Jesus Must Die

 Jerusalem, Sunday

[misc. chord hints:]

Abdim	Fdim	or	Fdim	Ddim/B	G7/B
4201xx	1234xx		123131	789797	789787
o	o		o o o	o o o	o o o
o	o		o	o	o o
	o		o o	o o	o
o	o				

Abdim **Abdim**
PRIEST I: Good Caiaphas, the council waits for you,

Abdim **Abdim**
 The pharisees and priests are here for you!

Abdim **Fdim** **Fdim**
CAIAPHAS: Ah gentlemen, you know why we are here

Ddim/B **G7/B** **Ddim/B**
 We've not much time and quite a problem here

Ddim/B **Ddim/B**
 (single notes) E F B C E F E F B C E F
MOB (OUTSIDE): Hosanna! Superstar! Hosanna! Superstar

[horn]
 (2 part vocal) **Ab** **Bb** **B** **Ab** **Bb** **B**
 C# C Ab Bb E F C# C Ab Bb
 E F B C E F E F B C E F
 Hosanna! Superstar! Hosanna! Superstar!

Fm7/6	Bb7
131131	x13131
o o o o	o o o
o o	o o

Fm7/6 **Bb7** **Fm7/6** **Bb7**
ANNAS: Listen to that howling mob of blockheads in the street!

Fm6 **Bb7** **Fm6** **Bb7**
 A trick or two with lepers and the whole town on its feet

[vocal] F F Ab F F (octave unison)
 [chords] Bb Bb E Bb Bb (chords best played low with no 3rd)
ALL: He is dangerous!

(single notes) B G# E C# A E
MOB (OUTSIDE): Jesus Christ Superstar -

[vocal] F F Ab F F (octave unison)
 [chords] Bb Bb E Bb Bb (chords with no 3rd)
ALL: He is dangerous!

(single notes) D B D C# B A B Ab E
MOB (OUTSIDE): Tell us that you're who they say you are

G/B	C	A/C#	D	B/Eb	Em	F/E
x20003	x32010	x4222x	x57775	x6444x	x79987	08 x
	o	o o o	o o	o o o	o o	o
o	o				o	
o	o	o	o o o	o	o o	o o o

PRIEST 2: G/B C A/C# D
 The man is in town right now to whip up some support

PRIEST 2: B/Eb Em Fm/E Em
 A rabble rousing mission that I think we must abort

(vocal) F F Ab F F (octave unison)
 [chords] Bb Bb E Bb Bb (chords with no 3rd)

ALL: He is dangerous!

(single notes) B G# E C# A E
MOB (OUTSIDE): Jesus Christ Superstar

ALL: He is dangerous!

PRIEST 2: Fm
 Look, Caiaphas - they're right outside our yard

PRIEST 3: Fm
 Quick, Caiaphas - go call the Roman guard...

CAIAPHAS: Fm Fm Ab Bb
 No wait - we need a more permanent solution to our problem...

(with tempo and COOL bass line) [[Click here for tab to COOL bass line](#)]

ANNAS: Fm C C7 Fm
 What then to do about Jesus of Nazareth

Ab Bb Eb7 Ab
 Miracle wonderman - hero of fools?

PRIEST 2: Fm C C7 Fm
 No riots, no army, no fighting, no slogans...

CAIAPHAS: Ab Bb C7
 One thing I'll say for him: Jesus is cool.

PRIEST 1: We dare not leave him to his own devices
 His half-witted fans will get out of control

PRIEST 3: But how can we stop him? His glamour increases
 By leaps every minute - he's top of the poll.

CAIAPHAS: I see bad things arising

The crowd crown him King which the Romans would ban

Db Ab
Gb7 Fm C Db

I see blood and destruction
Our elimination because of one man
Blood and destruction because of one man!

Db Ab
Gb7 Fm C7 Fm
Fm C C7 Fm
Ab Bb Eb7 Ab

ALL: Because, because, because of one man

Fm C C7 Fm

CAIAPHAS: Our elimination because of one man

Ab Bb C7

ALL: Because, because, because of one, 'cause of one, 'cause of one man.

Fm

PRIEST 3: What then to do about this Jesus-mania?

ANNAS: How do we deal with the carpenter king?

PRIEST 3: Where do we start with a man who is bigger

Then John was when John did his Baptism thing?

CAIAPHAS: Fools! You have no perception

The stakes we are gambling are frighteningly high!
We must crush him completely -
So like John before him, this Jesus must die
For the sake of the nation this Jesus must die

ALL: Must die, must die, this Jesus must die

CAIAPHAS: So like John before him, this Jesus must die

All: Must die, must die, this Jesus must, Jesus must, Jesus must die!

SIDE TWO

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Hear my MIDI file of this song! (and "Buzz")

2-1 Hosanna

CROWD: G D7 G
Hosanna Hey Sanna Sanna Sanna Ho
 Bb Eb
Sanna Hey Sanna Ho Sanna
 Ebm Em
Hey JC, JC won't you smile at me?
 Cm Ab D G
Sanna Ho Sanna Hey Superstar

CAIAPHAS: Cm B/F# Cm B/F#
Tell the rabble to be quiet we an-ti-cipate a riot
[melody --- G G F# G G# G F# B B D# F# G G# G F# - horns + strings, too]

 Bb B5 Bb G7
This common crowd is much too loud
[melody --- F# F# G F(octave lower) F# F# G F(octave lower)- horns + strings]

Tell the mob who sing your song that they are fools and they are wrong
They are a curse, they should disperse!

CROWD: C G7 C
Hosanna Hey Sanna Sanna Sanna Ho
 Eb Ab
Sanna Hey Sanna Ho Sanna!
 Abm Am
Hey, JC, JC, You're alright by me
 Fm Db G C
Sanna Ho Sanna Hey, Superstar!

JESUS: G D7 G
Why waste your breath moaning at the crowd?
 Bb F Bb BbM7
Nothing can be done to stop the shouting!

 Gm Gm6 Dm A D
If every tongue was still the noise would still continue
 A D A D D/C Bm D7/A
The rocks and stones themselves would start to sing:

CROWD (WITH JESUS): G D7 G
Hosanna Hey Sanna Sanna Sanna Ho
 Bb Eb
[with slower tempo] Sanna Hey Sanna Ho Sanna
 Ebm Em
Hey JC, JC won't you fight for me?
 Cm Ab D G
Sanna Ho Sanna Hey Superstar

[Instr.] D7 (lead: DD D F# A DD)
 G/D (lead: DD D F# A DD)
 Am/add4 (lead: C-B-A-B C-B-A-B)
 D7 (lead: C-D-E-F#)
 G C#b5addb9 G (lead: G C#-C#-G)

[Instrumental - same as above in tab for guitar]

```

      D7                      G/D
[guitar]e|-----10-10-|-----10-10-|
      B|-----10-----|-----10-----|
      G|-----11---11-11-|-----11---12-12-|
      D|-12-12--12-----| -12-12--12-----|
                                                    (chord hint)
                                                    C#b5addb9
      Am/add4                      D7          G  C#b5 (addb9) G          x4563x
[guitar]e|-----12-14-|-15-----|      |||o|
      B|-13-12---12-13-12---12-13-15-----| 4th|o|||
      G|-----14-----14-----|-----6-----6-----|      ||o||
      D|-----|-----5--|      |||o||
  
```

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Hear my MIDI file of this song! (and "Buzz")

2-2 Simon Zealotes

```

[horn]  D D D          G G G          C C C  D D D          F D D  2x VERY slow
e|-----|-----| -8-8-8---10-10-10---| -13-10-10-----|
B|-3-3-3-----|-8-8-8-----|-----|-----|
      1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
  
```

[piano] Gm F Eb (4x)

[guitar to simulate piano melody - play 4x w/piano chords above]

```

      Gm          F          Eb          hp s (hammer-on\pull-off, then slide)
e|-10-8-----10-|-8-----|-----|-----|
B|-11-10-11-11-|-10-11-10-6-|-8-6---8-|-686---6---|
G|-----12---|----12-10-7-|-8-7-8--8-|-787-8--7--8-|
D|-----|-----|-----10---|-----10--10-|
  
```

[play section below twice thru]

```

[horn]  D D D      G G G      C C C  D D D  F D D
[chords]      D7          G/D          C/D          D7
[bass] A|-5-----5-0-3--5-|--5-0-3-5-----| -5-----5-0-3--5-| --5-0-3-5-----|
      1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
  
```

```

G7aug9      C7      or  G7aug9      C7
3x5466  x35353      x-9--x  8--988
o|o|o|o|  |o|o|o|  ||o|||  o|o|o|o|
||o|||  ||o|||  10th|o|o||  ||o|||
||o|||  ||o|o|  |||o|  |ooo||
|||o|o|
  
```

G G7aug9 C C7

CROWD:

 Christ, you know I love you
 Did you see I waved?
 I believe in you and God
 So tell me that I'm saved
 Christ, you know I love you! Did you see I waved?
 I believe in you and God so tell me that I'm saved

[bass] D C C# D C C# D
 [horn] DDD GGG CCC DDD F DDD
 (D bass thru) D7 G/D C/D Dsus4 D
 Jesus I am with you - Touch me touch me Jesus
 Jesus I am on your side - Kiss me kiss me Jesus

[chord suggestions]

G7aug9	F7	Eb7	OR	G7aug9	C#/F	Eb7	Ab/Eb	Eb
3x5466	1x3124	xx1323		x-9--x	x8-8-8	6564	8	888
o l l l	o o o	l o l l		l o l l	8th o o o	l l l o	l l o l	l o o o
l l o l	l l o l	l l l o	10th	o o o l	l l l l	l o l l	l l l o	l l l l
l o l l	l o l l	l l o o		l l l o	l o o l	l o o l	l o l l	l l l l
l l l o							o l l l *	o l l l *

SIMON: Christ, what more do you need to convince you
 ----- That you've made it and you're easily as strong
 As the filth from Rome who rape our country
 Eb7 F Bb
 And who've terrorized our people for so long?

CROWD: Christ, you know I love you - Did you see I waved?
 ----- I believe in you and God so tell me that I'm saved
 Jesus I am with you
 Touch me touch me Jesus
 Jesus I am on your side
 Kiss me kiss me Jesus

SIMON: There must be over fifty thousand
 ----- Screaming love and more for you
 And everyone of fifty thousand
 Would do whatever you ask him to
 Eb7 F7 C
 Keep them yelling their devotion
 But add a touch of hate at Rome
 Eb7 F Bb
 You will rise to a greater power
 Ab Eb/G Eb Bb7
 We will win ourselves a home
 Ab Eb/G Eb Bb7
 You'll get the power and the glory
 For ever and ever and ever
 For you'll get the power and the glory
 For ever and ever and ever
 You'll get the power and the glory
 For ever and ever and ever (Amen! Amen!)
 For ever and ever and ever (Amen! Amen!)
 For ever and ever and ever (Amen! Amen!)
 For ever and ever and ever (Amen! Amen!)
 For ever and ever and ever
 (Amen! Amen!)

2-3 Poor Jerusalem

JESUS: **Gm** **Fadd9** **Eb7**
 Neither you Simon, nor the fifty thousand
 Nor the Romans, nor the Jews,
 Gm **Fadd9** **Eb** **Eb7**
 Nor Judas, nor the Twelve, nor the Priests, nor the Scribes,
 Eb **F** **Bb**
 Nor doomed Jerusalem itself
Ab **Eb/G** **Bb**
 Understand what power is,
 Understand what glory is,
 Understand at all
 Understand at all...

[chords hints for next line]

Bbm	BbmM7	Bbm7
B -6--	-6-	-6-
G -6--	-6-	-6-
D -8--	-7-	-6-

Bbm	BbmM7	Bbm7	Ebm	Ab	Bbm
	If you	knew	all that I knew,	my poor	Jerusalem
B	F		F#7	F#6	F#
	You'd see the truth	but you close	your eyes		
Ebm7	F7		Bbm		
	But you close	your eyes			

While you live your troubles are many, poor Jerusalem
 To conquer death you only have to die,
 You only have to die

[piano arranged for guitar]

(...die)

Bbm															Bbm	
1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1
e -6-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	---
B -6-----	6--7--	-----	-----	6-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	---
G -6-----	-----	8-----	8-----	6-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	---
D -8-----	-----	-----	10----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	---
A -8-----	-----	-----	-----	-----	8--8--	9--	6--8--	-----	-----	-----	-----	-----	-----	-----	-----	---
E -6-----	-----	-----	-----	-----	-----	-----	-----	8-----	-----	-----	-----	-----	-----	-----	-----	9--

2-4 Pilate's Dream

Pontius Pilate's house, Monday

misc. chord hints:

Bbm	BbmM7	Bbm7	Ebm/Gb	F	Ab7	EADGBE
EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	xx3432	Ebm
688666	xx7666	xx6666	xx4342	xx3211	o	x68876
o ooo	ooo	oooo	o	oo		o o
	o		o	o	o o	o
oo			o o	o	o	oo

[Click here for tablature of the picking pattern to the entire song](#)

intro: Bbm Bbm(sus4) 4x

Bbm BbmM7 Bbm7 Ebm Ab
PILATE: I dreamed I met a Galilean -

----- Bbm
 A most amazing man
 B6 F Gb
 He had that look you very rarely find -
 Ebm/Gb F Bbm
 The haunting, hunted kind

I asked him to say what had happened
 How it all began
 I asked again - he never said a word
 As if he hadn't heard.

Bb Bb7 Ebm
 And next the room was full of wild and angry men

Ab Ab7
 [bass- Ab Gb F Eb Ab]
 They seemed to hate this man - (they...)
 Db [single notes: Ab G Gb]
 They fell on him and then
 F7
 They disappeared again

Then I saw thousands of millions
 Crying for this man .
 And then I heard them mentioning my name
 And leaving me the blame

2-5 The Temple

```

intro: Gm                                Cm                                Gm
      1 2 3 4 5 6 7                    1 2 3 4 5 6 7                    1 2 3 4 5 6 7
G|7-7-7-7-7-5-5-3-3-3-| 2x B|8-8-8-8-8-6-6-4-4-4-| |same as      |
D|8-8-8-8-8-7-7-5-5-5-|   G|8-8-8-8-8-7-7-5-5-5-| |first measure|

      Gm                                Cm                                Gm
      1 2 3 4 5 6 7 2x 1 2 3 4 5 6 7 1234567
B|-----8-| B|-----13-| |same as |
G|-----7-| 2x G|-----12-| |previous|
D|5-5-5-5-5-7-7-8-| D|10-10-10-10-10-12-12-13-| |measure |
[bass] G G G G G F Eb D C C C C C C Bb Ab G
    
```

[same as above written in note names]
 [single notes] D \\\ \ C \ Bb \ \ Eb D C
 [single notes] Bb \\\ \ A \ G \ \ (repeat 1x) G F Eb
 [chords] Gm Cm (repeat Gm)

MONEYLENDERS AND MERCHANTS:

Gm (possibly G7aug9 instead of Gm everytime)

Roll on up - for the price is down

Gm

Come on in - for the best in town

Cm7

Take your pick of the finest wine

Gm

Lay your bets on this bird of mine

Roll on up - for the price is down

Come on in - for the best in town

Take your pick of the finest wine

Lay your bets on this bird of mine

Gm (bass: G F Eb D)

Name your price I got everything

Gm

Come on buy it's going fast

Cm7

Borrow cash on the finest terms

Gm

Hurry now it's going fast

Roll on up - for the price is down

Come on in - for the best in town

Take your pick of the finest wine

Lay your bets on this bird of mine

Roll on up - for the price is down

Come on in - for the best in town

Take your pick of the finest wine

Lay your bets on this bird of mine

Gm7sus4 EADGBE xx5566

|||||

||oo||

||||oo

Gm7sus4 (bass: G F Eb D)
 Name your price I got everything
 Gm7sus4 (bass: G F Eb D)
 Come and buy it's all going fast
 Cm7
 Borrow cash on the finest terms
 Gm7sus4
 Hurry now while stocks still last

(Instrumental: same but in Em & Am)
 (Bass plays GG-GG-F#F#-E-EE to the Em)

Em
 Roll on up - for the price is down
 Come on in - for the best in town
 Am
 Take your pick of the finest wine
 Em
 Lay your bets on this bird of mine

 Roll on up - for the price is down
 Come on in - for the best in town

E (stop rhythm - hold chord)	Esus4/add6
JESUS: My temple should be a house of prayer	022220
----- Esus4/add6	
But you have made it a den of thieves	oooo
E	

GET OUT! Get out!

Em	Em7/D	Em/C	Em9/B	Em/B
----	-------	------	-------	------

My time is almost through

Am	Am/G	Am/F#	Am7/E
----	------	-------	-------

Little left to do ...

D	D/C	G/B	G
---	-----	-----	---

After all I've tried for three years

B7/A	B7	Em/B
------	----	------

Seems like thirty, seems like thirty ...

(Instr.) C7 C7b5 B5 Bsus4 Em/B
 (guitar)e|-3---2-----2---0-----0-----
 B|-1---1-----1---0-----0-0-----
 G|-3---3-----4---4-----0---2-0-
 D|-----2-----
 A|-----2-----

Em (slow tempo gradually increasing)
CROWD:

 See my eyes I can hardly see
 See me stand I can hardly walk
 Am
 I believe you can make me well
 Em
 See my tongue I can hardly talk

 See my skin I'm a mass of blood
 See my legs I can hardly stand
 I believe you can make me well
 See my purse I'm a poor man

Will you touch will you mend me Christ?
Won't you touch will you heal me Christ?
Will you kiss you can heal me Christ?
Won't you kiss won't you pay me Christ?

Em

CROWD: See my eyes I can hardly see
See me stand I can hardly walk

Am

I believe you can make me whole

Em

See my tongue I can hardly talk

See my skin I'm a mass of blood
See my legs I can hardly stand
I believe you can make me well
See my purse I'm a poor man

Will you touch will you mend me Christ?
Won't you touch will you heal me Christ?
Will you kiss you can heal me Christ?
Won't you kiss won't you pay me Christ?

(repeat 2nd Crowd verse 2 more times.
On the last time Jesus sings the lines
below over top of the Crowd verse.)

JESUS: Ooo, There's too many of you - don't push me
Ah, There's too little of me - don't, don't crowd me
Umm, don't crowd me. Ahhhh! _____
Heal yourselves!

2-6 Everything's Alright / I Don't Know How To Love Him

MARY M.: D (bass F# G) A7 (bass Bb)
 Try not to get worried, try not to turn on to
 Bm Bm/A G G/A
 Problems that upset you, well, don't you know
 D G G/A D G
 Everything's alright, yes, everythings fine

JESUS: G/A D G G/A D G
 And I think I shall sleep well to--night,
 G/A D G G7/A D G
 Let the world turn without me to---night

MARY M.: G7/A D G
 Close your eyes, close your eyes
 G/A D G G/A D
 And forget all about us to--night

intro: D G D G
 D G D G D

MARY M.: I don't know how to love him
 G A/D A
 What to do how to move him
 D/F# A D A
 I've been changed yes really changed
 F#m7 Bm D6 F#m7 Bm D6 (Bm/D)
 In this past few days when I've seen myself
 G D/F# Em D A7 A
 I seem like someone else

I don't know how to take this
 I don't see why he moves me
 He's a man, he's just a man
 And I've had so many men before
 In very many ways...
 A G F#m Em D
 He's just one more

[guitar tab for last line above]

A G F#m Em D
 (guitar)e|---5---3---2---0--2---
 B|-----3---
 G|-6---4---2---0---2---
 D|-----0---
 A|-----
 E|-5---3---2---0-----
 He's just one more

G F#7 Bm
 Should I bring him down, should I scream and shout
 Bm/A G D/A
 Should I speak of love, let my feelings out
 C G D
 I never thought I'd come to this -

G D/F# Em Asus A
 What's it all about?

[guitar tab for piccolo melody starting at Em above]

Em Asus4 A
 1 2 3 4 1 2 3 4 1 2 3 4
 (guitar)e|-----12-10-----15-14-----19-----17-17-----
 B|-----12-10-----12-----17-----14-----
 G|----12-11-9-----12-----14-14--14-16--14-

D G D
 1 2 3 4 1 2
 (guitar)e|-----14-17-14--19--17-----
 B|15-----15-----
 Don't You think it's rather...

Don't You think it's rather funny
 I should be in this position
 I'm the one who's always been
 So calm so cool, no lovers fool
 Running every show ...

A G F#m Em D
 He scares me so

(Instrumental to "Should I bring..." G F#7 Bm Bm/A G D/A)

C G D
 I never thought I'd come to this -
 G D/F# Em Asus A
 What's it all about?

Yet if he said he loved me
 I'd be lost I'd be frightened
 I couldn't cope, just couldn't cope
 I'd turn my head I'd back away

G D/F# Em D A7 A
 I wouldn't want to know ...

A G F#m Em D
 He scares me so !
 G F#m Em D
 I want him so,
 G F#m Em D
 I love him so ...

2-7a Damned For All Time / Blood Money

[Click here for tab to this KILLER bass line](#)

Tuesday

misc. chord hints:

G7aug9	G7aug9	Eb	F	D7	G7	C7	F7
9th	xx5466	x68886	8th	10th	10th	8th	8th
o	o	o o	o o	o o o o	o o o	o o o o	o o o
o o or	o			o		o	
o	o o	o o o	o o o	o	o o	o	o o

[INTRO: [Click for tab to distorted guitar, flutes opening](#)]

[bass: GG FF DD F D E F# G C D E F]
 [chords: G7aug9 (Hendrix chord) D7 G7 C7 F7]

GG FF DD F G7aug9 G7aug9

JUDAS: Now if I help you it matters that you see
 ----- These sordid kind of things are coming hard to me
 It's taken me some time to work out what to do
 I weighed the whole thing out before I came to you
 I have no thought at all about my own reward

Eb F
 I really didn't come here of my own accord

[bass: D E F# G C D E F]
 [chords: D7 G7 C7 F7]

Just don't say I'm
 Damned for all time

I came because I had to I'm the one who saw
 Jesus can't control it like he did before.
 And further more I know that Jesus thinks so too
 Jesus wouldn't mind that I was here with you
 I have no thought at all about my own reward
 I really didn't come here of my own accord
 Just don't say I'm
 Damned for all time

[sax solo]

Annas, you're a friend, a worldly man and wise,
 Caiaphas, my friend I know you sympathize
 Why are we the prophets? Why are we the ones?
 Who see the sad solution - know what must be done
 I have no thought at all about my own reward
 I really didn't come here of my own accord
 Just don't say I'm
 Damned for all time

2-7b Blood Money

[[Click here for tab to this KILLER bass line](#)]

ANNAS: Gm D D7 Gm

 Bb C F Bb
 We want information, get up off the floor

CAIAPHAS: Gm D D7 Gm

 Bb C D7 Gm
 You have the papers, we need to arrest him
 You know his movement - we know the law

ANNAS: Gm D D7 Gm

 Bb C F Bb
 Your help in this matter won't go unrewarded

CAIAPHAS: Gm D D7 Gm

 Bb C D7 Gm
 We'll pay you in silver - cash on the nail!
 We just need to know where the soldiers can find him

ANNAS: D7 Gm

 Bb C
 With no crowd around him

CAIAPHAS: D7 Gm

 Bb C
 Then we can't fail.

JUDAS: Eb Bb

 Ab Gm D Eb
 I don't need your blood money!

CAIAPHAS: Eb Bb

 Ab Gm D Eb
 Oh that doesn't matter our expenses are good.

JUDAS: Ab Gm D7 Gm

 Bb C D7 Gm
 I don't want your blood money!

CAIAPHAS: Ab Gm D7 Gm

 Bb C D7 Gm
 But you might as well take it - we think that you should

ANNAS: Ab Gm D7 Gm

 Bb C D7 Gm
 Think of the things you can do with that money
 Chose any charity give to the poor

CAIAPHAS: Ab Gm D7 Gm

 Bb C D7 Gm
 We've noted your motives - we've noted your feelings

ANNAS: Ab Gm D7 Gm

 Bb C D7 Gm
 This isn't blood money - it's a fee nothing,
 Fee nothing, fee nothing more _____ (hold last note over drone F)

[drone F octaves - possibly fading in 5ths(C)]

JUDAS: F Bb

 Ab Gm D7 Gm
 On Thursday night you'll find him where you want him
 Far from the crowds in the Garden of Gethsemane

[notes] F E C# C F G Ab G Bb Eb Eb
 On Thursday night you'll find him where you want him
 F A Bb C C Db Eb F Eb Db C A F Bb Bb Bb
 Far from the crowds in the Gar-ar-ar- de-n of Gethse-ma-ne

[Stacked harmony = F# F# C# A# (on guitar - 2x46x6)]

CHOIR: F# F# C# A#

 Bb Bb C# A#
 Well done, Judas,
 Good old Judas...

*SIDE THREE *

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3-1 The Last Supper

Thursday night [Tablature of acoustic picking to opening of "The Last Supper"](#)

APOSTLES:

G D/F# Em G/D
Look at all my trials and tribulations
C G/B Am D
Sinking in a gentle pool of wine
G B7 Em G7/D
Don't disturb me now I can see the answers
C D G D
Till this evening is this morning life is fine.

G D Em G/D
Always hoped that I'd be an apostle
C G/B Am D
Knew that I would make it if I tried
G B7 Em G7
Then when we retire we can write the gospels
C D G
So they'll still talk about us when we've died

JESUS:

Gm
The end ...
(horn:) Eb F F# G# A Bb B F# Eb E F F# D
(chords) Eb B F B Abm Gm
Is just a little harder when brought about by friends

(Same as above but shown in tab arranged for guitar)
(Numbers in parentheses are sustained notes from beat before)

Eb	B	F	B	Abm	Gm
e ----- ----- ----- -----	B ----- ----- ----- -----	G -----1--- 2---3---4--- -----	D 1---3---4--- -----4--- 1---2---3---4--- 5-----	A 1--(1)--2--(2)-- -----2--(2)-- -----	E ----- 1--(1)----- 4--(4)-(4)-(4)-- 3--(3)-(3)-----

(...Is just a little harder when brought about by friends)

Gm D Gm Gmsus Gm D7
For all you care
Gm Cm Cm7 Eb Gm
this wine could be my blood
Gm D7 Gm Gmsus D7 Gm Cm Cm7 B Gm/Bb Gm/D Gm
For all you care this bread could be my body
Eb
The end!
Eb Bb
This is my blood you drink
Ab Gm D
This is my body you eat
Gm Cm B Gm7 D7
If you would remember me when you eat and drink

Gm(7?) F Eb C
 I must be mad thinking I'll be remembered - yes
 Gm(7?) Eb9 Eb/F Gm7 D7
 I must be out of my head!
 Look at your blank faces! My name will mean nothing
 Ten minutes after I'm dead!
 Cm F
 One of you denies me!
 Bb Eb
 One of you betrays me -

D Gm/D C/D D Dsus4
 xx0775 xx0786 xx0889 xx0 xx0
 5fr|||o 6fr|||o 8fr|||oo 10fr|||oo 10fr|||oo
 ||||| |||o|| |||o|| |||o|| |||||
 |||oo| |||o| ||||| ||||| |||o||

APOSTLES: D Gm/D C/D D Dsus4
 Not I! Who would! Impossible! What are you saying?

[Instr. 2x] 1 2 3 4 5 | 1 2 3 4 5
 [chords] Gm7 / / / / F | Eb / / / Cm9 /
 [melody] G G G G G A | Bb Bb Bb Bb Bb C

[chords] Gm7 / / / Eb9 Eb/F|Gm7/ / / / D7
 [melody] D D D D F Eb | D

[Instr. - Same as above but in Tab for guitar - play 2x through]

[chords] Gm7 F | Eb Cm|Gm7 Eb9 Eb/F|Gm7/
 in5/4 1 2 3 4 5 | 1 2 3 4 5 | 1 2 3 4 5 | 1 2 3 4 5 |
 e|-----|-----|10-10--10-10--13--11--|10-----|
 B|-----|11-11--11-11--11--13|-----|-----|
 G|12-12--12-12--12--14|-----|-----|-----|

Cm F Bb Eb
JESUS: Peter will deny me in just a few hours

 Ab Db C Fm/C
 Three times will deny me - and that's not all I see
 Bb/C C Cm Eb Bb
 One of you here dining, one of my twelve chosen
 Cm Eb Bb
 Will leave to betray me -

JUDAS: Cut out the dramatics! You know very well who -

JESUS: Why don't you go do it?

JUDAS: You want me to do it!

JESUS: Hurry they are waiting

JUDAS: If you knew why I do it...

JESUS: I don't care why you do it

JUDAS: To think I admired you

For now I despise you

JESUS: You liar - you Judas

JUDAS: (overlaps Jesus) You want me to do it!

What if I just stayed here
And ruined your ambition?
Christ you deserve it!

C	Fm/C	Bb/C	C
8 988	8x 98	8x8766	8 988
o oo	o o	oo	o oo
o	o	o	o
oo	oo	o o	oo

JESUS:

C Fm/C
Hurry you fool, hurry and go,
Bb/C C
Save me your speeches, I don't want to know -
C Fm/C Bb/C C
GO!

APOSTLES:

F C/E Dm F/C
Look at all my trials and tribulations
Bb F/A Gm C7
Sinking in a gentle pool of wine
F A7 Dm F7/C
What's that in the bread it's gone to my head
Bb C F C7
Till this morning is this evening life is fine

Always hoped that I'd be an apostle
Knew that I would make it if I tried
Then when we retire we can write the gospels
So they'll still talk about us when we've died

JUDAS:

F#m7 D
You sad pathetic man - see where you've brought us to
Bm C#7
Our ideals die around us all because of you
F#m7
And now the saddest cut of all -
D
Someone has to turn you in Bm C#7
Like a common criminal, like a wounded animal
F#m7
Jaded mandarin
D
A jaded mandarin
Bm C#7
Just A faded, jaded, faded, jaded jaded mandarin

JESUS:

F#m7 D
Get out! They're waiting! Get out! They're waiting!
Bm C#7
Oh ho ho, They're waiting for you. Ahh..

JUDAS:

F# A
Every time I look at you I don't understand
B F#
Why you let the things you did get so out of hand

F# A B F#
You'd have managed better if you'd had it planned - Ahhhh Oo Oo (Instr. F#

A B F#)

(slowly)

G D/F# Em G/D
APOSTLES: Look at all my trials and tribulations

C G/B Am D

(drunkenly)

Sinking in a gentle pool of wine

G B7 Em G7/D
Don't disturb me now I can see the answers

C D D7 G D7
Till this evening, in this morning life is fine.

Always hoped that I'd be an apostle
Knew that I would make it if I tried
Then when we retire we can write the gospels
So they'll still talk about us when we've died

Gm Gm/F Eb
JESUS: Will no-one stay awake with me?

Bb (notes - F Eb D C)

Peter? John? James?

Will none of you wait with me?

Peter? John? James?

3-2 In the Garden of Gethsemane (I only want to say)

[misc. chords]

Bbm	Bbm/Ab	Bbm/Gb	Bbm/F	Ebm	Ebm/Db	Ebm/C	Ebm/Bb	Ab	Ab7/Gb	Db/F
x13321	4x3121	2x3321	113321	x68876	9x8676	8x8876	668876	466544	2x1112	143121
o o	o o	o	oo o	o o	o o	o	oo o	o oo	oo	o o o
o	o	o o	o	o	o	o	o	o	o o	o
oo	o	oo	oo	oo	o	o oo	oo	oo		o
	o				o					o

intro: |Bbm / / / | Bbm / / / |

Bbm Bbm/Ab Bbm/Gb Bbm/F

JESUS: I only want to say

Ebm Ebm/Db Ebm/C Ebm/Bb

If there is a way

Ab Ab7/Gb Db/F

Take this cup away from me for I don't want to taste - It's poison

Gb Bbm/F

Feel it burn me, I have changed

C7 F F7 F

I'm not as sure as when we started.

Bbm Bbm/Ab Bbm/Gb Bbm/F

Then I was inspired

Ebm Ebm/Db Ebm/C Ebm/Bb

Now I'm sad and tired

Ab Ab7/Gb Db/F F

Listen surely I've exceeded expectations

Bbm Gb

Tried for three years seems like thirty

Bbm/F F Bbm

Could you ask as much from any other man?

Bbm Ab Gb F7

But if I die

Bbm Ab Gb F7

See the Saga through and do the things you ask of me

Bbm Ab Gb F

Let them hate me, hit me, hurt me, nail me to their tree

Bb7aug9	or	Bb7aug9	or	Bb7aug9
o		o	6th	o o
6th	o oooo	13th	o o	o
			o	o
				oo

Bb7aug9 (Hendrix chord) Eb

I'd wanna know, I'd wanna know my God (2x)

Bb7aug9 Eb

I'd wanna see, I'd wanna see my God (2x)

Why should I die? Why should I die?

Would I be more noticed than I ever was before?

Would the things I've said and done matter any more?

I'd have to know I'd have to know my lord (2x)

I'd have to see I'd have to see my lord (2x)

C7aug9 (Hendrix chord) F

(But) if I die what will be my reward? (2x)

(I'd) have to know I'd have to know my lord (2x)

Cm Bb Ab G7
 Why _____ should I die?
 Ah oh, Why should I die?
 Can you show me now that I would not be killed in vain?
 Show me just a little of your omnipresent brain
 Show me there's a reason for your wanting me to die
 You're far to keen on where and how and not so hot on why
 All _____ right I'll _____ die!
 Ah! Just, just watch me die!
 See-he-he how, see how I die!
 Oh, yea, See how I die!

[Instrumental orchestra break in 5/8 -- Cm Bbsus Ab G (almost 6x thru)]

(Instr. Chords) Cm | Bb | Ab | G
 (horns) Eb D C | Eb C | Eb D C | B B
 (strings) C Eb F G F Eb | D Eb F D | Ab C D Eb D C | B D Eb D

[Break last round at Ab - Tacet - return to initial tempo in Cm]

Cm (softly)

Cm Cm/Bb Cm/Ab Cm/G

Then I was inspired

Fm Fm/Eb Fm/D Fm/C

Now I'm sad and tired

Bb Bb7/Ab Eb/G Eb G Cm

After all I've tried for three years seems like ninety why then am I

Ab Cm D G

Scared to finish what I started, what you started - I didn't start it

God thy will is hard

But you hold every card (Gdim9= 3-2-0-0-0-4)

Bb Bb7/Ab Eb/G Gdim9 G Gdim9 G Cm7sus Cm Csus9 Cm

I will drink your cup of poison nail me to your cross and break me,

Ab Cm/G D/G Ab

Bleed me, beat me, kill me, take me now - before I change my mind!

[Both tab lines below are played simultaneously]

(strings: "On Thursday night..." melody in Cm - really should be played an octave higher)

e|-----|4-----3----|-----|-----|-----|
 B|-----|-----|-----3--4-|3-----6----|-----|
 G|5-----4-----|-----|5-----|-----|3-----|

(oboe?) E|11-10-11-10-|11-16-15-13|13-13-14-13|15-13-16-13|Absus9

B|13-12-13-12-|12-17-16-14|11-12-13-12|11-12-14-13|

3-3 The Arrest

intro: (Guitar + Bass notes) Db C Bb G F D C Bb G

[same as above in tab]

```
1 2 3 4 | 1 2 3 4 5
G| 6-5-----3-----|-----|
D|-----5---3---|-----|
A|-----5-|---3-----|
E|-----|-----6---3--|
```

Bbm (no chord)

Bbm6

JUDAS: There he is! They're all asleep - the fools!

Gm7

Dm/F

Eb7/9 (that's - Eb G Bb Db F)

JESUS: Judas - must you betray me with a kiss!

G7 (slowly - then picking up tempo)

PETER: What's the buzz? Tell me what's happening.

C7

G7

What's the buzz? Tell me what's happening.

C7

Tell me what's happening.

G7

PETER AND APOSTLES: Ahh, What's the buzz? Tell me what's happening.

C7

What's the buzz? Tell me what's happening. (2x thru)

Hang on Lord we're gonna fight for you (4x)

G

JESUS: Put a - way you - r sword!

C7

Don't you know that it's all over?

G7

It was nice but now it's gone

C7

Why are you obsessed with fighting?

G

Stick to fishing from now on

Gm

CROWD: Tell me Christ how you feel tonight

Gm

Do you plan to put up a fight

Cm

Do you feel that you've had the breaks?

Gm

What would you say were your big mistakes?

Do you think that you may retire?

Did you think you would get much higher?

How do you view your coming trial?

Have you men proved at all worth while?

Come with us to see Caiaphas

You'll just love the High Priest's house

You'll just love seeing Caiaphas

You'll just die in the High Priest's house

Come on God this is not like you

Let us know what you're gonna do

You know what your supporters feel?

You'll escape in the final reel
 Tell me Christ how you feel tonight?
 Do you plan to put up the fight?
 Do you feel that you've had the breaks?
 What would you say were your big mistakes?
 Come with us to see Caiaphas
 You'll just love the High Priest's house
 You'll just love seeing Caiaphas
 You'll just die in the High Priest's house

Bb C Gm
 Now we have him! Now we've got him!
 Bb C Gm
 Now we have him! Now we've got him!
 F G Dm
 Now we have him! Now we've got him!
 F G Dm
 Now we have him! Now we've got him!
 Bb C C G G Bb C C G G
 Now we have him! Now we have got him, Now!

(Instrumental guitar Riff in A)- |A | A | A | E A | (shown below in tab)

```

  |A | A | A | E A |
  |1 2 3 4 |1 2 3 4 |1 2 3 4 |1 2 3 4
G|-----2-----0-|2-0-2-0-----|-----2-----0-|2-0-2-0-----2-0-|
D|-----|-----|-----|-----|
A|0-----|-----3-----|0-----|-----3-----|
E|-----|-----|-----|-----|

  |A | E | A
G|-----2-----0-|2-0-2-0-----|-----1-2-----|
D|-----|-----|-----0-2-4-----|
A|0-----|-----3-----|-----0-2-4-----|
E|-----|-----|0-2-4-----|
  
```

CAIAPHAS: Am Dm Gm
 Jesus you must realize the serious charges facing you
 Gm7 E
 You say you're the son of God in all your handouts -
 E (F# G#) Am
 Well, is it true?

JESUS: F F G Dm F F G Dm
 That's what you say - you say that I am

ANNAS: Am Dm Gm
 There you have it, gentlemen - what more evidence do we need?
 Gm E (E E E E F# G#) Am
 Judas thank you for the victim - stay a while and you'll see it bleed!

CROWD: F G Dm
 Now we have him! Now we've got him! (4x thru)

F G Dm F G Dm
 Take him to Pilate! Take him to Pilate!
 F G F F G F
 Take him to Pilate! Take him to Pilate!

(Instr. with guitar lead below)

|Am / / / | Dm / / / | Gm7 / / / | E / / Am |
(guitar lead) | C B A A G A E | D DFA D D E D G | D C Bb G F DD | E scale - A |

(same guitar lead as above but in tab)

	Am					Dm										
	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
e	-----				-----				-----10-----10--				12-----10-----			
B	13-----12-10---10--				-----10-----				-----10-----				-----			
G	-----				12-----14---14--				-----10-----				-----12-----			
D	-----				-----				12---12-----				-----			
A	-----				-----				-----				-----			
E	-----				-----				-----				-----			

	Gm7					E					A					
e	10-----				-----				-----				-----			
B	-----13-11-----				-----				-----				7-9-10-----			
G	-----12--				10---12-----				9-9-9-9-9-9-9-9-				-----			
D	-----				-----12---12--				-----				-----			
A	-----				-----				-----				-----			
E	-----				-----				-----				-----			

(2nd guitar - played with line above)

G	-----				-----				-----			
D	-----1-2-				4-1-2-----				-----			
A	-----0-2-4-----				-----				-----			
E	0-2-4-----				-----				-----			

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3-4 Peter's Denial

MAID BY THE FIRE: ^G I think I've seen you somewhere - ^{G7} I remember ^{C Cm}
^{G/D} You were with that man they took away I recognize your face ^G

PETER: You've got the wrong man, lady, I don't know him
 And I wasn't where he was tonight - never near the place

SOLDIER: ^{F C} That's strange for I am sure I saw you with him ^G
^{F C F G} You were right by his side and yet you denied -

PETER: I tell you I was never ever with him

OLD MAN: ^{F C F G} But I saw you too - it looked just like you

PETER: I don't know him !

MARY M.: ^{Gm Gm7/F Eb} Peter - don't you know what you have said,
^{Bb}

PETER: You've gone and cut him dead
 I had to do it, don't you see?
 Or else they'd go for me.

MARY M.: It's what he told us you would do
 I wonder how he knew...

3-5 Pilate and Christ

Friday

misc. chord hints:

Gm	F#7/C#	D7aug9	or	Gm	F#7/C#	D7aug9	Cm	B7/F#
x10th	99 9 9	9		355333	x42322	x5456x	x35543	224242
o o	oo o o	o l		o ooo	o oo	o l	o o	oo o o
o	l	10th o oooo		l	o	o o	o	l
oo	o o	l		oo l	o l	o	oo	o o

(Play it here or an octave higher)

(chords)	Gm		Gm		Gm		Gm
	1 2 3 4 5		1 2 3 4 5		1 2 3 4 5		1 2 3 4 5
e	-----		-----		-----		-----
B	3---1-1-3---3---1-		3---3--3--3---1---4--		4-----3-----		-----
G	3---2-2-3---3---2-		3---3--3--3---2---5--		5-----3-----		-----
(horns)	D C C D D C		D D D D C Eb		Eb D		
	Bb A A Bb Bb A		Bb Bb Bb Bb A C		C Bb		

[repeat above once (Gm w/horns)]

(chords)	D7aug9		D7aug9		Gm
	1 2 3 4 5		1 2 3 4 5		1 2 3 4 5
e	8--(8)-----8--(8)-		8--(8)-----8--(8)-		-----3-3-3-
B	6--(6)-----6--(6)-		6--(6)-----		-----
G	5---7-7-7-----7--		5---7-7-7---5-----		0-----
D	0-----		0-----8-		-----
(horns)	C		C		G G G
	F D D D F D		F D D D C Bb		G

(chords)	D7aug9		D7aug9		Gm
	1 2 3 4 5		1 2 3 4 5 6		1
e	8--(8)-----8--(8)-		8--(8)-----8--(8)----		
B	6--(6)-----6--(6)-		6--(6)-----7--(7)----		to Gm below
G	5---7-7-7-----7--		5---7-7-7-----7--7-		
D	0-----		0-----		
(horns)	C		C		
	F D D D F D		F D D D F# D D		

Gm F#7/C# | Gm F#7/C#
(2nd Gm with dissonant melody below)

[dissonant melody played by horns at 2nd Gm (above)]
[best played on 2 guitars, or on keyboards (or horns)]

[tab]	Gm		F#7/C#
	1 2 3 4		1 2 3 4
e	----15-15-15--15-15-		15-14-13-12-11-10-9--9--
B	-----		-----
G	-----		-----
D	----16-16-16--16-16-		16-15-14-13-12-11-11-11-

[notes] G G G G G | G F# F E D# D C# C#
F# F# F# F# F# | F# F E D# D C# C# C#
(Yes, this IS correct. It is VERY dissonant!)

PILATE: Gm F#7/C# Gm F#7/C# Gm Gm/D Ab D7aug9
 Who is this broken man cluttering up my hallway?

 Gm F#7/C# Gm F#7/C#
 Who is this unfortunate?

SOLDIER: Gm F#/C# D Gm Gm/D
 Someone Christ - King of the Jews

PILATE: Cm B7/F# Cm B7/F#
 Oh! So this is Jesus Christ! I'm really quite surprised

 Bb7/F B7/F# Bb7/F G7
 You look so small - not a king at all
 Cm B7/F# Cm B7/F#
 We all know that you are news - but are you king? King of the Jews?

JESUS: Bb7/F B7/F# Bb7/F G7
 That's what you say

PILATE: Cm B7/F# Cm B7/F#
 What do you mean by that?

 Cm Cm/G Db G7
 That is not an answer
 Cm B7/F# Cm B7/F#
 You're deep in trouble, friend -
 Cm B/F# G Cm
 Someone Christ - King of the Jews

misc. chord hints:

Fm	E7/B	Eb7/Bb	Cm7add9	E7aug9/B
8th	7th	6th	8th	6th
o o	oo o o	oo o o	ooo	o
o				o o
oo	o o	o o	o o	o

Fm E7/B Fm E7/B
 How can someone in your state be so cool about your fate
 Eb7/Bb E7/B Eb7/Bb Cm7add9(Bb-D-Eb-G on piano)
 An amazing thing - this silent king
 Fm7 E7aug9/B Fm7 E7/B
 Since you come from Galilee then you need not come to me
 Eb7/Bb E7/B Eb7/Bb C7
 You're Herod's race! You're Herod's case!

CROWD: F C F
 Hosanna Hey Sanna Sanna Sanna Ho

 Ab Db
 Sanna Hey Sanna Ho Sanna
 Dbm Dm
 Hey JC, JC please explain to me?
 Bbm F# C7 F
 You had everything where is it now?

3-6 King Herod's Song

(slowly) F#m F#m/E D A
HEROD: Jesus I am overjoyed to meet you face to face
----- You've been getting quite a name all around the place.
F#m C#m7 D A
Healing cripples raising from the dead
D A/C# Bm A D A/C# Bm7 E7
And now I understand you're God... at least that's what you've said

(up-tempo) A B7
So you are the Christ you're the great Jesus Christ
E6 E A (stop)
Prove to me that you're divine -- change my water into wine
A B7
That's all you need do and I'll know it's all true
E6 E A
Come on, King of the Jews!

Jesus you just won't believe the hit you've made round here
You are all we talk about, the wonder of the year
Oh, what a pity if it's all a lie
Still I'm sure that you can rock the cynics if you try
So you are the Christ you're the great Jesus Christ
Prove to me that you're no fool - walk across my swimming pool
If you do that for me then I'll let you go free
E6 E A F7
Come on, King of the Jews!

[Instrumental Break (key change - follow chorus progression but in Bb)]
| Bb C7 F6 Bb(stop) | Bb C7 F6 Bb |

Gm Gm/F Eb Bb
I only ask things I'd ask any superstar
What is it that you have got that puts you where you are?
Gm Dm Eb Bb
I am waiting yes I'm a captive fan
Eb Bb/D Cm Bb Eb Bb/D Cm7 F7
I'm dying to be shown that you are not just any man
Bb C7
So if you are the Christ yes the great Jesus Christ
F6 Bb
Feed my household with this bread, you can do it - on you head!
Or has something gone wrong? Why do you take so long?
Come on, King of the Jews!

[stop, mood shift] G7
G7 D7/A G7/B C D7
Hey! Aren't you scared of me, Christ? Mr. Wonderful Christ!
G6 G C
You're a joke, you're not the lord! You're nothing but a fraud
C D7
Take him away - he's got nothing to say
G6 G6(stop)
Get out you King of the... Get out!
G6(stop) C
Get out you King of the Jews! Get out you King of the Jews!
D7 G6 C
Get out of my life! (Here is where ["Could We Start Again, Please?"](#) is in the movie)

SIDE FOUR

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4-1 Judas' Death

(bass: GG FF DD F | 1 - 2 - 3 - 4 - | 1 - 2 - 3 - 4 - |
(chords: G7aug9 | D7 G7 F# E D | C D E F E F F# |)

G7aug9 D7 G7 C7 F7
9th 10th 10th 8th 8th
||o||| o|o|oo |o|o|o o|o|oo |o|o|o
|®|o|| |o|o|| |o|o|| |o|o|| |o|o||
||o|o| |o|o| |o|o| |o|o| |o|o|
GG FF DD F G7aug9 G7aug9

JUDAS: My God! I saw him - he looked three-quarters dead!
And he was so bad I had to turn my head
You beat him so hard that he was bent and lame
And I know who everybody's gonna blame
I don't believe he knows I acted for our good Eb F
I'd save to him all this suffering if I could
D7 G7 C7 F7 D7 G7 C7 F7
Don't believe... our good... save him... if I could...

Gm D D7 Gm
PRIEST 3: Cut the confessions forget the excuses
Bb C F Bb
I don't understand why you're filled with remorse
Gm D D7 Gm
All that you've said has come true with a vengeance
Bb C D7

The mob turned against him - you backed the right horse
CAIAPHAS: What you have done will be saving of Israel
You'll be remembered forever for this
And not only that you've been paid for your efforts
Pretty good wages for one little kiss

Eb Bb
JUDAS: Christ! I know you can't hear me
Ab7 Gm D Eb
But I only did what you wanted me to
Eb Bb
Christ! I'd sell out the nation
Ab7 Gm D Bb
For I have been saddled with the murder of you

I have been splattered with innocent blood,
I shall be dragged through the slime and the mud.
I have been splattered with innocent blood,
I shall be dragged through the slime and the...
slime and the... slime and the mud!

G C G C G
I don't know how to love him
C G/D D
I don't know why he moves me
G/B D G D
He's a man - he's just a man

Bm Em Bm Em
 He is not a King - he is just the same
 C G/B Am C/G G/D D
 As any- one I know
 C G/B Am G
 He scares me so
 C7 B7 Em
 When he's cold and dead will he let me be?
 Em/D C G F
 Does he love, does he love me too? Does he care for me?

[music like "Heaven On Their Minds" but in G with "Hendrix" G7aug9]

My mind is in darkness now - My God, I'm sick
 I've been used and you knew ah, all the time
 God! I'll never ever know why you chose me for your crime...
 Your foul bloody crime
 You have murdered me! You have murdered me! Murdered me! Murdered me!
 Murdered me! Murdered me!

F# (Stacked harmony = F# F# C# A#)

CHOIR:

 Poor old Judas
 So long, Judas

4-2 Trial Before Pilate (including the 39 lashes)

```

-----
Ddim OR Ddim      Fdim      Bdim
open      3rd      1st      7th
  o xx    ||o|o|  o||o|o  o||o|o
|||o||    o||o||  |o|||  |o|||
|o|||    |o|||  ||o|o|  ||o|o|
|||||
|||||
o|||||

```

Ddim Ddim

PILATE: And so the King is once again my guest

Ddim Ddim Ddim

And why is this? Was Herod unimpressed?

Fdim(see above) Fdim

CAIAPHAS: We turn to Rome to sentence Nazareth

Bdim(see above)

We have no law to put a man to death

Bdim Bdim

We need him crucified - it's all you have to do

We need him crucified - it's all you have to do

[guitar notes: B Bb-Ab F-Eb B-Bb-Ab-Eb (Fm)]

Fm

PILATE: Talk to me Jesus Christ

You have been brought here - manacled,

Beaten by your own people -

Do you have the first idea why you deserve it?

Listen King of the Jews

Where is your kingdom?

Look at me - am I a Jew?

[bass] F#

[guitar]D|4-5-

A|--- repeatedly

E|2---

[guitar]E 2-1----0---4--3---2---6--5---4-----5---6-----6-----6-----

JESUS: I have got no kingdom in this world I'm through, through, through

[notes]B C D B C D

MOB: Talk to me Jesus Christ

[guitar]E 2-----1--0--4-3---2---6---5--4---5-----6-

JESUS: There maybe a kingdom for me somewhere - if I only knew

[horns] G F E D
F# F E Eb D Db C B

[bass] G

[guitar]D|5-4-

G F# G Bb G F# G E D C#

A|---- [repeat with "opening" melody (1 M7 1 m3 | 1 M7 1 M6 5 b5) in Gm]

E|3---

PILATE: Then you're a King?

JESUS: It's you that say I am
----- I look for truth and find that I get damned

[bass] Ab [guitar]
D|6-7- G F# G Bb G F# G E D C#
A|---- [repeat with "opening" melody (1 M7 1 m3 | 1 M7 1 M6 5 b5) in Gm] in Gm]
E|4---

G#

PILATE: But what is truth? Is truth unchanging law?
----- We both have truths - are mine the same of yours?

[horns] G F E D
F# F E Eb D Db C B

MOB: Crucify him! Crucify him!

[bass] Bb
[guitar]D|9-8- A G# A C A G# A F# E D#
A|---- [repeat with "opening" melody (1 M7 1 m3 | 1 M7 1 M6 5 b5) in Am] in Am]
E|7---

Bb

PILATE: What do you mean - you'd crucify your King?

MOB: We have no King but Caesar!

PILATE: He's done no wrong - no not the slightest thing

[horns] A F# F E
[horns] A F# F E Eb D Db C

MOB: We have no King but Caesar! Crucify him!

[guitar tab]e|-15-15-15-15-15-15- repeat E--15-15-15-15-15-15-15 15-15-15-15-15-15
B|-15-15-15-15-14-14- repeat B--15-15-15-15-14-14-17 15-15-15-15-14-14

[or notes] e|-G-G-G-G-G--G-- repeat -G-G-G-G-G--G--G-G-G-G-G-G--G-
B|-D-D-D-D-C#-C#- repeat -D-D-D-D-C#-C#-E-D-D-D-D-C#-C#

[bass] C (with Bb-C stabs on horns)

PILATE: I see no reason - I find no evil
----- This man is harmless so why does he upset you?

[bass] C#
He's just misguided - thinks he's important
But to keep you vultures happy I shall flog him

[strings, | C#-C-Bb-G C-C-C-C-C-C | C#-C-Bb-G C-C-C-C-C-C |
very fast]| C#-C-Bb-G C-C | C#-C-Bb-G C-C | C#-C-Bb-G C-C | C#-C-Bb-G C-C |

[bass] C bass (piano chord G-B-C#; on guitar x,x,x,12,12,8)

MOB: Crucify him! Crucify him! Crucify! Crucify! Crucify! Crucify!

[bass] D bass (piano chord A-C-D#; on guitar x,x,x,14,13,11)

Crucify him! Crucify him! Crucify! Crucify! Crucify! Crucify!

[bass] E bass (piano chord B-E-F; on guitar x,x,x,16,17,13)

Crucify him! Crucify him! Crucify! Crucify! Crucify! Crucify!

----- Thirty-nine Lashes

[music is like opening of "Heaven On Their Minds" guitar/bass riff]

Fm

PILATE: Where are you from Jesus? What do you want Jesus? Tell me
 ----- You've got to be careful - you could be dead soon - could well be
 C7aug9 Fm
 x3234x Why do you not speak when I have your life in my hands?
 ||o||| How can you stay quiet? I don't believe you understand
 |o|o||
 ||||o|

Fm

JESUS: You have nothing in your hands

 Fm Any power you have
 Fm Comes to you from far beyond
 Everything is fixed and you can't change it

Fm

PILATE: You're a fool Jesus Christ.

 Fm How can I help you?

[notes] F G Ab C B Eb D F# F

MOB: Pilate, crucify him, cruci-fy...

 Ab bass [w/B-Bb-B-Bb-F#-Bb-B-Bb over & over]
 Remember Caesar, you have a duty,
 To keep the peace, so crucify him!

Bb bass [w/B-A-Ab-A-F#-A-Ab-A over & over]
 Remember Caesar, You'll be demoted,
 You'll be deported, crucify him!

C bass [w/C-Eb-D-Eb-F#-Eb-D-Eb over & over]
 Remember Caesar, you have a duty,
 To keep to peace, so crucify him!

C# bass [w/F#-Eb-D-Eb-A#-Eb-D-Eb over & over]
 Remember Caesar, You'll be demoted,
 You'll be deported, crucify him!

Eb bass [w/F#-G-C-F#-F#-G-Eb-F# over & over]
 Remember Caesar, you have a duty,
 To keep to peace, so crucify him!

F bass [w/A-G#-C-G#-A-G#-A-G# over & over]
 Remember Caesar, You'll be demoted,
 You'll be deported, crucify him!

Em

D

PILATE: Don't let me stop your great self-destruction

 C7 C#7
 Die if you want to, you, misguided martyr!
 G Bb
 I wash my hands of your demolition
 F B
 Die, if you want to, you innocent puppet!

4-3 Superstar

(chords) | E | A/E | D/E | A/E | E | |
(melody) | B G# E | C# A E | D B D | C# B A | B G# E | ("Superstar theme")
2x thru

VOICE OF JUDAS:

E G7
Everytime I look at you I don't understand
A7 E7
Why you let the things you did get so out of hand
You'd have managed better if you'd had it planned
Why'd you choose such a backward time and such a strange land?
If you'd come today you would have reached a whole nation
Israel in 4 B.C. had no mass communication

GIRLS: Don't you get me wrong
JUDAS: Don't you get me wrong

GIRLS: Don't you get me wrong now
JUDAS: Don't you get me wrong

GIRLS: Don't you get me wrong
JUDAS: Don't you get me wrong

GIRLS: Don't you get me wrong now
JUDAS: Don't you get me wrong

GIRLS: Only want to know
JUDAS: Only want to know

GIRLS: Only want to know now
JUDAS: Only want to know

GIRLS: Only want to know
JUDAS: Only want to know

GIRLS: Only want to know now
JUDAS: Only want to know

E A/E
CHOIR: Jesus Christ, Jesus Christ (with only piano)

D/E A/E E
Who are you? What have you sacrificed?
Jesus Christ, Jesus Christ (bass enters)
Who are you? What have you sacrificed?

[Bass part for above (comes in on 2nd "Jesus Christ, Jesus Christ")]

	E				A/E				D/E		A/E		E				
	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	
G	-----				-----				-----				-----				
D	-----				-----				-----				---2-----				
A	2-----				4-----				5-----5-4-2-----				-----				
E	---4-0-----				---5-0-----				-----5-0-				3-4---0-----				

CHOIR: Jesus Christ Superstar (band enters)
 Do you think you're what they say you are?
 Jesus Christ Superstar (strings enter)
 Do you think you're what they say you are?

[Bass part (with horns, below)]

	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
A	--7---	7-		-----	5-		-----	same	-----		-----	same	-----		7-----	-----	-----	-----
E	---7---		0-3---	5---	6-7---		-----	-----	-----		-----	-----	-----		-----	-----	-----	-----

[Guitar part (with horns, below)]

	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	
G	-----		-----	44-4--4-		-----	-----	-----	-----		-----	-----	-----	-----		-----	-----	-----	-----
D	-----		9---	9---	55-5--6-		-----	same	-----		-----	same	-----		2-----	-----	-----	-----	
A	---5-6-		7---	7---	77-7--7-		-----	-----	-----		-----	-----	-----		2-----	-----	-----	-----	
E	--7-----		-----	-----	-----		-----	-----	-----		-----	-----	-----		0-----	-----	-----	-----	

[Lead Horn part] arranged for guitar

To be played one octave higher than shown, (i.e. 5th fret = 17th fret)

	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	
e	-----		-----	-----	-----		-----	-----	-----	-----		-----	675-----	-----		65-3-----	-----	-----	-----
B	-----		-----	-----	-----		-----	-----	-----	-----		-----	--5-8-5-----	-----		8-5-	-----	5-3-----	-----
G	-----		-----	-----	-----		-----	-----	-----	-----		-----	-----	-----		-----	4-2-----	-----	-----
D	-----		-----	-----	-----		-----	-----	-----	-----		-----	-----	-----		-----	-----	52-----	-----
A	-----		-----	-----	-----		-----	-----	-----	-----		-----	-----	-----		-----	-----	-----	5-
E	-----		-----	-----	-----		-----	-----	-----	-----		-----	-----	-----		-----	-----	-----	-----

[Rhythm Horn part]

(3 lines arranged for 1 guitar. Would sound better separated & overdubbed)

	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	
e	-----	10-11-		12-12---	10-10---	9-9---	7--7---		-----	-----	-----	-----	-----	-----		-----	-----	-----	-----
B	--12-----		12-12---	12-12---	1212---	8--9---		-----	same	-----		-----	same	-----		-----	-----	-----	-----
G	-----		-----	-----	9-9-	-----		-----	-----	-----	-----	-----	-----		9-----	-----	-----	-----	
D	-----		9--9---	12-12---	-----	9--9---		-----	-----	-----	-----	-----	-----		-----	-----	-----	-----	
A	-----		-----	-----	-----	-----		-----	-----	-----	-----	-----	-----		-----	-----	-----	-----	
E	-----		-----	-----	-----	-----		-----	-----	-----	-----	-----	-----		-----	-----	-----	-----	

VOICE OF JUDAS:

E **G7**
 Tell me what you think about your friends at the top
A7 **E7**
 Who d'you think besides your self's the pick of the crop?
 Buddha was he where it's at? Is he where you are?
 Could Mohammed move a mountain or was that just PR?
 Did you mean to die like that? Was that a mistake or
 Did you know your messy death would be a record-breaker?

GIRLS: Don't you get me wrong, Don't you get me wrong now {2 times}

JUDAS: Don't you get me wrong {4 times}

GIRLS: Only want to know, Only want to know now {2 times}

JUDAS: Only want to know {4 times}

CHOIR: Jesus Christ, Jesus Christ (with only piano)
 ----- Who are you? What have you sacrificed?
 Jesus Christ, Jesus Christ (bass enters)
 Who are you? What have you sacrificed?

Jesus Christ Superstar (band enters)

Do you think you're what they say you are?
Jesus Christ Superstar (strings enter)
Do you think you're what they say you are?

(Judas sings over Choir and Girls - lyrics below)

(Choir continues 2½ more times -- Girls sing over Choir)

CHOIR:	Jesus Christ,	GIRLS:	Only want to know,
-----	Jesus Christ	-----	Only want to know,
	Who are you?		Only want to know,
	What have you sacrificed?		Only want to know now

	Jesus Christ,		Tell me, tell me.
	Jesus Christ		Don't get me wrong!
	Who are you?		Only want to know,
	What have you sacrificed?		Only want to know now

CHOIR:	Jesus Christ,	GIRLS:	Only want to know,
-----	Superstar	-----	Only want to know,
	Do you think you're what		Only want to know,
	they say you are?		Only want to know now

	Jesus Christ,		Tell me, tell me.
	Superstar		Don't get me wrong!
	Do you think you're what		Only want to know,
	they say you are?		Only want to know now

(Judas sings over Choir and Girls)

JUDAS: Jesus! I only want to know!
----- Well, tell me, don't get me wrong! I only want to know!

Jesus! Jesus! I only want to know!
Oh, tell me. Don't get me wrong! I only want to know!

Ahhh oh! Jesus! I only want to know!
Hey! Jesus! Ahg ! I only want to know! I want to know!

Oh, Jesus! I only, I want to know now!
Oh, oh, oh, Jesus! Oh, oh, oh, I only want to know!

Hey! Jesus! I only want to know!
YEAH _____!

4-4 The Crucifixion

JESUS: God forgive them - they don't know what they're doing
 Who is my mother? Where is my mother?
 My God My God why have you forgotten me?
 Oh God, I'm thirsty...
 It is finished...
 Father into your hands I commend my spirit!

4-5 John Nineteen Forty-One

(Instrumental)

In order to make my JCS Complete Chords and Lyrics page "actually " complete I've finally made an arrangement of John 19:41 for one guitar (ala a classical piece) and put a link to the tablature in here. (Robb A. 2-18-05)

[Tablature of John 19:41 arranged for one guitar \(ala Classical\) by Robb Anagnostis](#)

Simple text version of the tablature follows

```

Dsus2      Dsus2/C      Dm/Bb      Dsus2/A      Gm6      Gm7/F  Gm6/F      Gm6/E      Gm7/E  Gm6/E
E| |-----0-----|-----1-----0-----|-----0-----1-----0-----|-----3-----1-----0-----|
B| |-----3-----3-----|-----3-----3-----|-----3-----3-----|-----5-----3-----3-----|
G| |*--2-----2-----2-----|----2-----2-----2-----|--3-----3-----3-----3--|-----3-----3-----3-----3--|
D| |*--0-----0-----|-----0-----0-----|-----0-----0-----|-----0-----0-----|
A| |-----3-----|----1-----0-----|-----0-----1-----|-----0-----0-----|
E| |-----|-----|-----|-----|-----|-----|-----|-----|

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C      Csus4/C/Bb (n  Fsus4/F/A      Fadd9/F/A      A      A7/5+      Dsus4 Dm      Dsus2
|-----0-----1-----3-----|--6-----5--3-----1-----|--5-----3-----0-----|--3-----1--0-----|
|-----1-----1-----1-----|--6-----6-----1-----1-----|--2-----2--6-----6-----|--3-----3-----3-----3--|
|-----0-----0-----0-----|--5-----2-----2-----2-----|--2-----2-----6-----6-----|--2-----2-----2-----2--|
|-----2-----2-----|-----0-----3-----|--2-----2-----5-----5--|--0-----0-----|
|-----3-----1-----|-----0-----|-----0-----0-----|-----0-----0-----|
|-----|-----|-----|-----|-----|-----|-----|-----|

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Bb      Bbadd11+      Dm/A      E      A      A7      A
|-----0--0-----|-----1-----|-----0-----|-----0-----|-----0-----| |
|-----6-----|-----3-----|-----0-----|-----0-----|-----2-----2-----|
|-----7-----7-----7-----|--2-----2-----0-----|--1-----|-----2-----0-----2-----*|
|-----8-----8-----|-----0-----3-----|--2-----2--3--2--3--|--2-----2--3--2--2-----*|
|-----|-----0-----0-----|--2-----|-----0-----|-----0-----0-----|
|-----6-----6-----|-----|-----|-----|-----|-----|

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A      Aadd13-      Bb
|-----1--0-----|-----6-----|-----5-----|-----|-----|
|-----2-----2-----3--2--|--6-----|-----6-----|-----8-----|
|-----2-----2-----|-----7-----7-----6-----|-----7-----9-----9-----|
|-----2-----2-----|-----8-----|-----8-----|-----10-----|
|-----0-----0-----|-----8-----|-----|-----|-----|
|-----0-----|-----6-----|-----|-----|-----|

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Bb
|-----6-----6-----|-----5-----|-----6-----|-----|-----|
|-----6-----|-----7-----6-----|-----8-----|-----6-----|-----|
|-----7-----7-----6-----|-----7-----9-----9-----|-----7-----|-----|
|-----8-----|-----10-----|-----8-----|-----8-----|-----|
|-----8-----|-----|-----|-----8-----|-----|
|-----6-----|-----|-----|-----6-----|-----|

```

1 2 3

John 19:41 (Classical guitar arrangement by Robb Anagnostis)

4 5 6

7 8 9 10

11 12 13 14

15 16 17 18 19 20 21